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NEXT MEETING:

October 10th, 8pm – Meet Lydia Corbett: model turned artist

An unusual introduction to Picasso led to Lydia Corbett (or Sylvette David as she was then known) modelling for him on a regular basis. Stunningly beautiful: 'The Girl with a Ponytail' was the inspiration for numerous paintings and sculptures and this encounter with genius was instrumental in developing her own artistic practice in later life.

Lydia will talk about her time with Picasso and also her own artworks, which range from paintings to ceramics, all infused with a sense of the naïve and the ethereal. In the last few years her work has been increasingly expressive and illustrative, recalling those early impressive years and later her journeys through motherhood, love of nature, religious, social and philosophical themes.

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

10th October - 8pm Lydia Corbett: Model Turned Artist

14th November – 8pm Christina Bonnett: Showing with Confidence

12th December – 8pm Christmas Party

Contacts: Stella Levy, NDA Chair: 01769 540602
or: stella@widgeystudios.com

Sarah Gatehouse, Membership secretary and treasurer: 01271 322291 or: sarah@willowgate.wanadoo.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF SEPTEMBER NDA MEETING: OPEN STUDIO EVENTS

This was an interesting evening talking about selling to the public in open studio situations and also about specific events, including Art Trek and Devon Art Works.

Dion Sears of Art Hopper open studio tours, began the evening with an interesting discussion on the actual process of selling art works. This best practice in selling included use of body language and making the right positive noises when selling. In a fun interactive session, members were teamed into pairs, one creating art work on a postcard and the other negotiating to buy it. What did emerge from this and the ensuing discussion, was the need for confidence in your work, when selling. Nigel Mason's recent visit to an open studio event in Arundel, had proved that the events could be very popular and artworks sold could attract really high prices. Claire Gulliver from Devon Art Works contributed an update on the event which had just started. In addition, it was noted that the quality of the Devon Art Works guide had proved instrumental in getting the guides out into all the right places!

Many members had taken part in Art Trek this year for the first time, and in discussion all agreed there was room in the calendar for the two events, Art Trek in June and Devon Art Works in September. Many had tested the concept during Art Trek and would be taking part in both events in the future.

Linda

NDA'S BIGGER PICTURE SHOW – ENTRIES IN BY MONDAY 8TH OCTOBER

Don't miss your chance to take part in the Bigger Picture Show at Trelawney's.

This show is designed to allow North Devon Arts artists to work on a larger scale – it's ideal for those of you who feel constrained by our summer Square Picture Show.

Application forms and terms and conditions of entry were included at the end of the September newsletter and are also available on the exhibitions section of the NDA web site.

SOUTH MOLTON APPLE DAY

Call for artists to take part in this event.

I am part organising the South Molton Apple Day on 28th October, 10.30am - 3.30pm and would like to put out a request to NDA artists who may have 'apple' related art or crafts. (I know we have one 'square' apple painter on the walls of the Broomhill restaurant and I'm sure I've seen photos of apples in our exhibitions).

There will be lots going on during the day, including a visit from The Common Players, on their 'Cider with Roadies' tour. Stalls are in the town's covered Victorian Pannier Market and will cost £10 - artists could share, of course. Interested artists should contact Jenni Payne as soon as possible, on 01769 573415, for further details and to book a stall.

Hope to see you all there, on what should be a fun day.

Stella

WHITE ANGEL

Congratulations go to NDA member Greg Ford, who has just gained his first public art commission.

The commission is from the Memorial Hospital at Shooters Hill, London and will have the work sited in the hospital grounds of the new extension they have built. Following his beloved and emotive theme of 'Angels', he has been working on this 8ft commission for about four months and is now able to take on further work.

Good luck for the future, Greg, you deserve it. You can view Greg's work on www.shiftingangels.co.uk

Stella

ART SHOW 4

Art Show 4 at St Peter's Church, Barnstaple Monday 11th to Saturday 20th October, except Sunday, 9-4 daily, 9-1 20/10/07. Entry Free

Ten well-known local artists (many NDA members) come together to present a carefully selected exhibition.

Their previous shows - this is the fourth - have proved to be remarkably successful. In part, this is due to the venue, enabling people to drop in easily. More significantly perhaps, it represents a unique island of tranquility in the heart of our town: a special place to stop, observe, reflect and wonder - if only for a moment.

But it's also the quality of the work: the artists cover a wide range of subject matter, and approaches. Landscapes - river and moor, as well as quiet lanes and farming scenes; and our Coast - surfing and big waves, contrasting with the sea in quieter mode. But of course there's much else too, including still life, people and more abstract pieces. Vibrant colours or stark black and white, precise depiction or a more broad brush approach, you will find them all.

