



'NEW YEAR - NEW WORK'

NDA Winter Exhibition at Broomhill until 18th March 2006

Last of the Private Views, Sunday 26th February - 2.30pm.

An opportunity to come along and meet the exhibiting artists, discuss their work and find out their very different ways of working, in the most enjoyable setting of the Broomhill Art Hotel and Sculpture Gardens.

For a delightful lunch prior to the Private View, please book on 01271 850262. Open 11.00am - 4.00pm, Wednesday – Sunday

Members are encouraged to support their fellow colleagues and bring friends, clients and family along to these informal previews.

The 'Take Down' date for the last Winter Exhibition

Wednesday 22nd March
4.30pm to 6.00pm

Un-collected work will incur a daily storage charge!

Next NDA Meeting - March 8th. 8.00pm

The NDA Winter Exhibitions and the North Devon Open Show

Come to hear the stories and inspirations behind these North Devon exhibitions.

Participating artists are invited to talk about their work and ideas, but also the problems involved with being asked to create new work for exhibitions and putting yourself forward to their selection panels.

Non members are welcome to come to meetings - £4 per head, per meeting.

If you require a 7.00pm Broomhill buffet, please pre-book on 01271 850262.

WRITERS WANTED

BeachRead

North Devon is blessed with a surfeit of creative talent and has become a place to which established creative people move. The visual Arts and Drama are well supported within this area; however, there are fewer opportunities for writers and poets.

BeachRead's aim is to collate and publish an anthology of poems and short stories inspired by the diversity of North Devon.

The product will be finished to the highest standards - the emphasis will be on quality, professionalism and product value.

If you are interested in submitting a short story or poem please visit the website; www.BeachRead.com to register your interest.

If we get enough support from North Devon Arts members this project should become a reality.

Peter Bright

NDA awarded funding for 'A Walk in the Woods' project, please see page 3

REVIEWS

The North Devon Open Art Show

I confess I didn't go along to see this show until the presentations to selected artists of NDA and Museum's Bursaries, on 3rd February. (Good to see artists get remuneration).

What a terrific surprise! On entering the exhibition I was assaulted by Ros Osbourn's wall of anti-war artworks (those of you who saw and heard Ros at our 'Work in Progress' meeting will know the power of her work) and to see how Julian at the Museum had displayed it to its full impact, was thrilling.

Turning away from this wall other work then came into play - the large landscapes of Jon Lincoln-Gordon, with their free style and great use of colour; the sensitive ceramic work of David Chilton, who seems to blossom with each showing of his work; and Emily Garnham-Wright's free hanging textiles, looking so fragile but really strong (while I was there a child was trying to unfold them).

Sculptor, Greg Ford, explores his angel theme further in the form of a life-sized, paired down figure and a 3D wall mounted piece and Pete Newell, taking his boat paintings one stage on into large abstract shapes and wonderful colours, it's great to see how Pete is developing his work over the last few years. Other artists who were selected for this show, at the Museum and the Queen's Theatre were; Kate Rowley, Kathryn Greenslade and Jaz Jones, all producing lovely, thoughtful work. Some very positive comments have been made, with the visitor book confirming this fact.

It is hoped that some of these artists will talk about their work at the next NDA meeting on 8th March.

Stella

Artists Against Wind Farms *by Christine Lovelock* www.artistsagainstownfarms.com

Some NDA members may know about this website already, but for those who don't, it is a website that I set up last year for artists who do not want our countryside and wild places turned into wind power stations.

On the website, artists from all over Britain and abroad, show their work and talk about the landscapes that mean so much to them. There are paintings by well known artists such as Diana Armfield, RA, Roger Cecil and David Bellamy, the water-colour artist and author of many books on water-colour painting, (read more about them on Google). Also shown is work by amateur artists, as long as they genuinely want to save their landscapes from being industrialised by giant wind turbines.

The present featured artist, Phil Epp comes from the Kansas Flint Hills, the last remnant of America's Tall Grass Prairie, where they are fighting to stop plans for 1000 turbines. An earlier feature focused on two crofters from the Isle of Lewis, where they are fighting to save a UN protected bog and rare birds like golden eagles, from a wind farm of about 400 turbines.

Whatever your opinions on the subject (and I know some of you **do** like turbines), if you look at the website, I hope you will enjoy the paintings and photographs on view.

Having set up his web-page, I am a real fan of Phil Epp's surreal prairie paintings: the same goes for Anne Campbell's flower and wild life paintings on the Machair, a rare coastal habitat on the Isle of Lewis.

Artists Against Wind Farms are now showing work by photographers, have links with a playwright, and may have a potter joining us soon as well, so the group is expanding all the time.

And, last but not least, if you look on the Noticeboard and Pinboard pages of the website, you should be able to spot some contributions from Devon artists (including NDA and Pilton Art Group members).

(Please note this is an individual viewpoint and it's for individual NDA artist members to choose their own stand point on this topical issue. Editor).

