



# North Devon Arts

"building the arts in north devon"

September '06 newsletter



2" mini-sculpture by Dinsdale Petch

Photo by John Andow

## Next NDA meeting Wednesday, September 13th

Broomhill Art Hotel, 8.00pm

A delicious £5.50 buffet can be pre-booked for 7.00pm

01271 850262

### Dinsdale & Jane Petch are the September speakers

A chance to listen to Dinsdale Petch, who operates 'Running Dog Bronze Foundry' with his wife Jane, based in the heart of North Devon. Dinsdale specialises in lost-wax bronze casting, a process where wax is replaced with molten bronze leaving an enduring sculpture.

North Devon's landscape and tranquillity harmonises with centuries of bronze casting traditions make up the inspiration that is behind Dinsdale's fascinating craft work.

To look at Dinsdale's work and the foundry please see; <http://www.dinsdalepetch.co.uk/>

### Exhibition

## The BIGGER Picture

Trelawney's, the new owners of the Garden Centre at Ashford, near Barnstaple, have asked North Devon Arts to put on an exhibition of members paintings, prints, photographs and drawings to be held in their restaurant at the Garden Centre, Ashford, Barnstaple.

**NDA Exhibition starts on 1st September and continues until Thursday 12th October.**

This first NDA exhibition in the Garden Centre, is being opened by **John Wilsher, Chairman of North Devon District Council**. There will also be an opportunity on the day to meet the artists involved to talk about their work on show and for sale.

**Free Preview Opening on Friday 1st September at 2.00pm.**

*Please invite clients, friends and neighbours - the more people there the more chance of you selling!*

### Opportunity

#### Life Drawing Sessions at Broomhill

Want to brush-up your life drawing skills?

**Last Call** for people interested in the possibility of NDA organising Life Drawing Sessions.

At present not sufficient people have registered an interest to make this venture viable.

**However, there is still time!** If you are interested in putting pencil/pastel/pen/paint to paper for a series of six, weekly life sessions during the Autumn, please contact me at [jpandswright@tiscali.co.uk](mailto:jpandswright@tiscali.co.uk) or on 01237 424522 ASAP.

Costs would be shared and dependant upon numbers, but it seems that twelve would make a viable number. The September NDA meeting will be the last chance to make a decision!!

*John Wright*

## Course opportunity

### Willow Weaving

At the Alta Lyn Studio, near Lynton

Friday, 1<sup>st</sup> September 2006, 10.00 to 4.30

#### Basic Basket-Making

Tutor, Amanda Rayner of Wyldwood Willow

Learn to make a frame basket.

Course cost £25.00, including materials.

Small group, maximum 8 students.

Light lunch at the Beggars Roost £5.00

Deposit of £5 payable by 25<sup>th</sup> August

To reserve a place or for further details, contact;

Anne Coombs, Tel. 01598 753654 or 07812 093725

Email : [anne@altalynalpacas.eclipse.co.uk](mailto:anne@altalynalpacas.eclipse.co.uk)

## Help needed

I'm planning to have a shop facility on my website [greengallery@btinternet.com](mailto:greengallery@btinternet.com) and I'm not sure whether to go 'PayPal' or go to the expense of a credit card sales system.

If you have experience of using either of these systems yourself, in your own business, I'd be pleased to hear from you.

If there is a third/fourth way, or if you've had any success selling Art through a website I'd also be very interested to hear from you.

Should I have any useful responses that could be collectively useful, I'll report on.

Dave Green

## Exhibition & Art Trek '07 Offer

### The Brian Chugg exhibition Private View "Aspects of Exmoor"

9th Sept 6.30 to 8 p.m. at The Museum of N. Devon, Barnstaple.

Entitled "Aspects of Exmoor" due to the fact that Brian did so many paintings up there in the 1960s.

There is a strong link with the Exmoor Society and proceeds from any sales will go to the Exmoor Society; we were in on this at the beginning in 1959, so I want to promote it well.

I have also established a young peoples' art award in his name, linking as well with "DAISY" (Devon Arts in Schools).

Brian wrote a "Country Diary" for the Guardian for many years, so all this is going to be part of the Barnstaple exhibition - Julian Vayne, at the Museum is very enthusiastic and supportive.