Work from distinguished painters like Ken Doughty and Tony Williams will be quickly recognised; but there are some surprises, including exciting new paintings from the sculptor Vanessa Marston, which strikingly carry her sculptural skills over into paint.

Taking part are Ken Doughty, Carol Rhodes, Judith Westcott, Gillian Stevens, Tony Williams, Vanessa Marston, Sue Plummer, Mike Woollacott, Rita Evans and Penny Laird. Spot the North Devon Arts members!

All are welcome to the private view for the event which takes place on Saturday 13th October 10-12 noon with free coffee and cakes.

For further information, please contact: Judith Westcott 01769 572224 or Rita Evans 01271 378935

Ed's note: I went along last year and this was an excellent show with some really strong work. The line up of artists is impressive so it promises to be a good show – don't miss it!

BROOMHILL JAZZ CONCERT

An evening of jazz and food at Broomhill on Friday 5th October 2007 8pm

Enjoy a relaxing and intimate evening eating and absorbing the vibes of one of Britain's best jazz performances. Luis D'Agostino & Pete Oxley Quartet. A scintillating guitar duo with soaring lyricism from two of the world's finest string players, based around music primarily from South America.

Roger Beaujolais is one of the UK's premier vibes players, and the members of his quartet are all amongst the very best on their instruments. The music is a mix of standards and originals, classic modern jazz played with great style (quote from jazzreview.com).

£15.00 per ticket including Mediterranean Tapas buffet.

Please book in advance. Tel: 01271 850262



WEST GATE SHORTS 08

If you are a filmmaker, work with film or are interested in film and filmmaking then come to the 'West Gate Shorts' Open Meeting on Sunday 7th October at The Wharf, Tavistock from 6-8 pm

The West Gate Shorts Film Festival will be held on 30th April as part of the Tavistock Music and Arts Festival 2008 and is supported by West Devon Borough Council and The Wharf Cinema.

This is an exciting new event aiming to include the best of local and regional talent and to invite submissions from both experienced filmmakers and newcomers. Please bring your ideas, enthusiasm and expertise to the meeting so together we can shape a film festival with a difference. We look forward to meeting you.

Any one unable to attend and wishing to submit films or find out more should contact me for more information.

For more information, contact Simon de Groot: cafezazen@yahoo.co.uk



EXMOOR FOOD CELEBRATION EVENING

Exmoor Food Celebration Evening in conjunction with The Exmoor Food Festival - Friday 12th October 2007 at 7pm

Broomhill invites you to join them in a celebration of the mouth-watering produce of Exmoor.

'Intro to Slow Food' by Angie Dodd chair of the Slow Food Movement UK at Broomhill with local producers and organic wine tasting.

Tickets £20 per person, including welcome drink, organic wine tasting and plenty of slow cooked food - starters, mains, cheeses and sweets. Welcome drinks and bites will be served at 7pm.

Broomhill would like to offer a **10%** discount to all NDA members for this evening. Please book in advance. Tel: 01271 850262



ART BAZAAR 2007 - 'THE REGION'S TOP ARTISTS & MAKERS UNDER ONE ROOF, FOR ONE DAY'

South Molton Assembly Rooms & Pannier Market - 7th December. Call for professional Artists & Makers.

Professional artists wishing to take part in this prestigious annual event need to get in their applications now. A good quality photo together with an artist statement or CV are needed, a) to ensure your work doesn't conflict with other artists taking part and b) to promote your work and the event to the media - they won't use any duff photos!

Spaces are limited in the Assembly Rooms, but this year we are offering Pannier Market stalls as well - not as comfortable, but it will be a busy space with lots going on, including street entertainers, local food producers, good quality Christmas gifts, etc. and Santa!

Outside in the Square, entertainment starts with a Children's Lantern Parade, followed by music and fairground rides.

If you are interested in Art Bazaar or a stall in the Pannier Market, please send for details and an application form to: Stella Levy, stella@widgerystudios.com



ARTS & ECOLOGY AT DARTINGTON – EVENTS

Schumacher College - Certificate in Education open for booking - 10% off fees now

New information about the Schumacher Certificate in Education is now available on-line, including full course details and an application form. This vocational programme in adult education for sustainability is unique, drawing together contributors from diverse programmes around the world and enabling a strong peer group process.

For more info see
<http://www.schumachercollege.org.uk/ShortCourses/Cert-Ed.html>

Schumacher College - Climate change courses at the College - Time to think

It is important to value the time needed to develop a lasting and workable approach to climate change. Schumacher College has responded to the demands of climate change professionals and concerned individuals to provide that space. Three four-day courses have been designed, to enable participants to meet with colleagues, other experts and facilitators and move this work forward in new ways.

