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NEXT MEETING: Wednesday, 14th November, 8pm

Christina Bonnett - Showing with confidence

How to choose frames and best present work can be a problem to artists. Practising artist and experienced framer Christina Bonnett will talk about displaying artwork, including some tips on presenting work for exhibition and galleries.

As well as being an artist, Christina runs art classes and owns the Outlines Gallery and Bespoke Picture Framing Service in Chulmleigh. More about NDA member Christina can be found on her NDA web site gallery page, and also on her web sites www.christinabonnett.com and www.outlines.org.uk

Christina's new exhibition opens at the Queen's in November - see page 3 for details.

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

14th November – 8pm Christina Bonnett: Showing with Confidence

12th December – 8pm Christmas Party

10th January 2008 – 8pm Web sites: NDA and members own web sites

Contacts: Stella Levy, NDA Chair: 01769 540602
or: stella@widgerystudios.com

Sarah Gatehouse, Treasurer: 01271 322291 or:
sarah@willowgate.wanadoo.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or:
info@broomhillart.co.uk

REVIEW OF OCTOBER NDA MEETING – LYDIA CORBETT: MODEL TURNED ARTIST

This evening concentrated on the work of Lydia Corbett, who shared her experience as a model for Picasso and also talked of her own wonderful work.

Lydia Corbett, or Sylvette David as she was then known, was a really charming speaker, full of anecdotes about her time with Picasso. The evening began with a short BBC arts documentary about Lydia and Picasso, showing photos and film footage from when they met (he was in his 70s, she just 19). The documentary focussed on one sculpture in particular, 'Girl with a Key', which has only relatively recently been found to be based on Lydia herself. Lydia recalled her shy nature, and Picasso's teasing relationship with her. She also recalled how Picasso had let her choose one of his works of her to keep. Just 2 years after owning the picture, Lydia had had to sell the painting due to financial hardship. Since the recent media spotlight on her work, the new private owner had contacted her and around 50 years after first losing sight of the work, she had seen it again – an emotional reunion.

Lydia's own work is shown through a leading London gallery. She also shows her work in open studio events from her studio in Devon. Her recent highly-acclaimed show in Exeter this summer, was a real success. Lydia showed a selection of pottery, paintings on driftwood, and exquisite watercolours on ink. Several NDA members purchased work on the night. Lydia gave us all a fascinating window into the world of Picasso and also into her own sought after work. *Linda*

NDA'S BIGGER PICTURE SHOW OPENS



The NDA Bigger Picture Show at Trelawneys, Ashford, opened on 22nd October. The launch lunch saw around 40 artists and guests in attendance. The show is a fantastic insight into the diversity of the talent we have at NDA. The show is open until November 14th, during usual Trelawneys garden centre opening hours.

Bigger Picture Show participants please note that the show closes on 14th November and that take down is at 10.30am.

Linda

NDA MEMBERS DISCUSS ARTISTS ON TV

At 7.30 in the evening of the 29th November a panel of North Devon Arts members will be shown on West Country TV discussing the merits of five artists who have West Country connections.

The panel members are Zoe Hyde, Andrea Charters, Vanessa Marston and Pete Newell. The programme is presented by Julie Fisher and made by Storyboard Productions, and this part of the series was filmed at Broomhill. The artists discussed were Beryl Cook, Patrick Heron, Joshua Reynolds, Robert Lenkiewicz, and Stanhope Forbes. After a debate the panel had to choose the one who would enter the Westcountry Hall of Fame. You will have to watch the programme to see who was nominated.

The programme is part of a larger series with several groups discussing notable contributors to particular fields of interest, those selected as the best then get put into the hall of fame. How did all this come about? Storyboard contacted North Devon Arts to provide a panel, and our dear Stella did a lot of arm twisting to get us in position. We even discussed with the producers the artists they had chosen, and we got them to drop one of their choices and put in Patrick Heron.

The whole event was great fun and despite all the great trepidation at being in front of TV cameras, we even managed quite a lively debate about some of the artists. You will have to watch the programme to see the sparks flying. Anyway as Andy Warhol pronounced everyone should have 15 minutes of fame, maybe this was ours.

Pete Newell

NDA MEMBERS' INPUT NEEDED – WHAT DO YOU WANT FROM NDA?

