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### **NEXT MEETING: Wednesday, 12<sup>th</sup> March, 8pm**

#### **Kate Rowley: A Career in Textiles**

Kate discusses her career as a textile designer, with examples of her work. She has worked for companies such as Tommy Hilfiger and IKEA and works increasingly on wallpaper designs.

Kate has a high-profile career. She sells her designs through selling trips: she attends trade shows in New York and Brussels and visits key clients in New York and Sweden.

As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

### **EVENTS DIARY**

**9<sup>th</sup> April 2008 – 8pm** Multi Story Theatre Company will run a participative session for NDA members which examines the way artists see using activities such as kinetic sculpture. Multi Story will introduce themselves with a short performance from their current work, probably from the piece that they will be taking to 2008 arts festivals.

**14<sup>th</sup> May 2008 – 8pm** Louise Short - Sculptural Assemblage, Installation Work, Teaching, Curation Work. Louise will be talking about her career as a professional artist, curator and educator. She is widely exhibited, is Director of Bristol arts venue, STATION, teaches at leading universities, and advises artist groups.

### **CONTACTS**

Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Sarah Gatehouse, Treasurer: 01271 322291 or: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Don Sibthorpe, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

## **NDA FEBRUARY MEETING – THE STORIES BEHIND THE WORK**

This was a lively night with contributions from about a dozen artists. First up was Alta Lyn Alpacas showing details of their lovely new studio development on Exmoor, near Lynton. The studios, which will be rentable by NDA members at special rates, are in a lovely setting. The studios will open to coincide with Art Trek, when they will be showing the work of a group of artists. They invited NDA members to put promotional materials at the studios free-of-charge. For further information email: [anne.coombs@altalynalpacas.eclipse.co.uk](mailto:anne.coombs@altalynalpacas.eclipse.co.uk); tel: 01598 753654/07812 093725.

Hillary Corney has just set up a fully functional and equipped workshop/studio (including lost wax casting facilities) in Bideford where there is additional bench space(s) available for other silversmiths / designer jewellers looking for somewhere to work. The contact for the workshop is Hillary: [info@designersilversmiths.com](mailto:info@designersilversmiths.com). His partner, Diane Shillingford is in the process of setting up a separate, small retail gallery (with a collaborative ethos) in central Bideford where there is sufficient daily footfall to sustain the enterprise, which will focus on quality, locally-designed and made jewellery. The contact for the jewellery designer makers' gallery is Diane at: [washingtonst@mistral.co.uk](mailto:washingtonst@mistral.co.uk). Both Hillary and Diane can be contacted at Halfpenny House, Bideford on 01237 423168. Another jeweller who showed her work was Maggie Benson She showed fine chain work jewellery, including rings and necklaces and is offering rewards for those who wish to host jewellery parties (see last month's newsletter, page 3 for further details).

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Another highlight of the night was some marvellous large copies of Waterhouse masterworks shown by Stuart Williams, Tony Williams' very talented son. These were extraordinary works of great detail which were much admired. Tony has had major success recently with a ten-page spread in the International Artist (see below). Amongst the other artists who inspired us on the night (our thanks to them too) were: Helen Latham, Jo Pryor, Emily Garnham Wright and Janet and Alan Vassar.

Linda

## TONY WILLIAMS HITS THE HEADLINES

**The International Artist magazine, which is published worldwide from USA and Australia, has a ten page feature article on the work of NDA member, Tony Williams.**

Tony's article is in the February/March issue of the magazine. The article discusses Tony's work and sources of inspiration, (and also includes a credit to NDA). Many of you will remember Tony came to give a fascinating demonstration of his methods of working to NDA in 2006. The magazine is distributed mostly on subscription.

