

# North Devon Arts

'building the arts in north devon'

www.northdevonarts.co.uk

December '06 newsletter

**Next NDA meeting**  
**Wednesday, 13th December**  
**Broomhill Art Hotel, 7.00pm**

**'Masked'**

## Christmas Party

Wednesday, 13th December at Broomhill Art Hotel. 7.00pm for 7.30pm

The theme for the NDA Christmas Party is - **'Masks depicting your own Art-form'** - as simple or as over the top as you like! Let other members try to guess what you do, a prize will be given for originality.

Please bring a wrapped gift for the lucky dip - **nothing over £2.50!**

Tickets are £18 (made payable to North Devon Arts) for this special evening and can be obtained from Sarah Gatehouse; 01271 322 291 or sarah@willowgate.wanadoo.co.uk

Do let Sarah know ASAP as we need to let Rjnus at Broomhill know well in advance of the numbers coming.

This is a great way of introducing friends and interested people to NDA as it is always a fun night and one where we can get to know each other in a relaxed setting, especially good for the newer and shyer members of the group.

Music will be provided by M'larkey.

## January Speaker

**Poet, Frances Thompson, is the next NDA speaker - Wednesday, 10th January '07**

### Poetry Biography

Having taken early retirement from teaching in order to focus on her writing, Frances completed an MA in Creative Writing at Exeter University in 2003, gaining a Distinction and a School Commendation.

In the last few years, her poems and stories have appeared in many magazines and anthologies in the UK, the USA and Ireland, and on these websites, among others:

<http://www.culturenorthernireland.org>

<http://www.hagsharlotsheroines>

<http://www.mywritingworld/norwich>

<http://www.exetercathedral.org>

<http://www.worldspirit.org.uk>

<http://www.gender2006.pl/poetry.htm>

Frances has read her work at Arts Centres, Libraries and Festivals in the West Country, as well as further afield, for example at the *Yeats Summer School*, Ireland, and in poetry cafés in San Francisco.

She has won competitions and judged competitions (not the same ones!) and has attended University Conferences as guest reader in Canada, the USA, Ireland, Scotland and Poland.

A child of the manse, her work is informed as much by early memories of rural Ulster and seaside holidays in Donegal, as it is by adult experiences and concerns.

**fraft@macunlimited.net 01271 864535 or 07980314241**



## NDA Membership - Now Due in January!

Come January the NDA membership card scheme will be put in place, along with the one date, annual subscription payment.

January will become the time to renew subscriptions, making life a lot easier for Sarah to keep a check on who's paid up or not, plus being easier for members to remember - new year, new payment!

Various retailers are happy to support us and to offer NDA members discounts. When you send your £15 subscription cheque to Sarah she will forward the retailers list to you, with your membership card.

**Sarah Gatehouse; sarah@willowgate.wanadoo.co.uk**

## Reviews



### Ros Osbourn - In the Hospital!

Finally, after lots of discussions, the North Devon Hospital commissioned Ros to design and produce a mosaic fixture in the main x-ray corridor.

It has been well over a year since the idea was first mooted with the Arts Panel team at the hospital and has involved Ros in many visits to the site, plus adhere to all the special requirements the hospital situation demanded. Ros has just installed her 'Birds of a Feather' creation.

Well done Ros, I know it's been a difficult and busy year for you, but you dealt with this tricky commission with true professionalism. You are an inspiration to all in your wake!

Stella

## Brannam Pottery

This is the end of a remarkable century for this firm, who were once at the forefront of design in the Victorian and Art Nouveau periods. Their connection with the family of Liberty of London, gave them (*and another North Devon firm, Shapland and Petter*), a high profile nationally and internationally, with the world famous Barum ware, designed by a host of local, talented potters.

To think that now both firms have frittered away their valuable heritage and lost what most firms would regard as a great marketing tool, is just too disappointing for the people of Barnstaple and the whole of North Devon.

This week saw a poignant tribute to the demise of pottery making at the Brannam Pottery - a contemporary dance, '**Hand Thrown**' was staged at the Museum of Barnstaple and North Devon. Organised by Claire Gulliver and with choreography by Cathy Richards and her nine performers, they conveyed the passion of working with clay.

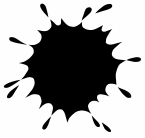
The dance highlighted the loss and the love and care taken when creating the Barum ware, which I hope will be a fitting tribute to those that have worked for the firm, past and present.

The front row of the audience seating was reserved for VIP's - the potters from Brannams, one who had worked there in the 1930's! An evening to remember, thanks to all involved.

