



**HAPPY NEW YEAR TO ALL NDA MEMBERS!**

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### **NEXT MEETING: PLEASE NOTE - NEW DATE**

**Wednesday, 16<sup>th</sup> January, 8pm**

#### **A user's guide to the NDA web site**

There will be a session on how to get the best out of the NDA web site, including an introduction to some useful new features on the site.

This will be followed by a discussion with some practical advice on how to get your own web site address and web site and how to create and maintain your own web site. The evening is hosted by Mark Hajdukiewicz of m2z Ltd, designers of the NDA web site.

*Plus* - the evening will be preceded by a talk from Appledore Visual Arts Festival organisers on how NDA can get involved.

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

#### **EVENTS DIARY**

**13<sup>th</sup> February 2008 – 8pm** New Year New Work 2008: the Stories Behind the Work

**12<sup>th</sup> March 2008 – 8pm** - Kate Rowley discusses her career as a textile designer for companies such as IKEA, Tommy Hilfiger, etc.

**9<sup>th</sup> April 2008 – 8pm** - Multi Story Theatre Company will run a participative session for NDA members which examines the way artists see using activities such as kinetic sculpture.

#### **CONTACTS**

Stella Levy, NDA Chair: 01769 540602 or: [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

Sarah Gatehouse, Treasurer: 01271 322291 or: [sarah@willowgate.wanadoo.co.uk](mailto:sarah@willowgate.wanadoo.co.uk)

Don Sibthorpe, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

### **NDA CHRISTMAS PARTY REVIEWED**

This was a really fun evening with about a dozen members taking up the challenge and coming as Christmas trees, and about a dozen bringing along their own creative Christmas trees. Of course, many members chose to just come as themselves!

The costume creations ranged from green men, to fairies. The Christmas trees brought along ranged from the organic to artist/architect homage!

It gave many new members the chance to meet others in relaxed surroundings, and changing tables

before the dessert started many an interesting conversation. Thanks for making it a great night. Pictures above give an idea of the fun we had and are shown courtesy of John Andow, our evening's compere & photographer! *Linda*

Winners, Frank & Maggie



The line up of costumes!



## **NDA MEMBER, SARAH GALLIFENT, RHS PHOTOGRAPHER OF THE YEAR**

**Congratulations go to Sarah, whose winning work beat around 4000 entries to win the coveted title.**

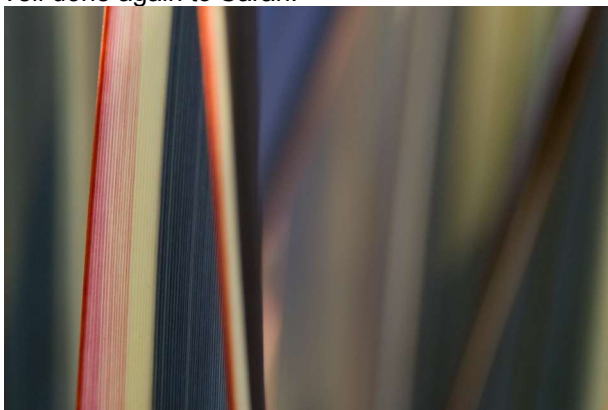
Sarah says: "I was absolutely thrilled to hear that I had won this very prestigious award. This is only the second year I have entered the competition. I didn't get anywhere last year, so I was hoping for recognition at entry level but to have achieved the top award is amazing!... I feel privileged to represent North Devon - the inspiration for my work. My photos have been exposed to the market for only one year and the response has been very encouraging, but to have one of my images recognised by professionals in the field is a real honour."

"I think it is definitely worth entering competitions or submitting work for selection. The fear of rejection always puts us off but if we don't put work forward we have no chance at all. Of course, there is always an element of luck. The judges or the panel members usually change every year, and the selection of artwork submitted is different, so if not previously successful, it is worth retrying." These should serve as words of encouragement for all NDA members - I know we can all feel discouraged when we don't succeed.

Sarah has been widely publicised for the award, including appearing in a local news bulletin, and many web stories – just try googling her!

Judge Tim Sandall said "This image is abstract perfection - it makes such a bold statement and is so brave! It really grabs you with its graphic quality. This is the most outstanding photo that we've seen and our decision to award Sarah with the prize of RHS Photographer of the Year was completely unanimous. It stood out against so many other fantastic prints because it is incredibly creative and creates an abstract form that generates a stunning piece of art."

Well done again to Sarah.