*Ed's note: At the NDA meeting in February, Tony gave us an insight into how he got this feature article published. He wrote into the magazine with examples of his work, they liked what they saw and took it from there!*

*A lesson to us all to maximise any opportunities to promote our work!*

## ROS OSBOURN RETROSPECTIVE

**Ros Osbourn is holding a Retrospective exhibition of her work at the Queen's Theatre, Barnstaple from February 25th to March 27th.**

Ros is well known amongst us for her original and imaginative paintings and ceramics, as well as for her Artgarden. On show in this retrospective are works not previously seen in public, including several self-portraits along with paintings and drawings dating back to the late fifties - ranging in style from Super-realism to abstraction.

Also shown are the more recent and familiar anti-war works. The exhibition reveals her long-standing interest in particular techniques and subject matter, which include concern with current social issues, an interest in intense colour and pattern, and collage, and shows how these have developed over the years.

## 'BESOTTED ADJ: INFATUATED' – NEW SHOW AT NORTH DEVON SCHOOL OF ART

'Besotted adj: infatuated' is a show of the work of five artists who are infatuated with art (including some NDA members). The artists are: Lou Boulter, Maxine Bracher, Jane Carter, Jackie Howard-Birt and Jason Smith.

The show is at The Goodwin Gallery, North Devon School of Art, Pottington Industrial Estate, Barnstaple. The exhibition runs until 7th March and the Gallery is open 10am – 3pm Monday to Friday.

## CAMERA EQUIPMENT UP FOR GRABS

**NDA member, Linda Gordon, has darkroom accessories and camera equipment for a very small outlay - £25 the lot!**

### Camera stuff

Olympus OM1 camera (minus self timer), with 50mm lens, plus 50-150mm lens and filters, and info book.  
Rollei SL5, with 50mm lens and info book  
Cable releases – 1 long, 1 medium, 2 short  
Nissan 4000gw flash gun  
Cobra CX120 flash unit  
Westex flash unit  
Velbon flash bracket (large), and 1 other flash holder

### Darkroom stuff

Printing frame (11x14)  
Plug in stainless steel print dryer  
Negative sleeves  
4 large trays and 9 medium to small trays  
2 - 600mm measuring cylinder; 1- 300mm measuring cylinder; 1- 1200mm measuring cylinder  
1 funnel  
Tap water filter hose  
Large print drying holder  
Contact printing frame  
4 medium screw top jars (dark plastic)  
2 grain enlargers  
Numerous tongs - also clips for drying prints/negs  
Filters - 1 set of multigrade; 1 set of textures  
Clockwork timer  
Plug in safety light  
1 single film dev tank; 1 two-film dev tank  
1 universal tank (35, 120 and 220mm)  
Tetenal b/w slide dev kit  
Complete Durst b/w accessory kit  
(unused starter kit, contains all needed accessories)

For further information contact Linda Gordon:  
[linda.gordon@virgin.net](mailto:linda.gordon@virgin.net); tel 01237 478875.

## ARTS & ECOLOGY EXCHANGES

Culture in a time of Waste - Wednesday 2nd April 2008. Speakers include: Michaela Landy and Professor Daniel Miller.

For information/booking visit [www.theRSA.org/events](http://www.theRSA.org/events) or email [lectures@rsa.org.uk](mailto:lectures@rsa.org.uk)

## MYTHIC GARDEN – CALL FOR ENTRIES 'JUST IMAGINE' EXHIBITION

**This well-known sculpture garden near Chagford, has announced its annual sculpture exhibition.**

Applications to exhibit work at the Mythic Garden are invited for 2008. The sculpture garden is within the Dartmoor National Park and offers a summer venue for visitors to view and purchase sculpture. Examples of work shown in 2007 are on their website at: [www.mythicgarden.com](http://www.mythicgarden.com). The exhibition runs May 4th to September 28th: work is to be delivered by Sunday 27th April and the private view is Sunday 3rd May at 12.30pm.

For further information on how to apply: visit [www.mythicgarden.com](http://www.mythicgarden.com) or contact June Ashburner (email: [june@mythicgarden.eclipse.co.uk](mailto:june@mythicgarden.eclipse.co.uk); tel 01647 231311).