- Engaging with the politics of climate change, 4 - 8 October, 2007
- Developing low-carbon food policies, 11 - 15 October, 2007
- Business responses to climate change, 18 - 22 October, 2007

For more info see
<http://www.schumachercollege.org.uk/ShortCourses/Diary.html>

It Is For The Tiger - Live Performance by Sue Palmer

Thursday 18 October, 8:00pm, Studio 1, Dartington
Tickets from Dartington Box Office: 01803 847070

Performance Talk by Sue Palmer. This devised performance, with emphasis on text and visual image, looks closely at our relations with tigers, the wild, our desire to rescue and 'adopt', our anthropomorphic corporate behaviour and our love. Thoughtfulness, humour, awe and desire collaborate to imagine the tiger more alive than extinct, more fun-nominal than digital. Through making transparent the various emotional and mindful states the tiger invites in Sue herself, alongside autobiographical material and collected documentary footage, the work travels through the complex and the absurd, the playful and the philosophical.

Tickets £7.00; Concessions £6.00; Young People & Students £5.00

Chartwell Dutiro in Concert

Thursday 25 October, 8:00pm, Great Hall, Dartington
Tickets from the Dartington Box Office: 01803 847070

Chartwell Dutiro is a master mbira player from Zimbabwe whose interweaving rhythms and inspired singing has won the hearts of audiences all around the world.

For this concert Chartwell will re-create the unique spiritual music of the Bira ceremonies, complete with mbira and traditional Zimbabwean dance and support by a western influenced band of guitar, bass and drums.

Tickets £10.00; Concessions £9.00; Young People & Students £5.00



MEMORIAL AND GARDEN PROJECT

Public artists working alone or with landscape designers. Expressions of interest are sought for a memorial and commemorative garden including public art with hard and soft landscaping, to celebrate the RNLI and acknowledge the lives of the crew that have been lost since it was established in 1824 (183 years ago) for the RNLI Headquarters, Poole. FEE: anticipated budget £150,000 with additional landscaping budget to be confirmed.

Contact Nicky Hall, 01202 663207, nhall@rnli.org.uk for brief and further details



PENSIONS FOR ARTISTS

With financial support from Arts Council England a website, www.pensionsforartists.org.uk, provides simple up-to-date information about pensions and savings, demystifying some seemingly complex issues, and provides the tools needed to work out the right path. As well as guidance sheets, case studies and links, this website also include a 'Pensions Advisor' that helps you calculate future incomes based on current savings and provides detailed information about the options that are available.



PRINTMAKING CLASSES

Mary Gillett has updated her website with dates for autumn and winter etching and printmaking classes. There are a variety of dates and lengths of course available. For further details:
www.marygillett.co.uk



CRAFTS COUNCIL DEVELOPMENT AWARD

The Crafts Council is seeking applications for funding through its Development Award scheme. The scheme is open to designer-makers who are about to set up their business in England, or who are within three years of doing so. The award is for a year and offers a maintenance grant of £2,500; equipment grants up to £5,000; a residential course in business training, aimed at small creative practices; 1,000 promotional postcards; and inclusion on the Crafts Council's Photostore online database. The deadline for applications is 1st December. For more information, visit the website at: www.craftscouncil.org.uk/guide/ccda.html.

ARTISTS' STUDIOS IN EXETER - BUILDING FOUND

There is an opportunity to join a new artist-led space in central Exeter, 4 Red Lion lane (off Verney Street)> The building is secure and dry, has 24-hour access, power, lights, water, loo, parking and some outside workspace. There are a variety of studio sizes/prices. Visual artists/makers of all disciplines are welcome to apply. More details at www.exeterstudios.co.uk or by emailing exeterstudios@yahoo.co.uk

FREE PROFESSIONAL ADVICE FOR CREATIVE PEOPLE!

Two hour one-to-one sessions will be given by Matt Booth (Music), Cat Radford (Performing Arts) and Richard Wells (Publishing & Visual Arts) between 10am - 5pm

- 26th September - Barbican Theatre, Plymouth
- 21st November - Barbican Theatre, Plymouth
- 9th October - Queen's Theatre, Barnstaple
- 12th October - Exeter Phoenix

Dartington Creative Enterprise are working with the Barbican Theatre in Plymouth, The Exeter Phoenix and North Devon Theatres to offer free one-to-one sessions for artists, theatre makers, writers and musicians who are looking for specific advice and guidance on how to develop their creative business. Whether you need a sounding board for a new project and advice on how to get it off the ground or are simply looking for information on getting your work 'out there', these business surgeries offer an opportunity for you to get the help you need to move forward with your work.

