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## NEXT MEETING: July 11<sup>th</sup> 8pm – April Doubleday and Jill Denton

April and Jill will talk about their commitment to fair trade products and environmental issues relating to their work.

How jeweller, April sources her materials for her silver and gold jewellery without using the mines that exploit their workers and how she uses recycled old wood from musical instruments.

Textile artist, Jill will talk about how she's become sick of the waste produced everywhere and the need to buy new frames and materials all the time, now tries to recycle and reuse in her work wherever possible, using found objects and recycled materials. All related to the same environmental issue, and is something she feels very strongly about. Having spent time in India and similar countries, Jill has seen how resourceful these peoples are, inspiring one to think along similar lines.

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

## EVENTS DIARY

**Until 1st July** NDA Summer exhibition, 'The Square Picture Show' at Broomhill Art Hotel Open Wednesdays – Sundays, 11.00am – 3.00pm. Small, square pictures will be for sale with a top price of £150 - Affordable Art to take away!

**11<sup>th</sup> July – 8pm** April Doubleday and Jill Denton on environmental issues in relation to their work.

**Contacts:** Stella Levy, NDA Chair: 01769 540602  
or: [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

Sarah Gatehouse, Membership secretary and treasurer: 01271 322291 or: [sarah@willowgate.wanadoo.co.uk](mailto:sarah@willowgate.wanadoo.co.uk)

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

## REVIEW OF NDA LAST MEETING – The Stories Behind the Work – NDA artists on their work on show at Broomhill

A number of artists shared their inspirations and vision with the group. Contributions came from many NDA members including Marianne Edwards, Keith Elliott, Vanessa Marston, Alison Nicholson, Helen Latham, Mike Bartlett, Sarah Wharf, Nannette Brown, Janis Glover, to name a few. Interesting techniques such as encaustic work, textile work were explained. It gave many the opportunity to find out more about techniques, and the meaning behind work gave pieces an added resonance.

There was an interesting discussion on the place of photographs as sources of inspiration for the artwork – many of the artists use them, but seldom as a direct inspiration.

A really good evening and a chance to understand more about the work on show.

*Linda Hajdukiewicz*

## YOUR NEW NDA COMMITTEE

The AGM was held on 3<sup>rd</sup> June 2007. The new committee was elected and reports from the Chair and Treasurer were presented.

The new committee has been elected and is as follows:

- Stella Levy - chair
- Kate Rowley - vice chair
- Lani Shepherd - minutes secretary
- Sarah Gatehouse - treasurer and membership secretary
- John Wright
- Linda Hajdukiewicz
- Don Sibthorpe
- Emily Garnham Wright

The following new members were elected to the committee:

- Penny Jackson
- Keith Elliot
- Dave Green

A full report on the AGM, including the Chair's Report is to be found at the end of the newsletter.

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## APPLEDORE FESTIVAL

**Just under 20 NDA members exhibited work at Appledore during the Festival.**

Around 800 people visited the show in St Mary's Hall during the Festival.

NDA members Fiona Balfour, Alison Nicholson and Hazel Pye held workshops, which made the NDA space lively and interesting!

The Committee is considering how we might work with Appledore next year, so if there are any suggestions from those participating, or those who saw the show, please let a committee member have your views.

Thanks to all those who helped and supported the show.

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## BROOMHILL SQUARE PICTURE SHOW UNTIL 1ST JULY

**This is the last chance to see the show.**

A reminder that take down is on **Monday 2nd July from 10- 12 am**, please arrive PROMPTLY to collect your work. It cannot be stored, so if you have a problem, please arrange for a colleague to collect for you.

## COAST – LAND, SEA AND SKY EXHIBITION AND PREVIEW INVITATION

**This is an exhibition of artwork by Miranda Goode, Rosie Austin and Emily Garnham-Wright at the Plough Arts Centre, Torrington 7<sup>th</sup> July - 28<sup>th</sup> July**

NDA members are invited to the Preview on the 6th July at 7pm. 'An Audience With Arthur Smith' follows on at 8pm in the theatre, contact the Plough for tickets.

The show is open 7th-28th July.