*Ed's note: if you haven't been to this sculpture garden I urge you to do so, as it has a real mix of work in a beautiful setting...magical even in the rain!*

## NDA 'SPRING' PLOUGH SHOW

**The Plough NDA show will run from April 1st - April 26th, 2008.**

Entries for this show should now be in (deadline 1st March). The work is to be delivered to the Plough on Monday 31st March at 1.00pm prompt. Hanging will take place on Monday 31st March, 1.00pm-5.00pm. For those of you not taking part, please support NDA and your fellow artists by coming along to the Sneak Preview & Meet the Artists event on Friday 4th April at 7.00pm.

The exhibition continues until Saturday 26th April – open Tuesdays to Sundays 10am-10pm (gallery may be closed for occasional meetings. Please check in advance on 01805 624624 if making a special visit). A poster to promote the event is available now in the exhibitions section of our web site – please download and display this!

## NEW NDA LEAFLET OUT NOW!

**A new full colour leaflet has just been published.**

This vibrant leaflet tells prospective new members all about the work of NDA and includes a membership application form. If you can distribute some leaflets for NDA, we would be exceedingly grateful. Also any of you having an exhibition or open studio event, please take some leaflets to display at the event. For copies of the leaflet, contact Stella: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

## NEW YEAR NEW WORK CONTINUES UNTIL 14TH MARCH

This private view of this show was well-attended and a varied show was unveiled. Some personal highlights included new, sinuous and tactile sculpture by Sam Bell, photographs from George Brown and Frank Pethica's dark portraits. Impressive 'reflective' works by John Wright and new textural pieces by Mike Woolacott also stood out.

Get along to the show at Broomhill Wednesdays to Sundays 11-3.30pm until 14<sup>th</sup> March.

## DISCOVERY DAY - SUNDAY 16TH MARCH

**The Discovery Day is now only a few weeks away, and The Milky Way Adventure Park will be the place to be on Sunday 16 March. This event is being organised by the North Devon AONB and Biosphere Reserve with a line up of over 70 contributors, including North Devon Arts.**

The entertainment includes live music performances from Amy Newton, Babelfish and ReCyc, the Barnstaple Junk Band. Two poets, Frances Thompson (an NDA member), and Sam Smith, author of 'apostrophe combe', will be taking 'Another look at North Devon'. Shepherd, author and filmmaker David Kennard will be demonstrating shepherding, Dave Rampling, falconer, will be showing his birds of prey and animals from Exmoor Zoo will also be on display. Pot making and willow weaving and rural skills will be amongst the activities. The programme also includes guided walks, presentations, storytelling, workshops, quizzes and games. There will be opportunity to see the work of local artists, including a large contingent from NDA represented on our stand.

NDA artists will be available all day to discuss their work in relation to our landscape and environment, and to talk about the work of NDA. The list of exhibiting artists is as follows: Tim Saunders; Duncan Hopkins; Janis Glover; Sarah Gallifent; Emily Clark; Sarah Woolfenden; Hazel Pye; Joan Stribling de'Launay; Sarah Wharf; Patricia Butler; Ali Kemp; Pete Ward; Dave Green; Stella Levy; Janet Jopson. Volunteers are sought to help to man the stand – email Tim if you can help: [td.saunders@virgin.net](mailto:td.saunders@virgin.net)

The event is open to all and entry is free, but there will be a charge for The Milky Way Adventure Park rides and ball pool. For more information and programmed events visit [www.northdevon-aonb.org.uk](http://www.northdevon-aonb.org.uk) or contact Bideford Tourist Information Centre on 01237 477676 or 421853 or email [bidefordtic@torridge.gov.uk](mailto:bidefordtic@torridge.gov.uk)

## NDA MEMBERS – GET WELL

Rita Evans, who has been unwell, wanted to say thanks to NDA for the flowers sent to her! NDA extends its best wishes and hopes Rita is feeling able to produce some new work soon.

Also, Peter Latham, Helen's husband, and Andy Shepherd, Lani's husband, are both ill. NDA wishes to send its best wishes to Peter and Andy for a speedy recovery.