The Committee are considering how best to concentrate our efforts/member funds in 2008.

We are planning to get some bigger name paid speakers to future meetings. If any members have connections with interesting possible speakers, please contact Stella who can give you more details.

We also are looking at how members want us to spend funds in the coming year. If any members have suggestions on what they would like to see us work on, again please contact Stella.

Stella Levy, NDA Chair: 01769 540602
or: stella@widgeystudios.com

NEW YEAR NEW WORK 2008

The annual NDA winter show is again upon us.

Applications must be submitted by December 7th at the latest. As is our usual format, there will be three shows during the exhibition. The exhibitions run 13th January to 9th March 2008.

The entry forms and terms are attached at the end of this newsletter.

NEW YEAR, NEW PAYMENT!

This is a reminder that annual membership fees are due in January.

We are pleased to say that membership fees for 2008 have been held at 2007 rates and are:

- Standard Membership - £15 per year (annual membership January to December). Our newsletter is emailed to you.
- Postal Membership - £25 per year (annual membership January to December). Our newsletter is posted to you.
- Under 18s Membership - free to you (not free to the entire household)

A cheque for the membership fee, made payable to 'North Devon Arts', should be sent to:

Membership Secretary, North Devon Arts, PO Box 291, Barnstaple EX32 2BN.

Further info: memberships@northdevonarts.co.uk

ALISON NICHOLSON EXHIBITION

NDA member, Alison Nicholson, has a show of her textile work 'Sundowner' opening at the Landmark.

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This is Alison's first solo exhibition, and all are invited to her Private View on Thursday 15th November at 7pm at the Landmark Theatre in Ilfracombe.

Alison uses fabric, paper, thread, wire, feathers and driftwood to create her collages capturing the essence of the landscape. The exhibition of her latest works, mostly figurative collages, runs from 12th November - 12th January.

JOAN'S RECENT TV WORK

NDA member, Joan Stribling de'Launay, has just worked as Hair/Make-up Designer on 'She Stoops To Conquer' for Capriol/BBC/Sky Arts.

The filming took place at Wiveton Hall, near Holt in Norfolk. Stills from the set can be seen on Joan's web site. Further details:
www.ilfracom.org.uk/stribling ('Gallery')

PETER WARD – DESIGN SERVICES

NDA member, Pete Ward is offering his expertise as a graphic designer and illustrator to fellow artists.

Pete's graphic design service is aimed at offering help and advice in designing and producing marketing materials and personal stationery.

For further information contact Pete: 07876 733720
Web: www.peterward-artist-illustrator.co.uk

Ed's note: I have seen some of Pete's design work, and was very impressed by how professional it looked. If you are looking for marketing polish, then Pete could be a real help.
Linda

CHRISTINA BONNET 'HIGH COLOUR' OPENS AT THE QUEEN'S THEATRE, GALLERY CAFE, BARNSTAPLE

NDA member and November speaker, Christina, exhibits her work: a collection of recent paintings exploring colour inspired by the landscape.

The exhibition runs 5 November - 8 December 2007. All are welcome to Christina's Private View on 9th November 6-8pm.

NDA CHRISTMAS PARTY

The party will take place on December 12th at Broomhill and will include a three course meal.

Tickets are £18 and can be purchased at the next NDA meeting or by sending your cheque payable to 'North Devon Arts' to: North Devon Arts, PO Box 291, Barnstaple EX32 2BN.

TRIP TO THE ROYAL WEST OF ENGLAND ACADEMY

This is a chance to join a trip to this prestigious show in Bristol.

The Westward Ho! & Bideford Art Society are organising a trip to visit the Royal West of England Academy 155th Annual Exhibition in Bristol. The trip is on Thursday 29th November and includes pick-ups in Bideford, Barnstaple and South Molton. The cost of the trip is £11 and is open to non-members of the Society. It leaves Bideford at 8.30 and leaves Bristol at around 4pm.

For further details of the trip, including how to book your place, contact Mary Lowden – 01598 763504

NORTH DEVON DANCE PRESENTS YOYO TRIPTYCH DANCE IN YOYO SHORTS

North Devon's only locally based contemporary dance company, Yoyo Triptych, are back with an exciting programme of dances.