Sarah's stunning prize-winning work: Phormium 'Alison Blackman'

## **SIXTH NORTH DEVON OPEN ART SHOW**

**The aim of the show is to provide a showcase for some of the freshest art from and inspired by northern Devon.**

The following artists, including many NDA members, were selected: Chris Taylor (ceramics), Peter Ward (painting), Janet Jopson (batik), Duncan Hopkins (painting), Barry Hughes (sculpture), Sarah Pocock (installation), Maggie Davies (painting), Suzanne Hobbs (installation), Linda Gadd (sculpture), Keiron Leach (painting), Mark Jay (painting), Nicola Brown (textiles). Well done to all of you!

The exhibition runs at the Museum from 19th January to 1st March 2008. The Museum of Barnstaple & North Devon, The Square, Barnstaple EX32 8LN.

## **NEW YEAR NEW WORK 2008**

**Thanks to all for entering – the application is now closed. Details of which show entrants will be participating in have just been sent out on email.**

Even if you haven't entered, our private views are at Broomhill on the following dates. Please do come!  
Show 1 Private View – Sunday 13<sup>th</sup> January, 2.30pm  
Show 2 Private View - Sunday 3<sup>rd</sup> February, 2.30pm  
Show 3 Private View - Sunday 24<sup>th</sup> February, 2.30pm

Invitations for these are downloadable from our web site at [www.northdevonarts.co.uk/exhibitions.html](http://www.northdevonarts.co.uk/exhibitions.html) - so please send invitations to as many people as you can.

Don't forget, a new **colour poster** is also available. Please can as many of you as possible download and print off copies, to get posters out there advertising our exhibition. Copies of the poster are available on the web site, address as above.

## **NORTH DEVON AREAS OF OUTSTANDING NATURAL BEAUTY FORUM 2008**

**NDA hopes to be involved in this event and has begun planning our participation.**

Held every 18 months at a local visitor attraction, the Forum is the North Devon AONB's largest public event. The theme of the event is 'Our Cultural Landscape' and the venue is the Milky Way Theme Park (A39 near Clovelly) on Sunday 16th March '08.

At this stage we are asking if NDA members would like to nominate an artist (or ask someone to nominate you!) to represent us at this event. It is thought that landscape artists, etc, could be the most likely to benefit from this event's publicity.

Nominations to: Stella Levy, NDA Chair: 01769 540602 or: [stella@widgerystudios.com](mailto:stella@widgerystudios.com)

## NEW YEAR, NEW PAYMENT!

Annual membership fees are now due. Thanks to all who have already sent in their fees.

Fees for 2008 have been held at 2007 rates and are:

- Standard Membership - £15 per year (annual membership January to December). Our newsletter is emailed to you.
- Postal Membership - £25 per year (annual membership January to December). Our newsletter is posted to you.
- Under 18s Membership - free to you (not free to the entire household).

Memberships can be renewed at NDA meetings or by post. A cheque for the membership fee, made payable to 'North Devon Arts', should be sent to: Membership Secretary, North Devon Arts, PO Box 291, Barnstaple EX32 2BN.

Further info: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)  
Web: [www.northdevonarts.co.uk/join.html](http://www.northdevonarts.co.uk/join.html)

A list of retailers offering discounts to NDA members is included on our website.

## NDA WEB SITE – MEMBERS' OWN EXHIBITIONS NOW FEATURED

A new service to NDA members is publicising members' own events in the exhibitions section of the web site.

Just provide full details of your event to Emily Garnham Wright our webmaster, [webmaster@northdevonarts.co.uk](mailto:webmaster@northdevonarts.co.uk)

## ALIAS, THE ARTISTS-LED GROUP

Alias is a platform built by artists for artists for the development of artist-led groups in the South West.

Alias aim to nurture artist-led activity by providing a critical context, resources and advice to artist-led groups through an advisory service and by fostering the creation of an organic community where cooperative and collaborative projects can thrive.

To apply to be an Alias member, have your say about artist-led culture or to sign up to their mailing list, visit their website at: [www.aliasarts.org](http://www.aliasarts.org)

## LAST CALL FOR ART TREK ARTISTS & MAKERS - DEADLINE 1ST FEBRUARY

Art Trek dates Thursday 19th-Sunday 22nd June  
11.00am-4.15pm - part of the North Devon Festival

Art Trek is a growing and successful annual event, where artists and makers across North Devon, West Exmoor and Torridge open their homes, studios and other assorted venues.

This year Art Trek is teaming up with the North Devon Hospice, where it is hoped various art workshops and interactive installations will be taking place, prior to and during Art Trek. Please let Stella know ASAP if you want to put your name forward for selection to run any of these Hospice workshops. (It would be useful if you are police checked and have your own public liability insurance).