Also I have been thinking about "Art Trek" next year and would like to take part - BUT with someone else showing here with me (I am a painter), I don't really want to do it on my own.

I wonder if there is a craftsman/maker who would like to participate; jewellery, textiles, or sculpture, as I have a nice garden space and a terrace that could be used.

Mary Chugg

Anyone interested in joining Mary for 'Art Trek '07', please contact; [stella@widgerystudios.com](mailto:stella@widgerystudios.com)

## Vacancies

ArtsMatrix Ltd, the continuing professional development agency for the Creative Industries in the South West has two vacancies for:

#### Professional Development Co-ordinators

To deliver our services in Somerset (full-time) and Devon (maternity cover).

Salary £19,364pa for 4 days per week

For an application pack please contact Veena Chumber at [veena.chumber@artsmatrix.org.uk](mailto:veena.chumber@artsmatrix.org.uk) or ring 0117 915 0190 or download from [www.artsmatrix.org.uk/jobs.html](http://www.artsmatrix.org.uk/jobs.html)

Packs are available in alternative formats.

**Closing date Monday 11<sup>th</sup> September 2006.**

Interviews will be held on Monday 18<sup>th</sup> and Tuesday 19<sup>th</sup> September 2006.

ArtsMatrix Ltd is supported by Arts Council England, South West, and SWERDA.

## Two Art Therapy Courses

**Insider Art** are running these two courses and anyone who came to the NDA evening at Broomhill, where they gave a talk on the work they are involved with in the mental health area, will be interested to learn more on how Art Therapy changes (and saves) lives.

If you have any inclination toward this field of work, do contact them; there could be great opportunities open to you as there are very few Art therapists in the UK.

**For further information contact; Insider Art. PO Box 272. St Thomas, Exeter. EX2 9ZL  
www.insiderart.org.uk**

### **1. Arts & Health Course For Participatory Visual Arts**

This new course is for people who are already engaged in using participatory visual art in a wide range of health contexts. Or for those new to the field who are able to arrange work experience (voluntary/paid) for themselves over the course duration.

The course aims to expand and deepen students understanding of the use of participatory visual arts in health contexts. Students will develop practical knowledge and skills for working effectively within the broad arts and health sector, and will also develop a greater awareness of the impacts and influences of art making particularly in relation to enhancing self esteem, positive mental health and well being.

The course will be structured around three subject areas:

#### **Health contexts; Art- making; Theory and Practice.**

The following topics, amongst others, are covered:

- Understanding health care language and systems.
- 'Duty of Care', ethics and accountability.
- Psychological aspects of physical health problems.
- Disability awareness.
- Implications of working with various mental health problems.
- Exhibiting work.
- Implications of working with different media and materials.
- Understanding helping relationships and Group working.
- Bereavement, loss and recovery.

Learning is through a mixture of taught material, experiential workshops and seminars. Some reading is required and students will be invited to undertake two short individual written pieces of work which involve an exploration of the practical issues and issues to consider when working with people, and a demonstration of awareness of key aspects and the implications of art & health practice.

This course differs from 'Art in Mental Health, a Foundation Course in Art Therapy' in that the student group is smaller and the course is more practical, focussing on addressing issues arising from the students own experiences and practice of this work. The Art in Mental Health course offers a more in depth exploration of the psychology of image making, and goes further into an art psychotherapy perspective. The two courses are complementary.

#### **Applications accepted from June 1<sup>st</sup> 2006**

**Term Dates:** dates for 2006- 07: 10:00am - 4:00pm over ten Fridays in Exeter.

Sessions run on 20th Oct, 3rd Nov, 24th Nov, 8th Dec, 2nd Feb, 23rd Feb, 16th March, 30th March, 20th April & 11th May. A light lunch is provided.

#### **Course Fees** for 2006:

Employer funded: £565:00. Self funded: £490:00. A limited number of concessionary places are available at £425:00. Priority is given to students and unemployed applicants but other low waged applicants are considered.

*We cannot offer concessionary places to organisations. We will assist applicants where we can to obtain funding from their employers, charitable sources or grant aid but have no funding / bursaries of our own.*

### **2. Art Therapy Foundation course (part time)**

This part time Art Therapy Foundation course is running again, for it's 10th year, in Exeter this October. The course is usually oversubscribed. No particular qualifications are required to apply except for an open minded attitude and an interest in art making. The course introduces participants to key factors in working with visual art in a wide variety of mental health contexts. It is not an Art Therapy training, but is a grounding in Art Therapy principles.