This time, they offer an evening of shorter dance pieces on a variety of themes choreographed by and for the company and visiting dancers including the scary challenge of improvising on the spot to sound and music also created on the spot...no planning, no idea what will happen!

Dance fans will also see the first 'ideas' for the company's new work still being developed, 'Let me Rest', 'Movingplaces', 'Bounce', 'Hotchpotch', 'Uno', 'Entanglement' and 'No.4.'.

The Plough Arts Centre, Great Torrington. Thursday 1st November, 8pm
Tickets: £8 (£7con) (£6 supp)
Box Office: 01805 624624

For more information about North Devon Dance & YoYo Triptych projects, please contact Cathy Richards; email- northdevondance@aol.com

APPLEDORE VISUAL ARTS FESTIVAL (MAY 29TH - JUNE 1ST, 2008) - CALL FOR ARTISTS

Appledore Arts is inviting artists to submit proposals for the 11th Appledore Visual Arts Festival.

Artists may submit proposals for any of the following categories :

- 1.Events
- 2.Residencies
- 3.Festival Photographer
- 4.Drop-in Workshops
- 5.Schools Arts Project

Theme: Earth
Application Fee: £5
Deadline: December 20th, 2007

For full details www.appledorearts.org
Email : info@appledorearts.org
Contact Address : Appledore Arts, 3 Marine Parade,
Appledore, Devon, EX39 1PJ

CALL FOR ARTISTS - STUDIO GALLERY, GABLES TEA ROOMS, UMBERLEIGH

The Studio Gallery incorporated within the Gables Tea Rooms, Umberleigh, has opaque top light...ideal for showing a variety of arts and crafts.

There are many talented artists around the Devon area and we are lucky to have local water colourist, Colin Albrook and Roger and Ros Cockram, ceramicist and painter respectively, exhibiting with us.

We are open for the Winter from 19th November right through to Easter...on Thursday, Friday, Saturday and Sunday. You can enjoy the river Taw, with woodland and river walks and visit us by train on the Tarka line to Umberleigh, we are just a very short walk away.

Any artists wanting to show their work at 'The Gables' contact Frank or Christine Adey, Gables Tea Rooms 01769 560461 or the Community web site www.umberleigh-northdevon.co.uk

NORTH DEVON SCHOOL OF ART

A new art school is to be opened in North Devon some fifty years after the closure of the Barnstaple School of Art.

North Devon College in conjunction with the University of Plymouth is to situate the school in Pottington Industrial Estate, Barnstaple. North Devon School of Art will be the nucleus for the development of a creative industry contributing to the regional economy, its location in the industrial estate is entirely in line with this thinking. In its heyday the old Barnstaple School of Art staff and students greatly contributed to the local furniture and pottery industries.

Initially the programmes delivered will be Foundation Degrees in Ceramics, Illustration and Fine Art. These are higher education qualifications embracing academic and vocational skills, not only enhancing the abilities of the student but also by using such organisations such as the North Devon Enterprise Agency developing a real understanding of how the students' talent and acquired skills can be engaged with the wider community.

Indeed one of the central features of the new School of Art is that it will have its own commercial gallery, available not only to students but also to exhibitors from outside education and the region. This will be known as the Goodwin Gallery after Gary Goodwin whose initial hard work developed Higher Education in art at North Devon College. As well as the gallery giving students a real interface with a consuming public, further components of the school will include 'Incubation Units' where graduates can have a workshop space for a period of time, enabling them to develop a creative business idea with some financial and technical support.

The Foundation Degree programmes have already established a work based learning component within the wider community, with high visibility at Appledore and Goldcoast festivals as well as numerous exhibitions within a range of local business premises. These community activities are to be extended with students running work shops from the art school, again enabling them to try out teaching and skill sharing ideas within a realistic environment.

As well as the Degree programme, which in time hopefully will become a full BA qualification, a one year Foundation Diploma and an Arts on Prescription course will also be held at the school.

There are places on all the courses available both full time and part time. Specifically the degree programme is for two years full time and one day a week for four years part time, there are also some part time, one term Introductory modules available. For more information please contact Pete Newell Programme Leader on pnewell@ndevon.ac.uk or 07870583585 or the Higher Education office at North Devon College 01271 338100.

CONTINUED COLUMN 2

CALL FOR ARTISTS - SIXTH NORTH DEVON OPEN ART SHOW

This major open art show, featuring the work of artists resident in, or created and inspired by northern Devon, is calling for applications from artists.