To book: all free one-to-one sessions need to be booked in advance with James Toler enterprise@dartington.ac.uk Tel: 01803 861650

FUNDING OPPORTUNITY FROM COMIC RELIEF

Local community groups, community enterprises and registered charities that address social and economic deprivation within specific geographic areas such as a housing estate, neighbourhood or village may be eligible to apply for grants of up to £5,000 through Comic Relief's Disadvantaged Communities programme. The focus of the programme is on small-scale local projects that were started by local residents who came together to try to make their community better. This programme does not support work over a larger area, for example, citywide initiatives or across a whole town. To be eligible applicants need to have a turnover of less than £150,000. Applications can be made at any time. For more information, visit: <http://www.comicrelief.com/apply-for-a-grant/uk/application/dc-preview.php>

SOUTH WEST ART MARKETING (SWAM) AUTUMN TRAINING PROGRAMME

SWAM's courses are split into two categories: tactical and strategic. The three tactical courses are designed to provide a solid base of knowledge, suitable for people new to their role, individual artists or those looking to refresh their current practice. The strategic courses are for those who are moving on in their marketing - who, having got the basics, now need to look at what they're doing in a more long term strategic way. Full day courses - £25 and half day are £15.

Tactical courses:

- Introduction To Marketing, Thursday 18 October - Full Day - Taunton
- Press & PR, Tuesday 23 October - Half Day - Bristol
- Copywriting, Tuesday 23 October - Half Day - Bristol

Strategic Courses:

- Strategic Marketing Planning, Thursday 25 Oct - Full Day - Bristol
- Online Marketing, Tuesday 30 Oct - Half Day - Bristol

For more information or to book a place please contact Katie Teasdale on katie.teasdale@swam.org.uk

SWAM FREE ADVICE SURGERIES

SWAM's free one-hour free advice surgeries are taking place across the region. These sessions are an opportunity to receive business support and advice on any issue relating to marketing and audience development. Moreover, they are designed to allow you to discuss the issues that are important to you and your organisation. Advice surgeries will be taking place in the following locations:

- Bristol - Thursday 11 Oct
- Exeter - Friday 12 Oct
- Poole - Monday 15 Oct

For more information and to book a place visit <http://www.swam.org.uk/swamcanhelp.asp#as>

OPPORTUNITIES AT CEDA (COMMUNITY EQUALITY DISABILITY ACTION) EXETER

CEDA is a registered charity which promotes independent living skills and learning opportunities in a social context to disabled people in Devon.

Continuing Professional Development

Through a programme of mentoring and work experience, disabled artists, arts students and graduates, practicing art teachers and community arts workers who want to increase their skill and experience in working with disabled people, can learn through partnership with experienced practicing disabled artists leading workshops at CEDA.

Our workshop leaders are keen to support disabled and non disabled artists who want to gain the necessary skills and experience to lead workshops themselves.

To take part, please contact Dion Sears, Arts Development Officer, for an informal discussion. You will require:

- A certificate of Enhanced Disclosure from the CRB (CEDA can arrange this for you).
- Contact details for 2 referees currently working in an education, arts organisation or community environment.
- A keen interest in the arts and a desire to gain experience in this field and a commitment to excellence and quality, inclusion and diversity.

Call for Artist Workshop Leaders

CEDA is looking to recruit new artists from all the art forms to its artist database: visual art, new media, music and performance. Opportunities for artists

include weekly sessional teaching, short course teaching, one off workshops and projects.

Currently seeking children's workshop leaders to run 1 hour workshops on 24th November 2007 during the launch of our Saturday club.

We particularly welcome applications from disabled artists.

Silk Painting Workshops

6 week short course

Wednesday evenings 6pm-8pm

17th Oct to 28th Nov (not 31st Oct)

£5 per week

CEDA is a fully accessible building

Please bring your own enabler or PA if you need support.

No experience needed, limited places, call to book

This course will be led by artist Bridget Arnold, a member of the Devon Guild of Craftsmen and a fully qualified adult education teacher. Silk dyes have fantastic, vibrant colours, making silk painting a very accessible art form. Explore colour and texture with salt and water for different effects. Learn the technique and create something to wear or for your home.