## ANYONE NOT YET RENEWED THEIR NDA SUBSCRIPTION?

**This will be the last communication from North Devon Arts you will receive as a non-paid up member!**

Fees for 2008 are:

- Standard Membership - £15 per year (annual email membership January to December).
- Postal Membership - £25 per year (annual postal membership January to December).
- Under 18s Membership - free to you (not free to the entire household).

Memberships can be renewed at NDA meetings or by post. A cheque for the membership fee, made payable to 'North Devon Arts', should be sent to: Membership Secretary, North Devon Arts, PO Box 291, Barnstaple EX32 2BN. Further info: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)  
Web: [www.northdevonarts.co.uk/join.html](http://www.northdevonarts.co.uk/join.html)

## INTERNATIONAL WOMEN'S DAY PHOTOGRAPHIC COMPETITION

**Calling all women who participate in the celebration of International Women's Day!**

We are an artist's group of women in Bath UK. We would like you to photograph your celebration so that we can see and share and celebrate this international day together. Please email your photos to [photo@womensday.org.uk](mailto:photo@womensday.org.uk).

Files should be in jpeg format and no larger than 2 Mb. Make sure your email includes your name, return email address, country and caption. Be sure to tell us where you took the photo. If your image is selected we may request a higher resolution image.

There are prizes for the best 5 entries. Images will be selected for a travelling exhibition around the UK and possible international venues. Prizes and touring exhibition subject to funding. Closing date: 28 March 2008, with applicants hearing from us by email by: 25 April 2008. Web: [www.womensday.org.uk](http://www.womensday.org.uk)

## BROOMHILL 2008 JAZZ AND DINNER CONCERTS – FORTHCOMING DATES

**Enjoy a relaxing and intimate evening eating and absorbing the vibes of Britain's best jazz performances.**

£15.00 per ticket including Mediterranean Tapas buffet. Booking is essential - tel: 01271 850262.

Compassionate Dictatorship - Friday 7th March at 8pm. Compassionate Dictatorship is born out of the collaboration between Jez Franks and Tori Freestone who have been playing and writing together since 1993 with performances including the London Jazz Festival, Staffordshire International Guitar Festival and various UK tours. Guitar and sax led, the quartet play original material that draws from a wide and eclectic range of influences from folk to free and contemporary jazz, creating fresh sounds and textures within interesting harmonic frameworks and varied meters, blending four distinct voices into one. Web: [www.compassionatedictatorship.co.uk](http://www.compassionatedictatorship.co.uk)

"One of the most exciting groups in recent years...this group excels with a controlled but intelligent energy, sophisticated but not lacking in spirit" - Avant Music Magazine.

Further details from: Helen Ashford, Broomhill Art Hotel, Sculpture Gardens & Contemporary Art Gallery

Web: [www.broomhillart.co.uk](http://www.broomhillart.co.uk). Tel: 01271 850262  
Mobile: 07896414682

*Ed's note: Don't forget NDA members are entitled to a discount on Broomhill events.*

## CALL FOR STALL HOLDERS - CREAM TEA FESTIVAL

**The first ever Cream Tea Festival is set to take place in the English Riviera this April, starting on Friday 18 April with Fish 'n' Chip Day and ends on Wednesday on St. George's Day. In between there is Morris Day on Saturday and Cream Tea Day on Sunday 20 April.**

Organisers are currently looking for art and craft stall holders for Morris Day on Paignton Green, Saturday 19 April. On this day they will have a huge marquee with craft and art stalls inside. On top of which, various groups of Morris Dancers will be performing.

Interested stall holders should contact: Romana Dekker, PR & Marketing, English Riviera Tourist Board, 5 Vaughan Parade, Torquay, Devon TQ2 5JG. Tel: 01803 408350; Fax: 01803 214885; Email: [romana.dekker@torbay.gov.uk](mailto:romana.dekker@torbay.gov.uk)

## ADVANCE BOOKING LEAFLET AVAILABLE - APPLEDORE VISUAL ARTS FESTIVAL

'Earth' is the theme for this year's Appledore Visual Arts Festival (Thursday May 29th-Sunday June 1st). The Festival will be a contemporary celebration of how we are all inspired and affected by our relationship with the Earth.