OPPORTUNITY

art trek art trek art trek art trek art trek art trek

16th - 19th June, 11.00am - 6.00pm

North Devon's friendly answer to 'Open Studio' Events

Time is running out!

So far 29 artists taking part, with others still to send back their entry forms - please hurry or it will be too late for an entry/photo in the leaflet. These are the Art Trek artists to date;

Carol Mackenzie Gale, Textile Printmaking; **Mike Taffinder**, Woodwork; **Fiona Bates**, Ceramics; **Christine Lovelock**, Painting; **Colin Allbrook**, Painting; **Deborah Hastings**, Rag Rugs; **Reg Gale**, Painting; **Gabriel Hummerstone**, Stone Carving; **Helen Bailes**, Ceramics; **Marianne Edwards**, Pastels; **Rita Evans**, prints; **Paul Bancroft**, Driftwood Sculpture; **Peter Bright**, Painting; **Liz Willis**, Painting; **Kim Appleyard and Sally Burke** - Art Alive, Paintings; **Ros Osbourn**, Ceramics; **Rosalinda Smith**, Painting; **Ruth Forman**, Felt Maker; **Amanda Muddimer**, Jewellery; **Trish Coady Clements**, Felt Maker; **Dinsdale and Jane Petch** - Running Dog Bronze Foundry, Bronze figures; **Judi Morton**, Painting; **Roger and Ros Cockram**, Ceramics and Painting; **Jan Lye**, Ceramics; **Nigel Mason**, Painting; **Lani Shepherd**, Stained Glass and **Emily Garnham Wright**, Textile Landscapes.

Art trek is being held as part of North Devon Festival and has a half page in the Festival brochure, be included in any publicity and have Art Trek Artists' pages on the website; www.northdevonfestival.org

Local, professional artists and makers interested in taking part in Art Trek '06, please contact **Stella Levy** **ASAP** to ensure a space in the Art Trek leaflet. Email; stella.levy@virgin.net

'A Walk in the Woods'

gains support from the LEADER+ Arts Action

This project, which sees Emily Garnham Wright working in Chapel Wood, the RSPB Reserve at Spreacombe, has just been awarded £3,000 from LEADER+ Arts Action grant scheme!

This ensures Emily can work on site for the last two weeks of May with Georgeham School children, plus invite the public, other artists and NDA members to join her to help 'sew' a temporary textile installation based in the wood. The happening is taking place as part of North Devon Festival, continuing the long and good association NDA has had with this annual event. (NDA has two events in the Festival brochure, one for this project and the other for the 'Small Picture Show' Summer Exhibition at Broomhill, see p. 4).

The RSPB will be on hand for some of the days, giving 'perception' workshops, showing how to really look, listen, smell and feel the woodland and its 'inhabitants'. This will be the first time NDA has worked in partnership with the RSPB and is one we would both like to pursue in the future - ideas of how this relationship could be developed are welcome.

Due to the special nature of the wood as a bird sanctuary, we are installing a strict booking system for the public open days, **Sundays, 14th, 21st and 28th May, 11.00am - 4.00pm** to keep numbers within limits.

Wanted - NDA stewards to talk to the public, show them where to go, take their booking numbers and ensure Emily is not on her own in the wood, plus generally promote the NDA and its members.

Wanted - Artists who would like to respond to the magical surroundings of Chapel Wood and Emily's installation. Ros Osbourn has offered her ceramic fishes to hang there, Tim Saunders has asked if he can paint on site during the project and I'm sure there are others out there feeling it would be a great opportunity to be involved. Emily would be delighted to have any members or other artists out there, join her in making creation in the woods, where she will also be making a video diary of the process.

Contact me to be part of this interesting, innovative project; stella.levy@virgin.net or 01769 574441

REVIEW

Devon Arts Conference 2006

Held on Friday 17 February at Dartington **making space ::: taking space**

This one-day conference was held for all involved in and interested in the arts in Devon, the Southwest and beyond.

This cross-artform conference took as its theme 'Space' - artists' spaces, working spaces, non-arts spaces and future spaces for the arts and included presentations by leading thinkers and practitioners, workshops, discussions, networking spaces, a marketplace for artists and organisations (*NDA booked a table to show our artists portfolios*) and offered free 1-2-1 business surgeries for professional artists.

Emerging issues and challenges surrounding; work space, future space, rural space, virtual space, public space, knowledge space, talking space and thinking space, were confronted, argued about and hopefully solved!

I chaired one session, with **Flameworks**, talking about how they set up Artist workspaces in Plymouth. Started by Katie Lake and Noah Taylor, they explained to the gathering, they were following a passion to get this workspace and with only three artists at the beginning, they have now, through sheer hard work, energy and determination, proved they can be successful, as most of the places are taken up by busy artists, with commissions being undertaken.

