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NEXT MEETING: September 12th 8pm – Open Studio Events & how to get the best from them

Those organising and participating in Devon Art Works and Art Trek explain what goes into making an open studios events work - costs, promotion, brochure distribution, etc. Amongst the contributors will be Claire Gulliver, Devon Art Works 2007 Co-ordinator, Stella Levy, Art Trek organiser, Dion Sears, Art Hopper Tours and numerous open studio event participants.

It promises to be a lively and topical discussion, looking at the open studios and closing the sale in these events! The meeting also takes place during the Devon Art Works event (Devon Art Works takes place 8th-23rd September), so there's an added incentive to get out there and see some open studios in the flesh.

Web sites: for Art Trek www.northdevonfestival.org/events/arttrek.html; for Devon Art Works Guide www.devonartistnetwork.co.uk

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

12th September - 8pm Open Studio Events and how to get the best from them.

10th October - 8pm Lydia Corbett: Model Turned Artist

14th November – 8pm Christina Bonnett: Showing with Confidence

12th December – 8pm Christmas Party

Contacts: Stella Levy, NDA Chair: 01769 540602
or: stella@widgerystudios.com

Sarah Gatehouse, Membership secretary and treasurer: 01271 322291 or: sarah@willowgate.wanadoo.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF ART IN ACTION 19-22 JULY 2007, OXFORDSHIRE

Art in Action was held 19 - 22 July 2007 at Waterperry, Nr Wheatley, Oxon. It is an annual event, now in its 30th year. There were more exhibits, many more exhibitors and much more rain than usual, and all this made this year's exhibition somewhat special.

The exhibition was extensive and, as usual, there were large marquees specifically devoted to include painting, drawing, printing, ceramics, illustration, calligraphy, sculpture, glass and glassblowing, woodwork, blacksmithing, textiles, metalwork and jewellery making. There were also more marquees this year devoted to an increasing number of Asiatic arts. Most of the areas of display are each represented by between 12 and 20 established artists and craftspeople whose work ranged from the traditional to the innovative and provided a wealth of approaches to a common process. Artist/craftspeople were also well able to engage with the visitors and explain their work and their philosophy whilst demonstrating their work, and often sharing their skills.

REVIEW CONTINUES ON PAGE 2

Standards, but not always prices, are very high in these marquees and although the work may not be to one's taste, one cannot help but admire the quality of the craftsmanship. Standards were also made all the better this year by the inclusion of many new artists and craftspeople who richly deserved to be seen by a wider audience – yet I met no exhibitor from North Devon which surprised me, as much of the work on show via the NDA and elsewhere locally could well have fitted easily into the Art in Action context.

In addition there was a huge market where almost a hundred other craftspeople displayed their works, and if that was not enough there were 26 exhibits of producers of art and craft based materials, many of whom were offering very worthwhile discounts on their products.

To match the high quality of the Art/craftwork on display, Art in Action always supports the performing arts and groups of musicians perform all over the site in informal groups as well as in a more formal theatrical setting.

The food on sale is varied and quality is often matched by price – picnics in the excellent car park area are favoured and often very elaborate! The downside of the day we went was the weather. What started as a wet morning became torrential rain and became, by the afternoon, the now famous Oxford Friday floods. By early afternoon we paddled ankle deep in mud – even inside the marquees - but fortunately the British Dunkirk spirit prevailed and everyone met the appalling weather conditions with fortitude. The quality of the show was such that very few left early!

John Wright

For details of next year's Art in Action send an email to info@artinaction.org.uk or visit: their web site at www.artinaction.org.uk

Ed's Note: If you would like to contribute a review of an art event you have been to, we'd love to hear from you!

NDA'S BIGGER PICTURE SHOW – COMING UP 22ND OCTOBER – 14TH NOVEMBER

The Bigger Picture Show, a chance to show your larger work, is to take place at Trelawney's Garden Centre, Ashford.

This show is designed to allow North Devon Arts artists to work on a larger scale. Art, plants and coffee... What more could you want? Application forms and terms and conditions of entry are included at the end of this newsletter and are also available on the exhibitions section of the NDA web site.

THE BIG DRAW – 20TH OCTOBER 2007, THE SQUARE, BARNSTAPLE

Ideas, Artists & Groups Wanted for Big Draw

The Barnstaple and North Devon Museum have approached me to ask if any of our members would be interested in helping with this annual event. There is the possibility of some payment for workshops, organisation, etc.

The event is for all, but especially children and would involve participatory art events, possibly competitions, etc, all on the Square in Barnstaple.