*Cont:*

Topics include:

- \* Principles of Art Psychotherapy \*
- \* Creativity, self esteem and mental health \*
- \* Images, narratives and meaning \*
- \* Therapeutic relationships \*
- \* Working with groups \*
- \* Images as a language \*
- \* Empowerment and disempowerment through art \*

This course meets the British Association of Art Therapists (BAAT) guidelines for Foundation Courses. A Completion Certificate with confirmation of the taught hours Continuing Professional Development is awarded at the end of course. Learning is through a series of talks, visual presentations, written materials and participatory groups. The amount of reading undertaken is a personal choice. If you would like to discuss applying to this course we are happy to talk with you.

**Applications accepted from June 1<sup>st</sup> 2006**

**Term Dates:** dates for this year 2006- 07.

The course will run on Tuesday evenings 7:00pm - 9:30pm.

The Saturday workshops are from 10:00am to 4:00pm.

Term 1: Begins 10th October 2006 for eight weeks. There is NO half term.

Term 2: Begins 30th January 2007 for eight weeks. There is NO half term.

Saturday workshops: 14th October, November & March dates to be confirmed.

**Course fees** for 2006/07:

Employer funded: £480:00. Self funded: £415:00. A limited number of Concessionary places are available at £360:00. Priority is given to students and unemployed applicants but other low waged applicants are considered. *We cannot offer concessionary places to organisations.*

We will assist applicants where we can to obtain funding from their employers, charitable sources or grant aid but have no funding or bursaries of our own. **Some part funding /grant support is available to students applying to this and the previous course from The Self Heal Association, a registered charity. Contact: The Co-ordinator, The Self Heal Association, 1a Ferndale Road, Exeter, EX2 9BW enclosing SAE.**

Previous courses have proved effective and enjoyable for artists, teachers, carers, social workers, occupational therapists, nurses, counsellors, psychologists, doctors and anyone wanting to understand

## **Photography offer**

**NDA member, John Andow is offering to photograph members work at a reasonable rate.**

John Andow, professional photographer and NDA member, is offering a day's photography to be shared amongst any painter, artist with flat artwork that is in need of professional shots of their work. Either on transparency or digital, or both.

You may remember when Sandy Brown gave her talk to NDA recently, she emphasised the importance of having great photographs to show off her artwork. Sandy realised very early on in her career, that if she was to make any mark on the Art World she would need to show her work to its best advantage and that supplying good photos to the right magazines, both nationally and internationally, was imperative.

John has been involved in taking many of these photos for Sandy over the years and is in the process of photographing her latest work, 'The Still Point and the Dance' and was involved with producing some for her event brochure.

You can book half an hour for £25.00 or £40.00 for each hour.

The date of the shoot is planned for **7th September**.

John is anticipating doing the same for ceramicists, sculptors and 3D artists in the near future.

**To discuss your photographic needs, ring John on 07774 162961 or email; j.andow @virgin.net**

**BBC Radio 4 Today Programme to be broadcast live from  
The Plough Arts Centre  
Monday 28 August**

Radio 4's Today programme will be broadcast live from The Plough Arts Centre in Great Torrington on Bank Holiday Monday 28 August. The visitor attraction 'Torrington 1646' has been nominated by listeners as one of the best history sites. The programme will be looking at the way history is taught in schools and whether children should be better inspired to learn more of their past.

Richard Simmons, manager of 'Torrington 1646', says "This is a tremendous boost for Great Torrington, both for its community Arts Centre and for its community visitor attraction".

**Tickets for are obtainable by emailing; [today@bbc.co.uk](mailto:today@bbc.co.uk) with 'Torrington' in the subject line.**

**For further information please contact Caroline de Groot on 01805 622552.**

**The Plough Arts Centre** has just sent out its Autumn brochure packed with details of great performances, music, comedy, films and even 'A Cricket Match' !!

Do try to pick up the brochure and get to some of the events - if this venue is not supported we will lose the chance of seeing such a diverse amount of entertainment and the opportunity of being involved.