This work needs to be seen and shared by the great potters we still have working independently in North Devon - this area has been famous for its pottery industry and they play a part in ensuring this continues.

Stella.

## NDA Winter Exhibition



### NORTH DEVON ARTS

9<sup>th</sup> Annual Winter Exhibition, '**NEW YEAR - NEW WORK**'

14<sup>th</sup> January 2007 - 13<sup>th</sup> March 2007

#### Deadline for entries. 7<sup>th</sup> December 2006

The structure of the January show will be as last year - the show being split into 3 periods of 3 weeks. This made the event look and feel more professional and allowed participants to feel 'more special'. Artists' work is able to be viewed in a more considered way, involving the artist in curating and hanging their work in their own allocated space in the gallery, with the help of Rinus at Broomhill.

Please see the details and entry form on pages 4 and 5.

## Opportunity

Dinsdale & Jane Petch of 'Running Dog Bronze' are holding an open day on Sunday the 3rd of December, for NDA members to visit their East Buckland studio/foundry. They are asking that people make timed appointments with them for that day.

They will show people work in progress and the equipment involved in casting a bronze, but I'm afraid Dinsdale and Jane won't be pouring the bronze in front of visitors though, it's too dangerous! There's plenty else to see and talk about.

People may also be interested in going to see them at the Art Bazaar on Friday 8th December, in South Molton Assembly Rooms, 2.00 - 9.00pm.

To book a time on the open day, contact Jane; [info@runningdogbronze.co.uk](mailto:info@runningdogbronze.co.uk) or 01598 760 558

## Christmas Event

Art BAZAAR '06

Friday 8<sup>th</sup> December

South Molton Assembly Rooms

Open to the public from 2.00pm - 9.00pm

This one day only event has established itself as one of the premier venues for Artists and Makers, with visitors travelling from Somerset, Cornwall, South Devon and Exmoor.

For more details of the event and the artists involved, contact;

**Stella Levy**

**Art Bazaar Organiser**

**01769 540 602**

**[stella@widgerystudios.com](mailto:stella@widgerystudios.com)**

**An invitation to Flamework's 5th annual Art2Go exhibition.**

We hope that you are able to attend during the show  
**2nd Dec to 17th Dec.**

## Flameworks Creative Arts Facility

Flameworks was founded by three graduates/staff from Plymouth College of Art and Design in 2001, and is the only artist-led workspace for artists in Devon and Cornwall. It occupies a former industrial unit in Richmond Walk, Devonport, and now houses nearly 20 artists - including ceramicists, jewellers, metalworkers, painters and sculptors. Amongst its facilities, Flameworks has equipment for heavy metal working, with its own forges and specialist processes, and it plans to offer hot glass facilities in the near future.

Artists at Flameworks undertake a wide range of commissions and activities, and are also involved in educational workshops and projects. Flameworks hosts open days and organises regular exhibitions of its members' work.

Flameworks welcomes applications for membership which gives access to its facilities, networking, and exhibitions amongst other benefits.

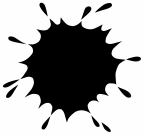
### How to find us

Approaching from the north, take the Plymouth exit (A374) off the A38. Follow the signs for Torpoint through the town. When you reach Union Street, which exits the centre of Plymouth from Derry's Cross, continue straight on, following the signs for Torpoint. Two Trees pub can be seen on the right, and further along Warehouse/Dance Academy are on the left. Continue straight on past Aldi Superstore on the left, straight over the next roundabout, across the bridge, then turn left at the following roundabout, into Richmond Walk. Flameworks is located at 7 Richmond Walk, about 400 yards along the road, on the left hand side, and the building is clearly signed. There is on-street parking outside the building.

**studio and registered office: 7 Richmond Walk,  
Devonport, Plymouth, PL1 4LL Tel: 01752**

**559326 email: [flameworks@tiscali.co.uk](mailto:flameworks@tiscali.co.uk)**

**[www.flameworks.co.uk](http://www.flameworks.co.uk)**



## NORTH DEVON ARTS

### 9<sup>th</sup> Annual Winter Exhibition

**'New Year - New Work'**

**14<sup>th</sup> January 2007 - 13<sup>th</sup> March 2007**

#### Call for entries and terms and conditions

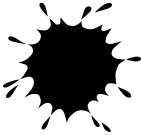
**Deadline for entries. 7<sup>th</sup> December 2006**