Some ideas for possible events are listed below:

- Mixed media to be provided by the museum.
- Art teachers, with the aim of supervising and teaching some simple techniques eg perspective tricks, to establish a direction and purpose for the whole event.
- Gadgets e.g. a frame to enable the artist to find the picture and present their work.
- Use professional artists to work with participants, or to work up images of their own.
- Include large-scale images of the historic Square printed on cloth to hang around – for inspiration and to provide link to the museum.
- Competitions?
- Building silhouettes with coloured paper.
- Games: hopscotch, marbles, maze, snakes and ladders.
- 'Draw on the Floor' – chalk drawings, giving The Square back to the people.
- Face/body painting/camouflage. Show the public how to do it themselves, for a small charge?
- Pay deposit for returnable materials - water, pot-brushes, felt tips, etc?
- Film/photograph this event and any prior workshops

The event is due to take place in the The Square, Barnstaple, 20th October 2007.

To be part of the event, if you know a group/school who would want to be involved, you have any ideas to add to the list, or for further details, please contact Stella Levy; chair@northdevonarts.co.uk

Stella

THE ARTIST'S GARDEN EXHIBITION AT RHS ROSEMOOR 8TH-23RD SEPTEMBER

This exhibition features the work of many West Country artists – subjects include botanical art, gardens, countryside landscapes, seascapes and wildlife.

The lead artist this year is Jenny Brown, who works mainly in watercolours. She is fascinated by the effects of light on colour and aims to capture the essence of these within her subject matter. The exhibition is part of the September Festival at RHS Rosemoor and is open 8th-23rd September 11am-4pm daily (normal garden admission charges apply). RHS Rosemoor, Great Torrington, Devon EX38 8PH
Tel: 01805 626800

SCILLIES AND LILIES EXHIBITION AT QUEENS THEATRE 3RD-30TH SEPTEMBER

A new show from NDA member Sarah Gatehouse Brewer opens at the Queens.

This exhibition covers two of my favourite subjects....Scillies and lilies, but with a new twist of direction. Both of my subjects hold special meaning to me. My paintings are painted with acrylics on canvas, using fresh and bold colours to depict my fresh outlook at my well studied subjects. The Scilly Isles hold special memories and throughout my travels over the world, still remain my most favourite place - there is a certain magic that I feel, embraced with dreamy colours, which I hope translates onto the canvas. Lilies are wonderful. I never cease to be amazed at how wonderful they are. From such unassuming and slightly uninteresting buds, emerge flowers of utter brilliance, colour and form. I always think each opening should be accompanied with a trumpet fanfare!

This exhibition also shows a new creative direction for me, away from paintings and into ceramics. This whole new world has opened up which I find in complete contrast to my paintings. You have to wait, wait and wait... design, fire and glaze and wait for the chemistry to work. I love the feel, texture and therapeutic way that clay demands of me. The element of control is not mine - (self taught) so the items that will be exhibited are my first, again influenced by the sea, sand and forms from my favourites - Scillies and Lilies.

You are cordially invited to the first view, September 4th, 6pm-9pm, at the Queen's Theatre, Barnstaple.
Sarah tel: 01271 322291.
Web: www.sarahgatehouse-art.com Sarah

DEVON ART WORKS, OPEN STUDIO EVENT - 8TH-23RD SEPTEMBER 2007

The new Devon Art Works Guide 2007 is now available from Tourist Information Centres, Libraries and Arts Venues in North Devon

Devon Art Works 2007, the Devon-wide Open Studio event, is happening at a studio near you this September! The event, which runs 8-23 September involves North Devon-based artists from sculptors to photographers, from textile artists to ceramicists and from stained-glass artists to painters.

Artists across Devon are taking part in the event, with artists in our region stretching from Welcombe to East Buckland, and from the North Coast to Winkleigh. What they all have in common is their desire to allow the public into their world, and to see their art at first hand. Artists will be inviting you into their own studios, to see how and where they work, and to get the opportunity to purchase art or just to be challenged or inspired! There is no charge to visit any of the studios taking part.

The event is showcasing some of the best and freshest talent in North Devon! Over half the participants in North Devon are emerging artists, so it will be a first chance to see the studio of many of those taking part.

Finding out about the artists near you, or planning a tour of a group of open studios, couldn't be easier. The Devon Art Works Guide 2007, which details all the artists involved, with examples of their work and their opening hours during the event, is available from libraries, tourist information centres and arts venues across the region, as well as through local outlets, such as hotels and shops.