Satish Kumar, Director of Resurgence will be opening the Festival at the Glove Factory, Appledore on Wednesday May 28th (7.30-9.00pm). Put the date in your diaries, you are all invited!

Events include an extensive programme of Advance Booking and Drop-In workshops including; film animation, a play-in-a-day and life drawing. During the Festival there will be many free Drop-In workshops, where whole families can join in and create a giant scrap planet, experiment painting with natural earth pigments, or help the National Trust build a dry stone wall!

Participating artists include several internationally renowned artists:

- Peter Randall-Page will be present, talking about Granite Song, a collaborative project with the photographer Chris Chapman which celebrates their local mid-Devon landscape.
- Stone sculptor David Brampton-Greene will be carving on site. David worked on the Seed, Peter's massive sculpture now at the Eden Project.
- Cob artists Jill Abey and Jackie Smallcombe will be creating a curvaceous wall sculpture. They will be working with earth and its multitude of colours. Participants will be able to work alongside them!
- Svend Bayer, an internationally known potter will be creating new work with clay. By combining his practical skills and artistic abilities he will create beautiful big full-bellied pots.
- Popular landscape painter Paul Lewin, will run a two day Masterclass at the Burton Art Gallery. Participants will have the unique opportunity to work directly with Bideford Black pigment.
- Christopher Cook will experiment with unorthodox combinations of media. With aluminium as his canvas, he will explore ideas for new work using oil pigments mixed with resin, graphite and a medium new to him, Bideford Black.

Many more artists and events are planned which will be listed in the Festival Programme which will be available from March 21st onwards.

If you would like a copy of the Advance Booking Leaflet please e-mail [info@appledorearts.org](mailto:info@appledorearts.org) or call 07900 212747 with your full mailing address. You can also download the leaflet from the website [www.appledorearts.org](http://www.appledorearts.org).

## SEMINAR: THE ARTIST AS CURATOR - PRACTICE AND REFLECTION VI

This ALIAS and Devon Guild Crafts Seminar takes place Thursday 27 March 2008, 11 am-4.15 pm at Bovey Tracy Town Hall (12.30 lunch at the Guild).

This seminar is aimed at craft practitioners from the South West. Self curation has become an established practice for artists, a process which requires negotiation between gallery, artist and professional curator. The seminar will cover these aspects with particular reference to craft practice and will explore the potential of the collectively curated exhibition. The speakers are all well-known makers with wide experience of curating between them.

Speakers: Jenny Wilkinson: textile artist, Devon Guild Member and one of the curators of the Carpe Diem exhibition

Helen Carnac: metalworker, enameller and lecturer in silversmithing and jewellery, London Metropolitan University

Lesley Millar: Reader in Contemporary Craft Practice, University College for the Creative Arts at Farnham

Cost of the seminar: £10.00 (includes lunch). To book: 01626 832223, or [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk).

## ARTSMATRIX BURSARIES FOR MUSICIANS

ArtsMatrix is offering bursaries for twenty places at this year's South West Sound 2008 event, ten places at each of the two days.

If you're involved in music in the South West, South West Sound 2008 is where you need to be. It offers careers advice and business development whatever your job or genre of your music; the chance to get advice and discuss national issues affecting your career in music, music education, and today's fast-changing music industry. Join delegates from across the South West to develop your skills and contacts, examine new ideas and best practice, take pearls of wisdom from our industry experts and network.

The event takes place over 2 days, on Thursday 24th April at Watershed Media Centre, Bristol. Full Rate: £45. Early Bird Rate: £35 Member Rate: £35. Concession (Students/OAPs/Unemployed): £25 and Friday 25th April at Dartington Hall, Devon. Full Rate: £85. Early Bird Rate: £55. Member Rate: £55. Concession (Students/OAPs/Unemployed): £25.