Emily's Sculpture "28<sup>th</sup> October"

Further details [emily@emilygarnhamwright.co.uk](mailto:emily@emilygarnhamwright.co.uk) . Further information about Emily's work on [www.emilygarnhamwright.co.uk](http://www.emilygarnhamwright.co.uk)

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## TWO OPPORTUNITES AT CEDA EXETER

**CEDA is a registered charity which promotes independent living skills and learning opportunities in a social context to disabled people in Devon.**

### CEDA seeks its first artist in residence

This is an opportunity to access the space and time to focus on a particular line of enquiry and research and develop ideas within your own practice.

The resident artist will be involved in delivering key elements of our arts programme for this year, based in the studio and art rooms within the fully accessible CEDA building. They will be sharing their work and findings with the public and other targeted audiences.

We are particularly keen to hear from disabled artists

whose practice relates to or who are interested in Disability Arts, artists who are early or mid career.

1<sup>st</sup> September to 7<sup>th</sup> December 2007 for a minimum of 18 days, CEDA would expect the artist to use facilities for additional days to develop their own practice, being present an average of two days per week for the residency period.

For a full brief and application details please contact Dion Sears, Arts Development Officer on 01392360645 (Typetalk) or [Dion@cedaonline.org.uk](mailto:Dion@cedaonline.org.uk)

**Closing Date:** 12 noon 20<sup>th</sup> July 2007

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## **CEDA Workshop Leaders Wanted**

CEDA is looking for five creative art tutors to lead a 1 hour workshop each during a week of arts tasters.

20<sup>th</sup> – 24<sup>th</sup> August, 6.30pm – 7.30pm with strawberries and cream from 6pm.

Art tutors will be paid £40 for planning and delivering the session. There will be a budget for materials. It is expected that workshop participants will be disabled people who will either attend independently or with their own enabler / PA. The taster workshop will be free for participants to attend and there will be a maximum of 10 in a group.

After the taster week CEDA will be planning 6 week evening art courses to start in the autumn. It is hoped that taster workshop leaders will be interested in applying for the post of short course tutor.

To express an interest in running a one hour taster workshop please contact Dion Sears, Arts Development Officer, 01392360645 (Typetalk) or [Dion@cedaonline.org.uk](mailto:Dion@cedaonline.org.uk) by 2<sup>nd</sup> July with an outline of your proposed workshop and your CV.

Either write / type your proposal and post or email it, or film / record your proposal and post the CD / DVD. We look forward to hearing your creative proposals.

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## **DESIRE LINES 2007: THE ECOLOGIES OF LANGUAGE**

**20-23 September, Dartington Hall - Booking now open online**

Dartington's third annual Arts & Ecology Symposium will seek to engage with, and provoke, public discourse around the relations between language, ecology and identity. The programme for the four-day event will include a range of speakers, as well as Open Space sessions, individual-led discussion sessions, films, exhibition and live performance.

## **CALL FOR SUBMISSION OF PAPERS**

If you would like to lead a session at Desire Lines 2007 please visit the symposium website for details on how to submit a proposal paper.  
<http://www.desirelines.org.uk>

## **'RESCUED FROM THE HISTORY OF THE HUT' PERFORMANCES**

**This is a performance of a new show based on recent explorations and misguided walks in South Devon about the usefulness of everything**

'Rescued From The History Hut'.

"On one of our recent travels, we came across a shed of treasures - an indiscriminate collection of curios, from Burmese temple carvings to Chinese Takeaway menus, fading but emotional letters to dance cards. All threatened by the encroaching ivy that snakes through its wooden planks. We have turned this Hut and its topsy-turvy conservation into the shape of a new piece of theatre and we'd like you to visit our History Hut: a place where people find it hard to throw anything away, where it's always a fight to hold onto memories, from where sometimes you have to escape! We'd like to open up our History Hut and show you our collection of stories, impressions and adventures gathered and conserved while walking and exploring in South Devon."