The Guide covers all 500 artists taking part, including a section dedicated to those in North Devon/Torrige and a useful map. The Guide is also searchable online for those seeking particular artists or art forms: www.devonartistnetwork.co.uk

Web: www.devonartistnetwork.co.uk
Further information: linda@m2z.co.uk

Ed's note: Further details of this event will no doubt be on offer at our September meeting on Open Studio Events. Guides will be available at Broomhill, who are participating in this event.

2012 OLYMPICS – INVOLVING ARTISTS

Some of the NDA committee met recently to discuss/brainstorm ideas for being involved in the 2012 Olympics - don't worry, members will not have to do any sport and be ridiculously fit!

This is an opportunity to involve artists and various communities to work towards promoting any outdoor activities; walking, cycling, sports, etc.

The ideas so far:

1. Artists working with schools, groups, clubs (bowls, WI, football, tennis, tiddlywinks, etc), helping them to create artwork to put on show.
2. An artist in residence, working with a chosen group over a longer period of time, producing their own body of work.
3. Creating a 'Golden Mile' art route of polished bronze 'markers' in the paths, leading to various sporting venues and/or along the riversides in Barnstaple - members could design one each.
4. Open competition for a piece of public art.
5. Commission a mosaic artist to produce a mural, with input from from schools, clubs, etc.
6. Commission a sculpture.

We are liaising with the North Devon Festival and North Devon District Council, ascertaining where suitable sites for outdoor artwork might be, but also to see if some of Barnstaple's new sites set for re-development could be used.

If anyone wants to be involved at this early stage please let us know, it does take time to apply for funding for these things, so let's get the ideas rolling in!

Do have a look at the 2012 newsletter, Create.
www.london2012.com/

Stella

COURSES RUN BY THE COUNCIL FOR VOLUNTARY SERVICE FOR TORRIDGE DISTRICT

The following courses may be of interest to arts charities, fundraisers and those managing volunteers

Roles & Responsibilities of Charity Trustees and Directors (subsidised by Awards for All).

If you would like to learn more on this topic, why not come along and meet trainer, Michael White, (used to work for Beaford Arts) chartered accountant and

professional adviser, whose experience combines technical and legal knowledge with an understanding of the practicalities and real life issues of the typical smaller charity.

DATES:

September 13th Burton Art Gallery, Bideford
November 22nd Market Hall, Holsworthy

The session runs from 10am to 1pm at a cost of £10 per person.

Effective Fundraising (subsidised by Awards for All).

If your fundraising skills are a little rusty, then come along and meet trainer Mary Edwards, an experienced trainer and funding consultant working in the voluntary sector. She has worked with a wide range of groups and helped them to successfully identify, apply for and secure funding.

DATES:

December 13th Burton Art Gallery, Bideford

The session runs from 10am to 1pm at a cost of £10 per person.

For more information on either course, or to register your interest, please contact the administrator, Torridge CVS on 01237 471136 or email administrator@torridgecvs.org.uk specifying the course you are interested in attending.

Volunteer Management

Free training days, offering training sessions and workshops covering a range of topics including: Volunteers and the Law; Getting and keeping the volunteers you need; Good practice in mentoring and befriending; Engaging young volunteers....and much more.

DATES:

September 21st Winsford Centre, Halwill Junction
December 6th Venue TBA, Torrington

Each day runs from 10am to 3pm with lunch provided. For more information or to register your interest, please contact the Grassroots Project on 01409 254484 or email grassroots@torridgecvs.org.uk

Further information

Jenny Fish, Administrator
Grassroots Project
14 Bridgeland Street, Bideford, EX39 2QE

Tel/Fax 01237 471136

Email: administrator@torridgecvs.org.uk

Office hours are Monday to Thursday, 9:30am to 1:30pm.

COURSES FROM INSIDER ART

Autumn courses -please refer to their web site for full details and application forms.

Art in Mental Health: A Foundation Course in Art Therapy

This Art Therapy Foundation course will run for its 11th year in Exeter this autumn. (Starts October 9th) The course introduces participants to key factors in working with visual art in a wide variety of mental health contexts. It is not an Art Therapy training, but is a grounding in Art Therapy principles. Whilst some students go on to qualifying art therapy trainings each year there is no expectation that the majority of students will wish to pursue a full training.

The part time course, runs on Tuesday evenings over two , eight week, terms with four Saturday workshops. (64 taught hours plus optional reading and optional self directed written work). Participants come from a wide range of backgrounds - artists, teachers, health workers etc and have very diverse skills, experience, qualifications and interests.