Full details and application forms are available from the website at [www.artsmatrix.org.uk](http://www.artsmatrix.org.uk) or contact Madeline at [info@artsmatrix.org.uk](mailto:info@artsmatrix.org.uk). Deadline: 31st March 2008.

## ARTSMATRIX DEVELOPMENT AND MARKETING DIRECTOR

ArtsMatrix seeks to recruit an experienced fundraising and marketing professional to the post of Development and Marketing Director.

This is a newly created post that, building on ArtsMatrix's strong reputation and excellent track record, will play a key role in driving the organisation's next phase of growth. The successful candidate will have a strong background in fundraising and marketing. They will be a creative, energetic and focused individual with excellent communication, advocacy and planning skills. Above all, we are seeking a professional who shares our passion to see talent flourish, creatively and economically.

2 days/week; £28,000 pro rata; based in Bristol and Bath. Deadline: Noon, 17th March 2008. Interviews: 31st March 2008. To receive an application pack, contact [info@artsmatrix.org.uk](mailto:info@artsmatrix.org.uk) or call Maddie on 0117 915 0190. Download a pack from [www.artsmatrix.org.uk/Downloads/Forms/tabid/171/Default.aspx](http://www.artsmatrix.org.uk/Downloads/Forms/tabid/171/Default.aspx)

## INCUBATOR PROJECT SPACES

Exeter Phoenix has recently acquired four new studio 'incubator' spaces that are available to artists working in all genres of the arts including; performance, digital media, visual arts, film and writing (not music).

The aim of the Incubator Project is that artists will be able to spend time exploring themes and ideas related to their current practice. The spaces are available for ongoing development and investigation and there does not have to be any specific outcomes or finished piece.

The spaces are located in the basement of Exeter Phoenix, each measuring approx 13 sq metres. There is a small service charge which includes electricity, internet access, lighting and heating. The 'incubator' spaces are available for 6 months - one year. You must be a resident of Devon to apply.

Send your CV together with an outline of your ideas and reasons why this particular space will be important in realising your project (on one side of A4 only). Send to: Incubator Project Spaces, Exeter Phoenix, Bradninch Place, Gandy Street, Exeter, EX4 3LS. The deadline for submissions is: 14th March.

## JOIN THE CREATIVE TUTORS AT CEDA

CEDA is a Devon charity with a focus on using the arts and technology to promote independent living skills and learning opportunities in a social context to disabled people with physical, sensory or learning difficulties. Based in Exeter, CEDA is able to offer cutting edge communication aids to support disabled people's development in artistic, IT and life skills.

We are seeking tutors to lead whole term courses, one off workshops, short courses, and evening classes for adults, children and young people. We welcome applications from disabled and non disabled tutors. We would encourage you to apply if you have never worked with disabled people before as support is offered. We are particularly seeking tutors with experience of leading sessions in the following topics:

- Visual art - painting and drawing
- Music making - instruments and voice
- Drama and Theatre
- Creative writing and poetry
- Ceramics
- Sculpture
- Contemporary Crafts
- Photography - darkroom or digital
- Other digital art forms
- ICT
- Social and life skills

Deadline: 21st March 2008. Please send us a description of yourself and relevant work experience (maximum 1 side of A4), your CV including qualifications and two references to: Dion Sears, The Clare Milne Centre, Emperor Way, Exeter Business Park, Exeter EX1 3QS.

Or email [dion@cedaonline.org.uk](mailto:dion@cedaonline.org.uk)

Shortlisted candidates will be invited to a recruitment day on Monday 7th April at CEDA in Exeter. You will be able to tour the building, meet staff and volunteers and you will have an interview with the key staff.

## FINALLY!

The stamp is back from the printer and Membership Cards are being sent out this week. We would like to express our sincere apologies for the delay and we are ensuring that it will not happen again.

This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse events listed.  
Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)