Art Trek will be producing its own full colour leaflet, have a page in the North Devon brochure and be on the Festival website. The Gallery Café in the Queen's Theatre, Barnstaple, will be hosting an Art Trek exhibition throughout June and each participating artist will have the opportunity display a piece of their work.

Deadline for entries: 1st February '08.  
For further details of the event, or to take part, please contact: Stella Levy, Art Trek organiser Tel: 01769 540602 Email: [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

## DIY 'ART/IST' CULTURE DIY ARTS INITIATIVES

### The Underdogs: Art/ists in unusual places

This is a two-day symposium focused on exploring DIY (do it yourself) arts culture in rural, regional, remote and 'emerging' cities alongside an integrated exhibition. The symposium will comprise of a series of lectures, presentations and discussions surrounding how arts practice/culture survives, and sometimes thrives, in unexpected places and will take place at Plymouth College of Art and Design.

Symposium: Friday 25th & Saturday 26th January 2008

Exhibition: Tuesday 22nd January – Saturday 2nd February 2008

Workshops: Wed 23rd January, Mon 28th & Tues 29th January, Fri 1st & Sat 2nd February 2008

### Two-day workshop - 'Project Planning Workshop'

This workshop is led by artists Katie Doubleday (Graft) & Claire Sterland (Surface gallery). Project planning workshop for budding DIY artists / arts initiatives who have energy and ideas about DIY activity they would be interested in kick starting.

*Continued Page 4*

To be considered for this FREE workshop (subsidised by Plymouth College of Art and Design), please send a proposal (no longer than A4) detailing your previous experience and what you feel you would gain from participating in the workshop. This may include ideas for forthcoming projects, statements about your practice or previous DIY events you have organised or taken part in.

Date: Monday 28th January & Tuesday 29th January 2008 / 10.00 am - 4.00pm

Tickets: Selection by application to [exhibitions@pcad.ac.uk](mailto:exhibitions@pcad.ac.uk)

Venue: Plymouth College of Art and Design

Further details of DIY events from:  
Julia Vella, Arts Officer, West Devon Borough Council, Kilworthy Park, Tavistock PL19 0BZ 01822 813699 (in office Mon-Weds.)

Information on other events in this project:  
<http://diy.pcad.ac.uk/>

## ARTSMATRIX AND THE UNIVERSITY OF PLYMOUTH FORMATION ZONE COURSE - MAKING THE MEDIA WORK FOR YOU

**Do you struggle to get a foothold in the local and national media? How do you get journalists to pay attention to your work?**

In 'Making the Media Work for You', you'll get hands on tips from veteran BBC producer Amanda Bluglass on how to make your art/event appealing to print and broadcast media. You'll find out how to find a 'story' or 'top line', how to craft press releases and how to better use the free coverage available to you -- if only you knew where and how to look.

Only 12 people max so don't delay - book today! To book: please contact Madeline O'Gorman on 0117 915 0190 or email: [info@artsmatrix.org.uk](mailto:info@artsmatrix.org.uk)

Date: Tuesday 29th Jan 2008

Time: 10-4pm

Venue: Plymouth

Cost: £25 inc refreshments and lunch, thanks to generous subsidies from our funders and partners, RDA, ACESW and Formation Zone at UoP.

## TRI-PARKS RESIDENCY PROJECT

**Tri-Parks is a 20 day residency project based within a National Park. Aune Head Arts are looking for three lead artists and three early career artists working in any art form, including sonic and performing artists.**

*Continued column 2*

Artists will create at least one major work (or a series of smaller pieces) that explores people-place-time, and which provokes-relates-reveals. Further paid time for creating work and liaison.

Project between Aune Head Arts, Somerset Art Week and Allenheads Contemporary Arts, based on Dartmoor, Exmoor and Northumberland National Parks April-July 2008. There will be a touring exhibition and publicity. For full details (including details of fees) and online application form go to [www.auneheadarts.org.uk](http://www.auneheadarts.org.uk). The deadline is 23rd January 2008.

## BROOMHILL 2008 JAZZ AND DINNER CONCERTS

**Enjoy a relaxing and intimate evening eating and absorbing the vibes of Britain's best jazz performances. Set in the enlightening atmosphere of the Broomhill Contemporary Art Gallery with a Mediterranean Tapas buffet from the Broomhill kitchen, the ambience is definitely appealing.**

Each performance - £15.00 per ticket including Mediterranean Tapas buffet. Booking is essential - tel: 01271 850262.