Arts and Health Course for Participatory Visual Arts

This part time course runs over 10, six hour, Friday sessions. (60 taught hours plus 25 independent study hours for reading and written work) The course runs over an eight month period. (Starts 19th October, Exeter.) Participants are expected to have diverse skills and interests and to be already engaged in using participatory visual art in some form of health context. If new to the field, participants need to be able to arrange part time work experience (voluntary or paid) for themselves in this area for the duration of the course.

The course is practical, focussing on the skills and knowledge required to develop work in ethical, accountable and safe ways when working with young people and adults. Many of the concerns of potential employers in health, education and criminal justice contexts when inviting artists to work with people in those settings are addressed. The course is informed by art therapy and emotional literacy perspectives, working reflectively and supportively with students, own experiences and practice, alongside the taught and experiential components with course tutors and visiting lecturer.

Sand Tray Therapy

Tutors: Brenda Rawlinson & Lynn McClelland.
A three day course. 10.00am - 4pm. 12th October, 9th & 30th November 2007. Exeter.

Further Information: Insider Art, PO BOX 272 St Thomas Exeter EX2 9ZL
e-insiderart@blueyonder.co.uk www.insiderart.org.uk

LIFE DRAWING CLASSES BY MARY LOWDEN

These classes are at Loxhore Village Hall, Tuesdays 1.30 – 3.30pm

The dates for these life drawing classes are: September – 25th, October – 2nd, 9th and 16th, November - 6th, 13th, 20th and 27th, December - 4th and 11th

These will replace the Braunton evening life classes. The hall is light and there are easels and drawing boards, plus it has a good kitchen and easy parking. Cost: £65, payable to Mary Lowden by 18th Sept.

Please contact Mary asap to book your place. Mary Lowden, School House, Challocombe, EX31 4TS. Tel: 01598 763504

JAZZ AT BROOMHILL – FRIDAY 7TH SEPTEMBER AT 8PM

Ben Davis with Basquiat Strings

Ben Davis - Mercury Prize Nominee - stated aim is to make 'alternative string music that people want to listen to'. His group, Basquiat Strings, started life as a standard string quartet (two violins, a viola and a cello). Only later did cellist Davis decide to add double bass to strengthen the rhythmic accompaniment, and listening to the raucous, propulsive motion driving many of these compositions it's understandable why he went a step further and asked drummer Seb Rochford to join the band.

The band brings together a somewhat idiosyncratic mix of jazz and classical, propelled by a string quintet and the rhythmic drive of jazz drummer Seb Rochford (Polar Bear, Acoustic Ladyland).

Ben Davis's group proves that it really is possible for string players to coexist with the spirit of improvisation.

With Emma Smith and Victoria Fifield - violins, Nell Catchpole - viola, Ben Davis - cello, Richard Pryce-double-bass.

Tickets are limited to ensure that the social and musical ambience is at its best.

Doors open at 19:30, performance begins at 20:00. Please note we do not accept credit cards. Reservations are essential - info@broomhillart.co.uk Each performance - £15.00 per ticket including Mediterranean Tapas buffet.

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Jazz Break

Why not make a weekend out of it? No worries about drinking and driving. Wake up to a Broomhill breakfast and take a relaxing stroll round our Sculpture Garden.

Two people ; Double en-suite room ; Bed and breakfast - Jazz Concert and Dinner - Free entry to Sculpture Garden - £205.00 for TWO nights.

Future date for your diary:

Roger Beaujolais Quintet - Fri 05 Oct 07 – 20:00

More information, directions, etc, at www.broomhillart.co.uk/jazz/

CHANGES TO CRITERIA FOR ARTS COUNCIL GRANTS FOR THE ARTS

Changes to Grants for the arts criteria have been necessary due to the declining level of National Lottery ticket sales and in anticipation of funds diverted to the London 2012 Olympics and Paralympics.

Crucial changes to criteria include:

* More rigorous enforcement of current guidance that sets a ceiling of £200,000 for applications for national activities.

* More rigorous enforcement of current guidance that sets a ceiling of £100,000 for applications from organisations.

* Applicants may apply for grants for activities that take place beyond a year.

For further information and more detailed advice on current grant criteria visit the Arts Council web site at <http://www.artscouncil.org.uk/funding/gfta2006.php>

DARTINGTON CREATIVE ENTERPRISE

Dartington Creative Enterprise enables new and established arts practitioners, creative businesses and arts organisations across the South West region to benefit from the College's specialist knowledge.