Around 10 artists will be selected for this show, which will run at the Museum of Barnstaple & North Devon from 19th January to 1st March 2008. Closing date for submissions: 10th December 2007.

For an Entry Form and further details please visit The Museum of Barnstaple & North Devon, The Square, Barnstaple EX32 8LN Telephone: 01271 346747 or email museum@northdevon.gov.uk

BACK TO THE FUTURE: SIR BASIL SPENCE

Sir Basil Spence, Scotland's most renowned modern architect, was born a hundred years ago. Back to the Future, the centenary exhibition celebrating his brilliant and diverse career, is now showing at the Dean Gallery.

On display are drawings, sculptures, sketchbooks, models, film footage and other exhibits taken from the Sir Basil Spence Archive. Together they create a tremendous panoramic survey of the architect's career, covering his work on Coventry Cathedral, Glasgow airport, the University of Sussex complex, high-rise housing in Glasgow's Gorbals, and much more. Admission is free.

For more information, visit www.nationalgalleries.org
Recorded Information: 0131 332 2266

SOMERSET'S FIRST CREATIVE BUSINESS EXCHANGE

This event is to be held on Thursday 15 November at the Somerset Centre for Enterprise at Somerset College in Taunton.

The event brings together creative individuals and enterprises with business support agencies to share information, showcase services and encourage collaboration. The afternoon starting at 2pm will include presentations, displays, advice and break out sessions from the partners and creative practitioners on the business side of running a creative company. There are also opportunities for creatives to showcase their work.

The evening reception from 6 pm will include speakers on Creativity in Business, the Cultural Olympiad and Crossing Boundaries, and we will also look forward to future networking and training opportunities. The event is free, thanks to funding support from Taunton Deane Borough Council, Somerset College, ARTlife, Arts Matrix and Sedgemoor District Council. The venue is wheelchair accessible and has an induction loop system. BSL interpretation will be available.

Book your own time slot for one to one advice, visit the stalls or attend the group discussions to help yourself to some ideas. To book a free, display space email c.corfe@tauntondeane.gov.uk Further details www.tauntondeane.gov.uk or ring 01823 356521

SEMINAR - MAKING A GRANT APPLICATION TO ARTS COUNCIL ENGLAND

This free seminar takes place at the Barnstaple Hotel, Barnstaple at 9.30am-1pm on Thursday 15th November 2007.

If you are considering making an application to Grants for the arts, this seminar will help you decide whether you can make a strong enough case against the criteria of the fund, if so, give you the confidence to ensure that you are able to submit the strongest possible application. The seminar will cover all aspects of the scheme but will concentrate on two particular parts of making an application; the creation of the proposal, and setting out the budget. Our priority is to provide advice for individual artists, but you are welcome to attend if you are a member of an organisation and the information will be equally relevant.

We will not be able to enter into detailed discussion on individual applications, but the seminar leader will be available to give advice for a short period of time following the seminars. To get the best from the seminar it is essential that you obtain a copy of the Grants for the arts application pack beforehand and read the guidelines. You can do this by visiting our website www.artscouncil.org.uk or by requesting a hard copy by calling 0845 300 6200.

The seminar is free and tea and coffee will be provided, but you will need to register in advance in order to secure a place. You can do this by calling Clare Bromley on 01392 229234 or email at clare.bromley@artscouncil.org.uk

This newsletter is produced by North Devon Arts (NDA).

The newsletter is for information only and NDA does not endorse events listed.

**Email the editor at linda@m2z.co.uk. Copy deadline - 20th of the month for the next month's issue.
nda – building the arts in north devon www.northdevonarts.co.uk**



north devon arts
'building the arts in north devon'

Annual Winter Exhibition at Broomhill Art Hotel
'new year – new work'
Sunday 13th January – Sunday 9th March 2008
Call for entries and terms and conditions

Deadline for entries. **Friday 7th December 2007**

Hanging the exhibition. **First exhibition to be hung on Saturday 12th January**

Work to be delivered to Broomhill, Friday 11th from 4.00 – 7.00pm.

Only work delivered on the Friday will be hung.