**Arthurs.Høiby.Ritchie + Julie Sassoon (solo)- Friday 8th February at 8pm**

BBC Jazz Awards nominee and rising star of the UK scene, F-IRE collective trumpeter and composer Tom Arthurs, presents the Spring 2008 album-release tour of Arthurs.Høiby.Ritchie: a wide-open, intensely rhythmic trio inspired by twisted dance-musics, concentrated yet intimate improvisation, various complexities of the (post-)modern world and avant-garde baking. The trio album will be out on Not Applicable ([www.not-applicable.org](http://www.not-applicable.org)).

**'Compassionate Dictatorship'- Friday 7th March at 8pm**

...is born out of the collaboration between Jez Franks and Tori Freestone who have been playing and writing together since 1993 with performances including the London Jazz Festival, Staffordshire International Guitar Festival and various UK tours. Guitar and sax led, the quartet play original material that draws from a wide and eclectic range of influences from folk to free and contemporary jazz, creating fresh sounds and textures within interesting harmonic frameworks and varied meters, blending four distinct voices into one.

([www.compassionatedictatorship.co.uk](http://www.compassionatedictatorship.co.uk))

"...one of the most exciting groups in recent years...this group excels with a controlled but intelligent energy, sophisticated but not lacking in spirit" Avant Music Magazine.

## THE JULIET GOMPERTS TRUST - FINANCIAL SUPPORT FOR ARTISTS

The Juliet Gomperts Trust is a small charity which gives financial support to artists. The Trust will support all forms of contemporary fine art practice through project funding and residencies.

For more information visit [www.julietgompertstrust.co.uk](http://www.julietgompertstrust.co.uk)

## FUNDING - THE ELEPHANT TRUST

The Elephant Trust was set up to help artists present their work and undertake and complete projects when frustrated by lack of funds. For details on how to apply go to [www.elephanttrust.org.uk](http://www.elephanttrust.org.uk) or e-mail [ruth@elephanttrust.org.uk](mailto:ruth@elephanttrust.org.uk). The next deadlines for application are 15 January 2008 and 8 April 2008.

## BREAK THE SURFACE FESTIVAL - CALL TO ARTISTS

Break the Surface Devon arts and literature festival is searching for poets, artists and performers whose full potential is yet to be recognised. They are giving you the opportunity to showcase your work at a weekend-long festival during the Summer of 2008.

They are looking for poets, artists and performers in Devon and the South West and the Call for Participants is open until 31 January 2008.

To find out more visit [www.devonartsfestival.co.uk/](http://www.devonartsfestival.co.uk/).

## BOUF.COM - MARKETPLACE FOR DESIGNERS AND MANUFACTURERS

Bouf is the online boutique for the 21st century individual. An eBay-style marketplace allows designers and manufacturers to sell directly to a broad range of customers from across the globe.

For further information, visit [www.bouf.com](http://www.bouf.com)

## NEW DATABASE UNVEILS HIDDEN ART TREASURES

A new online database available from the Visual Arts Data Service (VADS) offers the chance to explore nearly 8,000 European oil paintings in Britain's public art collections. To find out more visit [www.vads.ahds.ac.uk/collections/NIRP](http://www.vads.ahds.ac.uk/collections/NIRP)

## MOVEMENT AND THE SINGLE SCREEN

27-29 January - Bristol  
Dance - £80

This practical workshop investigates movement and performance within the context of single-screen video practice and is led by artist filmmaker Miranda Pennell. Participants will explore a range of formal ideas through a combination of screenings, discussions and practical research. In particular, attention will be paid to the specificity of video/film language in its relationship to movement composition and performance, and to the nature of cross-art form dialogue. The emphasis of the workshop is on experimentation and on collaboration.

The workshop is aimed at live artists, dance/physical/theatre-artists, visual artists and film and video makers, who can demonstrate a solid level of professional experience and creative ability within their own medium or specialism. (nb. Please note that this is not a course aimed at offering general technical or production training). This opportunity is for artists living and working in the South West

Cost:£80 (There are a small number of bursaries available of up to £50 to assist attendees who are coming from further afield with their travel/accommodation costs)

For an application form, please contact: Grace Davies [grace@picture-this.org.uk](mailto:grace@picture-this.org.uk) Lisa May Thomas [lisamay.thomas@mac.com](mailto:lisamay.thomas@mac.com). Deadline for applications is 5pm on 9th January 2008.