Katie Etheridge, Anoushka Athique and Phil Smith (The Mobile Machinoeki)

The performances will be on Saturday June 30<sup>th</sup> at: 10.30am Old Mill Tea Room, Brunswick Place, Dawlish

12 noon Viewing Platform - roof of Teign Corinthian Yacht Club, Eastcliff Walk, Teignmouth  
1.30pm Centre for Contemporary Art and the Natural World, Haldon Gateway, Haldon Forest Park

And on Sunday, July 1<sup>st</sup> at:

10.30am Decoy Discovery Centre, Decoy Park, entrance at Decoy Road, Newton Abbot  
12 noon pub garden of 'The Bishop John de Grandisson', Clanage Street, Bishopsteignton  
1.30pm Visitors Centre, Dawlish Warren Nature Reserve

All free of charge, but places are limited!! – please book on 01392 410575 or [perform.smith@ukgateway.net](mailto:perform.smith@ukgateway.net) )

The History Hut is now open!!!

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## DESIGN A HOUSE FOR BATS IN LONDON

### The RSA is pleased to support a competition to design a multi-species bat house for London at the London Wetland Centre in Barnes

You are invited to imagine and design some much needed social housing for London's bats. The competition is open to all and there are three categories for entrants; architects, the general public and children. An exhibition accompanied by a publication will coincide with the competition.

For more details and entry forms go to:  
[www.BatHouseProject.org/](http://www.BatHouseProject.org/)

To enter the competition you need to register by post with RIBA Competitions – download the Brief on the web site for information on how to do this. Your entry will need to be received by 14.00hrs on Monday 10th September.

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### DARTMOOR ARTS PROJECT, SUMMER SCHOOL, 25th JUNE - 6th JULY 2007 - [www.dartmoorarts.com](http://www.dartmoorarts.com)

SCULPTOR PETER RANDALL-PAGE and poet Stephen Park have launched a two week summer school to offer emerging artists an opportunity to be inspired by and learn from established artists of national and international repute.

Fourteen courses will be taught by experts in a variety of media, including: painting, stone carving, digital photography, iron casting, ceramics and poetry. Tutors include award-winning illustrator and film designer Alan Lee, photographer Chris Chapman and the Director of the Centre for Creative Writing at Exeter University, Andy Brown.

Courses range from one day, to the full two weeks and start from £35. The cost of each course includes all tuition and materials as well as, on the days of the course, an evening meal and admission to the evening events: artists' talks, live music and stand up. In order to book a place, students need to go to [www.dartmoorarts.com](http://www.dartmoorarts.com) and fill in a downloadable form.

Peter Randall-Page remarks: 'We felt there was a fantastic opportunity to tap into the expertise of many artists who have chosen to settle in this part of the world. Bringing this group together as tutors will inspire a whole new generation of successful artists.'

For more information contact Robin Duttson on 07941 240 800/01647 281 270, or by email [robin\\_duttson@yahoo.com](mailto:robin_duttson@yahoo.com)

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*Note: this information just received by NDA - some of the above Dartmoor Arts Project courses have already taken place, but there are still many of the shorter courses available – see their web site for details. Linda*

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### CHRISTINE LOVELOCK EXHIBITION AND PREVIEW

#### Christine Lovelock has a new exhibition opening at the Queen's Theatre, Barnstaple

"A walk round Devon" paintings by Christine Lovelock is at the Queen's Theatre Barnstaple, July 2 – 28. There is a preview on Tuesday 3rd July (6 – 9pm).

For more details: call 01271 376594 (Christine) or 01271 324242 (Queen's Theatre) or [www.chrislovelock.co.uk](http://www.chrislovelock.co.uk)

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### MINUTES OF NDA AGM at BROOMHILL, 4.00PM SUNDAY 3<sup>RD</sup> JUNE 2007

Minutes taken by Kate Rowley

#### APOLOGIES

John Wright, Lani Shepherd, Ros Osbourn, Tim Saunders  
(AGM clashed with Appledore Festival, number of NDA members present well down).

Acting chair, Stella Levy apologised for not being able to produce minutes for last year's meeting as Peter Bright had not yet sent them to her. The meeting agreed that when she does receive them she shall send them to members via email.