Since 2004, they have supported over 2,000 artists, creative businesses and organisations. If you work in the creative industries, this enterprise development programme is there to help you. Please contact the Creative Enterprise Manager for more information on 01803 861650 or email enterprise@dartington.ac.uk or visit the website <http://www.dartington.ac.uk/enterprise>

<http://www.dartington.ac.uk/enterprise>

CERTIFICATE IN GRANTSMANSHIP

The Certificate in Grantsmanship is a Level 3 online course for community and voluntary organisations working to set-up, manage and sustain community projects and services.

This accredited short course will give you the ideas, knowledge, confidence and skills required to become a creative and successful fundraiser. Volunteers and staff from resource centres, disability forums, church groups, community IT projects, sports associations, outreach services and youth initiatives have already benefited from the course.

Unlike other fundraising courses, this course uses a 'virtual' classroom that enables you to learn new skills without leaving your desk. By the end of the course you will be able to:

- Prepare quality fundraising literature and make a case for funding;
- Research grants available to you;
- Plan the future fundraising needs of your project;
- Successfully manage a grant funded project.

For more details, visit

<http://www.fundraisingskills.co.uk> or phone 0191 2755042.

THE SOUTH WEST PARTICIPATORY ARTS NETWORK

The South West Participatory Arts Network promotes and supports work of quality by investing time and resources in creating opportunities and developing the skills of practitioners.

The network is made up of artists and arts workers whose practice is concerned with working with people in communities. They might consider themselves community artists, participatory artists, community culture development workers, arts amateurs, arts educationalists or simply arts practitioners in any art form, who work with other people, at least some of their working time.

Please contact SWPAN for more information on 01837 55924 or email info@swpan.org.uk or visit the website at <http://www.swpan.org.uk>

The Bigger Picture Show

NDA at Trelawney's Garden Centre

Exhibition in the Restaurant at Trelawney's Garden Centre, Ashford, Nr. Barnstaple

Show runs 22nd October to 14th November

Call for Entries:

Set up: 22nd October at 10.30am - show opens same day

Closes: 14th November - take down at 10.30am.

Opening times of the exhibition are the same as the Garden Centre.

The restaurant at Trelawney's is large and the wall spaces range from 0.7m to 2.5m in width, with a height of up to 2m. There is room for approximately 15 exhibits. It is suitable for large bold work, providing an opportunity for our members for whom the square picture show requirements were a constraint to exhibit. Alternatively, sets of work may be submitted to be displayed in a group.

For further details:

Contact Lani Shepherd

01271 889221

Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, EX34 9SS

Terms and Conditions:

1. All exhibitors must be current, paid-up members of North Devon Arts.
2. Space will be allocated on a first-come first-served basis dependent on the size of the finished work (including frame). The form itself **MUST** have the measurements on it as NDA are allocating space by size.
3. Work should be large - in excess of 0.125 of a square metre (or a group of work).
4. Work must **not** be removed prior to the close of the exhibition, unless sold.
5. Work should be new to an NDA exhibition.
6. Work is limited to one large piece, or one set of works per member. Priority will be given to larger works.
7. No work will be accepted unless it is ready to hang.
8. When pricing your work, remember that Trelawney's Garden Centre will deduct 20% as their commission.
9. The hanging fee is £10.00 per artist.
10. Works can range in size between 0.6 metres and 2 metres and a height just under 2 metres; allowing one piece of work per section of wall.
11. Trelawney's Garden Centre and NDA reserve the right to hang the exhibition as they feel best, plus both reserve the right to not show any work of an unsuitable nature.
12. The NDA committee and Trelawney's Garden Centre cannot be held liable for any damage or loss to work, so please arrange your own insurance as you feel necessary.

This exhibition is only open to works that can be hung on the walls, with each work having secure and adjustable hanging cords on the back. Work should be clearly marked on the back, with the title, the medium, the price and the artist's name and telephone number. Please note there will be no floor space available for this exhibition.

The Bigger Picture Show

NDA at Trelawney's Garden Centre
Show runs 22nd October to 14th November

Exhibitor Entry Form

Your Name:

Address:

Postcode:

Email address:

Telephone Number:

Web Address:

Details of exhibits

Title:

Media:

Height (cms)

Width (cms)

Price*

* Please note: the price should include 20% commission for Trelawney's Garden Centre.

Work should be clearly marked on the back, with the title, the medium, the price and the artist's name and telephone number.

Declaration:

I have read and agree to abide with the above Terms and Conditions of this exhibition.

Signed Date

Please send this Form, together with a cheque for **£10.00**, payable to **North Devon Arts**

By Monday 8th October 2007

To:

Lani Shepherd

Castle Hill Lodge

Newberry Hill

Berrynarbor

Ilfracombe

EX34 9SS

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