## CREATING MORE BUSINESS

31st January – Bristol  
All sectors - £25

How do you generate more sales and develop new markets for your product or service when you're busy running a small creative business? Focusing on your own business, this interactive seminar will give you the tools to: promote your product or service; generate better sales; attract and retain customers; develop new markets - home and abroad.

Business growth experts Arbutus Innovation have put together a consortium of specialists from Achieving the Difference, UKTI and Artsworld to help you tackle these key issues.

For further information or to book a place contact Ed Preedy: [edpreedy@btopenworld.com](mailto:edpreedy@btopenworld.com) or call 01386 751516

## INVESTMENT; FINANCING YOUR CAREER IN MUSIC

Thursday 14th February 08, Colston Hall, Bristol.  
Music - £15

The Bristol Music Foundation is happy to present, in association with Arts Matrix: 'Financing your Career' From 10.00 am til 4.00pm. Lunch will be provided.

With Emma Collins (Gallery Creative Business Consultancy) – Facilitator, Craig Williams (BMF) - Mooney Williams May, industry accountants; Matt Booth (BMF) - Chair of BMF, artist manager - Hope Management.

A one-day seminar and intensive workshop to provide specialist knowledge on aspects of income from within the music industry, and on accessing income from outside the industry, for established professional and semi-professional musicians, sole-proprietors and SME's working in music.

Topics will include: areas of income within the music industry - royalties, performance fees, synchronisation, branding and other; digital; income within the online market place; managing accounts - effective use of income to maintain, and sustain, a long-term career; investment - specialist investment brokers and local and national venture capitalists to focus on approaches to investment and developing effective relationships with investors and financial mentors; collaboration - building local and national partnerships, sharing costs, co-promotion and other.

Booking in advance; £15. For more information or to book a place contact Matt Booth  
[Matt@bristolmusicfoundation.com](mailto:Matt@bristolmusicfoundation.com)

## SOUTH WEST ARTS MARKETING (SWAM) - FREE ADVICE SURGERIES

SWAM will answer questions on audience development and marketing. Whether it be to advise on a forthcoming project, developing a three year strategy or assisting personal and staff CPD, their free one hour advice surgeries are there to help. Spaces are limited so please book now to ensure your place.

Locations & Dates: Bath - 11 February;  
Plymouth - 13 February; Cheltenham - 14 February

To book please visit  
<http://www.swam.org.uk/swamcanhelp.asp#as>

## 'ON YOUR DOORSTEP' - A FREE EVENT FOR ARTISTS AND TEACHERS IN DEVON

The aim of this training and networking event is to introduce teachers and artists to contemporary gallery education practice through creative and informative sessions. Using recent research to highlight the opportunities available in local contemporary art spaces and share the learning benefits of working with art galleries, artists and contemporary art.

For further information please contact either:  
[Caroline@plymouthac.org.uk](mailto:Caroline@plymouthac.org.uk) or  
[HannahR@spacex.org.uk](mailto:HannahR@spacex.org.uk)  
or visit <http://www.spacex.org.uk/pl54.html>.

## RESIDENCY OPPORTUNITY - BRITISH ANTARCTIC SURVEY (BAS)

BAS and Arts Council England are pleased to announce a unique opportunity available to Artists and Writers across the art forms. Two individuals will be invited to spend up to 8 weeks in the Antarctic between November 2008 and March 2009. Working alongside Antarctic scientists and support staff on research ships and stations, the successful applicants will develop new work in response to this remarkable, frozen continent - a place of scientific challenge and a wilderness of great beauty.

In 2008, the Fellowships will take place during International Polar Year (IPY). A major part of IPY is Education and Outreach to the public and successful applicants will be encouraged to undertake this activity as part of their Fellowships. The Fellowships offer specialist support for practice-based research, accommodation, food, travel and a small stipend whilst in Antarctica. The Fellowships are open to UK nationals with significant professional experience only. Selection will be by competitive application including relevant examples of previous work and is conditional on medical fitness. The initiative is funded by the British Antarctic Survey and Arts Council England's International Artists Fellowships Programme.

The application form and further information are available on the British Antarctic Survey website: [www.antarctica.ac.uk/living\\_and\\_working/artists\\_and\\_writers/index.php](http://www.antarctica.ac.uk/living_and_working/artists_and_writers/index.php) or contact Dr John Shears. Tel: 01223 221592.

E-mail: [jrs@pccmail.nerc-bas.ac.uk](mailto:jrs@pccmail.nerc-bas.ac.uk)  
Please note that application packs are only available via the BAS website. Closing date for applications: 1 March 2008.

**This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse events listed.  
Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**