At the moment they are chasing funding to create a gallery attached to their leased, industrial building, as they exhibit now in a space the size of a broom cupboard! The architects drawings for this gallery space looked impressive and we found out they gave their services for nothing! There is a scheme where businesses offer themselves up to help the arts. (*I will try to find out more on this one*).

Some of the things to come out of the day were that artists and arts workers/organisations need to work together, share information and be businesslike - only by being 'out there' do people know you exist.

Devon Arts Conference was produced by Devon Arts Forum in association with the Centre for Creative Enterprise & Participation, based at Dartington.

Stella

NDA Artists' Profile - A Gentle Reminder

Individual submissions are now being entered into the final portfolio. Any outstanding entries should be submitted as follows:

Download the first page of the profile from www.pagemonger.com/profile.doc

Complete the page 1 form and send it to John Wright at jpandswright@tiscali.co.uk.

Construct a second page that illustrates and typifies your work and post it to; John Wright c/o NDA, The Broomhill, Muddiford, Barnstaple, Devon, EX31 4EZ.

Better to post your page 2 as sending as an Email attachment and relying on an ink jet printer may not do justice to your carefully photographed and designed illustrations.

Please note that it is helpful if all reproductions are titled and given the dimensions of the original. Passport sized photos should also be sent with the artist page two and I will "Stick" them to the appropriate space. Your two pages will then be placed in the portfolio.

All artists having work included in the "New Year – New Work" exhibitions will have their submissions for the Artists' Portfolio removed and placed in a special **Exhibition Portfolio** that reflects each of the 3 exhibitions. At the end of each exhibition these artists' portfolios will be returned to the main portfolio that will be kept on display at The Broomhill.
John Wright

The NDA Artist Profile pages can be downloaded from; www.pagemonger.com/profile.doc

NDA Artists Portfolios - A Great Success

After John Wright has spent so much valuable time putting the NDA Artists Portfolios together, making them look really professional and like we mean business, it was interesting to get feedback from out of the area at the Dartington Conference. I noticed people thumbing through, taking their time and, wanting to discuss the various artists in the book, asking if I knew the work etc:

For those of you that still haven't responded to the call (*see above article*), it can only do you good! The more the portfolios are shown around the more chance of something happening. We are involved with several organisations, exhibitions and projects now, so as NDA becomes more prominent it should reflect on our members.

It is helpful that John has created a simple format which is easy on the eye when someone is looking to choose an artist from amongst many - too many pages about one artist and people become bored - a small hand written scrap and you are instantly overlooked!

Please respond to John's hard work and get your two pages in to him.

Stella

NDA SUMMER EXHIBITION

'The Small (Square) Picture Show' *Held as part of the North Devon Festival*

Now is the time to start thinking about producing work for this exhibition, once again hosted by Broomhill Art Hotel. The show will run throughout June and is highlighted in the North Devon Festival brochure and on their website.

The square format stays the same as last year (35cms by 35cms) and can include paintings, prints, photographs, textile or ceramic wall-hangings, jewellery or very small works for cabinet display, but unfortunately, no free standing exhibits. More details and entry forms will go out in the next newsletter.

Last year we stated work should be sold for under £175 - but the feedback is such that if work is going to sell well and quickly this is just a bit too high for impulse buying. Perhaps £150 would be a realistic, highest figure? Do let the committee know your views on this.

See next page for entry details of the NDA April Exhibition at The Plough.

NORTH DEVON ARTS At 'The Plough Arts Centre'

9-11 Fore Street, Torrington, Devon, EX38 8HQ

7th April 2006 - 29th April 2006

Hanging Day: Monday 3rd April 1pm – 5pm

Sneak Preview: Friday 7th April. Please invite your own friends etc. There will be a band (Show of Hands) after the preview at 8 pm. Tickets for the band (not the preview which is free) should be bought in advance from 'The Plough' (£15.00 each, with concessions at £13.00 and 'Plough' supporters at £11.000)

The Plough Arts Centre does not have insurance for artworks – please make your own arrangements if necessary.

The Plough Arts Centre takes a commission of 25% on all sales (no vat). Artists to invoice **The Plough Arts Centre** for 75% of all sales after the exhibition.

The Plough Arts Centre has requested an Artist statement – this is not compulsory.

NOTES

1/ Please submit three pieces of recent work, the space available is finite and 'The Plough' may have to limit artists' submissions if their work is large.

2/ Entries to be in by **8th March 2006**

3/ Exhibitors must be current paid-up members of North Devon Arts.

Exhibitors' entry form

Your name

Email address

Telephone number

Details of exhibits

Title:	Medium:	Dimensions:	Retail price: (inclusive of 25% for The Plough Arts Centre)

Requirement other than wall space?

Such as: floor space, plinth, cabinet, shelf, special lighting? Please specify

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Please email the form to fockbury@hotmail.com or return a completed entry form to:

Peter Bright, Drapers House, West Buckland, Nr. Barnstaple,

N. Devon. EX32 0SF