Meet the Artists & Official Launch of First Exhibition – Sunday 13th January at 2.30pm at Broomhill.
(Dates to hang & launch the other two exhibitions will be confirmed ASAP).

The structure of the NDA Winter show is split into 3 periods of 3 weeks. This ensures the event looks and feels more professional, allowing participants to feel 'more special' and the work to be viewed in a more considered way.

1. The title of our 2008 exhibition is the same as previous years: '**New Year, New Work**' - encouraging you to exhibit your latest, freshest pieces of work!
2. Exhibitors should be current paid-up members of North Devon Arts; your work will not be exhibited otherwise.
3. Members can decide how they want to show their work within their allocated space - e.g. they can show one piece or up to a maximum of 4 average sized images. With jewellery and other small items you can exhibit more than 4 items, subject to available space, we have a glass cabinet for this purpose. (*With exceptionally large paintings, large sculpture, furniture or metal works, we may have to restrict you to less than 4 items, dependent on the space available*).
4. There will be a charge of £12.00 per artist space.
Cheques in advance please, payable to; North Devon Arts.
5. Please attach to your completed entry form: one A4 page comprising of a CV and/or artist's statement with your phone number. We will require a photograph of one of the proposed exhibits - this image can posted or be emailed to Lanishpherd@aol.com
6. You are welcome to provide postcards of your work to accompany your exhibit at your own risk.
7. All work should be ready to hang on the allocated day, with appropriate string or wire attached if it is for wall hanging, making life easier on the day and cutting down on time hanging the exhibition.
8. When pricing your work, remember that the Broomhill Gallery will deduct 30% as their commission. When a piece of your work is sold, you need to invoice the Broomhill Art Hotel for the selling price, less 30% commission. **They cannot pay you until they receive this.** If you wish Broomhill to negotiate on your behalf by discounting the sale price, please circle yes on the entry form.
9. Please mark clearly on the back of each item and on a hanging label attached to each item (*for ease of hanging this should be visible when artwork is on the wall*): **your name, the title of the piece, the retail price and your telephone number.** It is then your responsibility to check that these details appear correctly in the exhibition. Work cannot be displayed if these details are missing.
10. North Devon Arts and the Broomhill Art Hotel will do our best to take care of your work, but cannot be held liable for any damage or loss; you are exhibiting at your own risk - please arrange your own insurance if this is an issue for you.
11. The NDA committee and Broomhill, reserve the right to refuse to exhibit a work in the very unlikely event of it being deemed unsuitable.
12. All work must stay until the end of each allocated, three-week exhibition. Due to exhibitors taking work out of exhibitions we have had complaints – please arrange collection of your work on the correct allocated day.
13. If work is not removed within a **two day** deadline following each **three-week** exhibition period, a storage fee will incur of **£1 per piece, per day, unless you have made prior arrangements for storage with Rinus at the Broomhill Art Hotel.**

Please return a completed entry form with your CV/statement and photos to;

Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, North Devon. EX34 9SS.
Tel: 01271 889 221



north devon arts

'building the arts in north devon'

Annual exhibition at the Broomhill Gallery

'new year – new work'

Sunday 13th January – Sunday 9th March 2008

Exhibitors entry form

Closing date for entries: Friday 7th December 2007

Your name

Email address

Telephone number

Details of exhibits – up to **four** average sized pieces only

Title:	Medium:	Dimensions:	Retail price: (inclusive of 30% for Broomhill)

Requirement other than wall space? Such as: floor space, plinth, cabinet, shelf, special lighting?

Please specify

.....

Please Circle the appropriate answers below

I am prepared to give fellow members a 10% discount off the purchase price of my work.
YES NO

I give my permission to allow Broomhill Gallery to negotiate reasonable discounting (if necessary) to achieve a sale.

(This is standard gallery practice.)

YES NO

Please return your completed entry form, CV/statement and photos to;
Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, North Devon. EX34 9SS.
Tel: 01271 889 221

NOTES

If members are in a disagreement with;

- a. fellow member/s
- b. a gallery owner
- c. other projects directly or indirectly involving them and the NDA

Members should contact the NDA committee immediately. Thus allowing NDA to mediate or take advice on behalf of its membership or to enable negotiation or arbitration between disgruntled parties.

Contact: chair@northdevonarts.co.uk

(By returning this entry form, you are agreeing to the terms and conditions accompanying this form).