#### CHAIRMAN'S REPORT

As you may know I stepped in as acting chair halfway through the year, after Peter Bright felt he couldn't give NDA the commitment it needed. Thanks for all your hard work Peter. Outgoing members Ros Osbourn and Tim Saunders have been a real asset to the group, I hope both will still be involved. Thanks to them both.

Each year gets busier for the NDA committee, this year seeing the most exhibitions for the group. These can be very testing for the committee and I would especially like to thank Lani Shepherd, who has mainly taken on organising the exhibitions with help from Linda Hajdukiewicz and various other committee members.

Also I would like to thank all the NDA members who have volunteered their time to help set up exhibitions and given their time to be speakers during the year, this all goes towards making the group strong.

For many years I have produced the NDA newsletter, but due to work pressures felt I could no longer do this. Linda has stepped forward and has produced the excellent last two issues of the newsletter – I hope she will be able to continue.

At the moment the NDA website is being re-designed – you will have been asked to supply new details to go on it, please send to Linda and Mark ASAP. Many thanks to Emily Garnham Wright for drawing our attention to re-designing our website, she has, with Tim Saunders, been working on it to present to the web company.

The NDA membership is extremely vibrant, although some members have been slow to re-new their membership and other long term members who have still not re-newed (*stating when asked that they still want to be members*). It was decided by the committee that January should be the one date for renewal, with one month's lee-way – we have been very generous as we have given everybody 'til June! If members have to be chased for membership payment it creates a lot more work for the membership secretary. (*All committee members are acting voluntarily and trying to do their own work as well*).

Over the NDA year, John Wright has tried to collate members' details in a portfolio to be left at venues and our exhibitions, also designing a portfolio page for artists' details.

We have been involved with new events and exhibitions; Appledore Festival and Trelawney's as well as our continuing involvement with North Devon Festival with the Square Picture Show at Broomhill.

#### TREASURERS REPORT

Proposed as a true and accurate record by Kate Rowley, seconded by Linda Hajdukiewicz.

#### RESIGNATION OF COMMITTEE

Peter Bright chair, resigned, not standing again  
Stella Levy, acting chair  
Kate Rowley, acting vice chair  
Lani Shepherd, minutes secretary  
Sarah Gatehouse, treasurer and membership secretary

John Wright  
Linda Hajdukiewicz  
Ros Osbourn, not standing again  
Don Sibthorpe  
Emily Garnham Wright  
Tim Saunders, not standing again

Alan Vassar took over and acted as chairman.

#### THE COMMITTEE RE-ELECTED - ON BLOCK

Stella Levy chair  
Kate Rowley vice chair  
Lani Shepherd minutes secretary  
Sarah Gatehouse, treasurer and membership secretary  
John Wright  
Linda Hajdukiewicz  
Don Sibthorpe  
Emily Garnham Wright

#### NEW MEMBERS ELECTED TO COMMITTEE

Penny Jackson, nominated by Ros Osbourn, seconded by Geoff Osborn  
Keith Elliot, nominated by Linda Hajdukeiwicz, seconded by Sarah Gatehouse  
Dave Green, nominated by Stella Levy, seconded by Tim Saunders

#### AOB

1. Stella suggested we may change the committee meetings from Wednesday to another day as some committee members work on Wednesdays. To be decided at next committee meeting.
2. Joan Stribling asked if there was a master copy of the artists/members portfolio for members not in an NDA exhibition. Lani/John Wright may update this, including possibly downloading artists' pages from the website.
3. Lani suggested that works should not be exhibited twice with the NDA so exhibitions remain interesting, perhaps this should be on the application forms for exhibitions.
4. Tish Brown asked if there could be more life classes. Fiona Balfour is going to organise this. (*The committee wanted someone who attends life drawing to organise it.*)
5. Stella reminded the membership that if there is anything members wish us to do as a group, they can suggest it to a committee member to be brought up at a meeting or come along to suggest it themselves.

Meeting closed at 5.00pm

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This newsletter is produced by North Devon Arts. Email the editor at [linda@m2z.co.uk](mailto:linda@m2z.co.uk).  
Copy deadline - 20th of the month for the next month's issue.  
nda – building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)