For further information on all CEDA opportunities contact: Dion Sears, Arts Development Officer
01392 360645 dion@cedaonline.org.uk
The Clare Milne Centre, Emperor Way, Exeter Business Park, Exeter EX1 3QS

SWAM JOBS BOARD

The SWAM website now has a new feature where you can now access some of the most exciting job opportunities in the region via SWAM's links page. For further information visit <http://www.swam.org.uk/links.asp> If you'd like to send SWAM jobs for inclusion please e-mail katie.teasdale@swam.org.uk

ESCOT SCULPTURE TRAIL PROJECT

Artist Brief for Sculpture Trail Project

The Project and Objectives: Escot wishes to introduce sculptures to the Victorian Walled Garden and to various areas of the Woodlands on the Estate. Our main objective for this project is to introduce art to visitors of all ages, providing them with the unique chance of touching, feeling and exploring works of art, using their sense, imagination and intellect. A 'Gallery' without walls or 'barriers', giving the people the opportunity to respond to and think about sculpture in relation to the natural environment.

We would like to offer artists in the Southwest the opportunity of a permanent exhibition space within the grounds of Escot Estate, along with a designated retail area, to sell their works of art to generate an income for themselves.

We would like the Sculptures to be a significant means of interpreting the local natural environment and ones that will compliment and respect the heritage of the Estate.

About Escot: Escot is an extraordinary place that sets out to challenge, inspire, inform and delight. Natural historical gardens and fantasy woodland which surround the ancestral home of the Kennaway family, here in 220 acres of parkland you'll find an ark-full of animals with paths, trails and vistas, and everywhere beautiful flowers in their seasons, shrubs and magnificent champion trees. Birds of Prey, Otters, Red Squirrels and Wild Boar. Escot currently receives 18,000 to 20,000 Garden visitors per annum this excludes conference delegates and wedding guests attending functions held in the Estate House. Opening times: Open all year except Christmas and Boxing Day. Location: Escot is just off the A30, between Exeter and Honiton at Fairmile just follow the brown tourist signs.

Other opportunities: We would like to offer the artists a designated retail space to sell their work. A small commission of 10% on all sales will be asked for and no rent on the retail area will be expected for the initial 6 months, thereafter, a review will be made. Prospect of future art exhibitions at Escot may be held by the residential artists.

Benefits to Escot and to you:

To the artist:

A unique exhibition site within an attraction that receives between 18,000 to 20,000 visitors per year, for a permanent display of their work.

Free marketing and media exposure, conducted by the Escot Marketing Department.

A designated area for the artists to sell their work and advertise themselves, providing the artists with the opportunity of generating an income.

To us:

On completion, we do believe that the 'Escot Sculpture Trail' will improve the quality of our visitor experience to Escot.

Timescale:

All applications to be submitted no later than Friday 16th November 07.

Meet the Artists - Meetings with the individual artists and the Estate owners, Mr & Mrs JM Kennaway, to take place at Escot on the 19th and/or the 20th November.

Successful applications will be notified by the 21st November 07.

Successful applicants need to notify us of all Installation requirements, dates & times.

Installation of work will need to be completed by Friday 11th April 2008.

Artists Tasks:

To undertake research into Escot's history and it's future plans.

To produce and submit designs, models or drawings of design proposal.

If interested in the retail area offered, artists will need to attend organised meetings with each other to further discuss the management and maintenance of the designated retail area.

Next step: Visit Escot to get a general feel of the Estate and see what we are all about. Once you have visited & are interested in taking part in the project, you will need to submit a brief overview of what you would like to create, why you have chosen that particular design & photos of at least two pieces of your work, we would also like you to tell us more about yourself.

Unfortunately, we do have limited space and although we would like to offer all Devon artists a space, we will have a set time by which your initial response is made by, which will be: Friday 16th November 2007. The decision of which artists will be asked back for further discussions, will be made by the proprietors of Escot, Mr & Mrs John-Michael Kennaway, Ishbel Ramsey, Arts Development Officer for East Devon Council, Matt Dingle, residential Artistic Blacksmith and Alicia Castrillo, Residential Willow Sculptor.

Security of the premises: During the day: the main entrance kiosk is staffed and grounds staff are always available. The gardens are closed each evening.

Public Liability and insurance: Artists will be responsible for their own public liability and insurance cover.

For more information, please visit:

www.publicartonline.org.uk/practical/artists/insurance.html

Contact: If this is a project that you would like to get involved in, please contact Lisa Benton to organise a visit to Escot Park.

Lisa Benton: telephone: 01404-82218; email: escot@escot-devon.co.uk; website: www.escot-devon.co.uk
Escot, Ottery St Mary, Devon, EX11 1LU

This newsletter is produced by North Devon Arts (NDA).

The newsletter is for information only and NDA does not endorse events listed.

Email the editor at linda@m2z.co.uk. Copy deadline - 20th of the month for the next month's issue.

nda - building the arts in north devon www.northdevonarts.co.uk