**Hanging exhibitions. 11<sup>th</sup> January, 1<sup>st</sup> February, 22<sup>nd</sup> February**

The structure of the January show will be as last year - the show being split into 3 periods of 3 weeks. This made the event look and feel more professional and allowed participants to feel 'more special'. Artists' work is able to be viewed in a more considered way and involves the artist curating and hanging their work in their own allocated space within the gallery, together and with the help of Broomhill. *(All work is subject to being re-hung at the discretion of Broomhill).*

1. The title of our 2007 exhibition is as previous years: **'New Year, New Work'** to encourage you to exhibit your latest, freshest pieces of work!
2. Exhibitors must be current paid-up members of North Devon Arts.
3. Members can decide how they want to show their work within their allocated space - e.g. one large piece or up to a maximum of 4 average sized images, subject to available space. With jewellery and other small items you can exhibit more than 4 items, subject to available space, we have a glass cabinet for this purpose. *(With exceptionally large paintings, and large sculpture, furniture or metal works, we may have to restrict you to one piece, dependent on the space available).*
4. There will be a charge of £12.00 per allocated artist space, not for individual items. **Cheques in advance please, payable to; North Devon Arts.**
5. Please attach to your completed entry form: one A4 page comprising of a CV and/or artist's statement with your phone number. We also require a photograph or print of one of your proposed exhibits.
6. You are welcome to provide postcards of your work to accompany your exhibit at your own risk.
7. All work should be ready for you to hang on the allocated day, with appropriate string or wire attached if it is for wall hanging. This will make life easier for you on the day and cut down on time spent hanging the work.
8. When pricing your work, remember that the Broomhill Gallery will deduct 30% as their commission. If a piece of your work is sold, you need to invoice the Broomhill Art Hotel for the selling price, less 30% commission. They cannot pay you until they receive this. If you wish Broomhill to negotiate a reasonable discount on the sale price on your behalf, which could lead to a sale, please circle yes on the entry form.
9. Please mark clearly on the back of each item, or on a label attached to each item: **your name, title of piece, the retail price and your telephone number.** It is your responsibility to check that these details appear correctly in the exhibition. No work will be displayed if these details are missing.
10. North Devon Arts and the Broomhill Art Hotel will do our best to take care of your work, but cannot be held liable for any damage or loss, so you are exhibiting at your own risk - please arrange your own insurance if this is an issue for you.
11. The NDA committee and Broomhill, reserve the right to refuse to exhibit a work in the very unlikely event of them regarding it as being unsuitable.
12. All work must stay until the end of each allocated, three-week exhibition.
13. **If work is not removed within a two day deadline following each three-week exhibition period, a storage fee will incur of £1 per piece, per day, unless you have made prior arrangements for storage with Rinus at the Broomhill Art Hotel.**

**Please return a completed entry form (see page 5) with your cheque, CV/statement and photos to: Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, N. Devon. EX34 9SS. 01271 889 221**



# NORTH DEVON ARTS 9<sup>th</sup> Annual Winter Exhibition

**'New Year - New Work'**

**14<sup>th</sup> January 2007 - 13<sup>th</sup> March 2007**

## Exhibitors entry form

**Closing date for entries: 7<sup>th</sup> December 2007**

Your name .....

Email address .....

Telephone number .....

Details of exhibits

Title:	Medium:	Dimensions:	Retail price: (inclusive of 30% for the Broomhill)

Requirement other than wall space? Such as: floor space, plinth, cabinet, shelf, special lighting? Please specify;

.....  
.....

Please Circle the appropriate answers below;

I am prepared to give fellow NDA members a 10% discount off the purchase price of my work.

YES NO

I give my permission to allow Broomhill Gallery to negotiate reasonable discounting (if necessary) to achieve a sale.  
*(This is standard gallery practice.)*

YES NO

**Please return this completed entry form with a cheque for £12.00 per artist space (payable to 'North Devon Arts') plus your accompanying photos/CV/statement to:**

**Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, N. Devon. EX34 9SS**

# ART TREK

This is the first call for artists and makers to join in with this growing event. Held as part of the North Devon Festival, it is ensured maximum publicity, both locally and nationally. We are a friendly bunch and this is the overall ethos of the event - inviting the public to come and chat over a cup of tea!

For details and to book your place, contact Stella Levy; [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

## OPEN STUDIOS '07

22nd - 25th June 2007

North Devon Arts has been invited by Westcott Barton, nr Marwood, to hold an exhibition to coincide with Art Trek '07. The large barn there would be suitable for around eight artists who produce medium to large, bold works. The artists would be expected to be on site with their work (possibly to demonstrate or get the public involved) during the four day, Art Trek Open Studios event.

Anyone wishing to put themselves forward for this, please contact Stella.