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### **NEXT MEETING: Wednesday, 9<sup>th</sup> April, 8pm -**

#### **Multi Story Theatre Company**

Multi Story Theatre Company are a small-scale touring theatre company that will run a participative session for NDA members which examines the way artists see, using activities such as kinetic sculpture. Multi Story will introduce themselves with a short performance from their current work, probably from the piece that they will be taking to the North Devon, Brighton and Prague Festivals in 2008.

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

#### **EVENTS DIARY**

**14<sup>th</sup> May 2008 – 8pm** Louise Short - Sculptural Assemblage, Installation Work, Teaching, Curation Work. Louise will be talking about her career as a professional artist, curator and educator. She is widely exhibited, is Director of Bristol arts venue, STATION, teaches at leading universities, and advises artist groups.

**11<sup>th</sup> June 2008 – 8pm** Linking Music and Art. A special evening hosted by North Devon Arts as part of the North Devon Festival, with musical instrument maker, Tony Benson, musician friends Babelfish and plenty of artists making up this informal gathering. The evening will centre on the relationship between the Visual Arts and Music.

#### **CONTACTS**

Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Sarah Gatehouse, Treasurer: 01271 322291 or: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Don Sibthorpe, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

### **REVIEW OF NDA MARCH MEETING – KATE ROWLEY: A CAREER IN TEXTILES**

Kate Rowley's talk at our March meeting was an absolute revelation. I was transfixed as she calmly and authoritatively talked us through the biography of her textile design practice and then through the extraordinary logistics that she goes through in order to sell her designs. This a woman who clearly knows exactly what she's doing and does it very well. I was not the only one who was totally absorbed in her talk as I have never seen a large group (there must have been at least 60 of us there) of NDA members so quiet and concentrated before!

For those of you who missed it, (and you really did miss a gem of an evening) Kate is a very successful professional textile designer, turning out literally hundreds of designs for big companies, mostly in New York, and also for household names such as IKEA. That sentence may trip easily off the tongue but when we heard what is actually involved in creating her success, day-to-day, I was in awe of her commitment, persistence and sheer physical stamina - and that's before we even began to consider the merits of her designs! In brief; Kate creates an enormous pile of perfect designs in her studio and then lugs them around the world to sell them. They all have to be perfect because, when someone buys a design, it has to be immediately ready to be copied and printed. Most of the designs are executed in gouache and some are embellished in her own perfect, hand sewn embroidery. Because her work is greatly

*Continued page 2*

Influenced by fashion, she ends up actually throwing away many of these designs at the end of the year, in order to make room for her next wave of creativity.

As Kate described this laborious process, she held up every single design in the impressively huge pile. We must have seen at least a hundred or so. What an extraordinary achievement - and Kate does it all the time, day in, day out. I came home and carefully studied my duvet cover and curtains with new attention and respect! **Liz Willis**

## NDA MEMBER VANESSA MARSTON TAKES THE MEASURE OF NEW COMMISSION

**Vanessa is starting on a sculpture of the Rugby League Player, Keiron Cunningham.**



**Vanessa measures up Keiron Cunningham**

Vanessa says: "I was first approached over a year ago by St Helens Borough Council enquiring about the possibility of making a sculpture of a Rugby Player for a new stadium. They were asking about size, width, cost, weight etc. Over the next few months I forgot about the matter. Then in the autumn they rang again to say that they would definitely like me to make them a one and a half times life size bronze. After a meeting it was decided that they would hold a ballot to find out the preferred player for the sculpture. (The question was 'Who is the greatest St Helens Rugby League Player of all time?'). Just after Christmas we discovered the result was Keiron Cunningham."

"Early in March I went to meet Keiron and to measure him up. St Helens was keen to get as much publicity as possible so the press were in attendance and the picture above is much the same as they took. I am using my calipers to measure his biceps. Once we got the picture we were able to continue normally. Keiron is a delightful man and we really enjoyed the extremely partisan audience participation of the match we attended that evening."

## NDA PLOUGH SPRING SHOW OPENS

**The new North Devon Arts show at the Plough, Great Torrington opens on 1st April.**

The show featuring several interesting artists new to North Devon Arts, runs from Tuesday 1st April to Saturday 26th April (Tuesdays to Saturdays 10am-10pm). There is no theme or size restriction placed on the work, so it will be an interesting and varied show.

The private view takes place on Friday 4th April at 7pm at the Plough. All are welcome, so please come along and invite clients, friends and neighbours.

A poster to promote the event is available now in the exhibitions section of our web site – please download and display this!

Please note: the gallery may be closed for occasional meetings, so check in advance if making a special trip on 01805 624 624.

## WHILST IN TORRINGTON, WHY NOT VISIT 14 THE GALLERY?

**Several North Devon Arts members are also members of the Torrington Arts Co-operative, 14 The Gallery in the Pannier Market, so why not pay them a visit whilst in Torrington.**

The cooperative includes NDA members Alison Nicholson, Jo Pryor and Sue Martin. The gallery is newly refurbished and with several new members there is lots to look at, including glass, textiles, jewellery, wood, ceramics, mirrors, paintings and cards.

The gallery is open Monday-Saturday 10am – 4pm.

## STUDIO/CRAFT WORKSHOP - MID-DEVON

**Is there anyone out there who wants to rent a studio or craft workshop?**

If there is, Gill and Gerald Manning have an attractive stone and cob former farm building which they will convert to studio space of a high standard. Measuring approximately 30 x 15 feet, the building overlooks the Little Dart Valley in a tranquil mid-Devon location, just outside Witheridge (situated halfway between Tiverton and South Molton).

At present, the project is at an early stage, as Gerald and Gill need to find out if there is demand for a studio or workshop in their location, prior to applying for planning permission for the conversion.

Phone Gill and Gerald on 01884 860577 if you are interested, or visit [www.dartraffe.co.uk](http://www.dartraffe.co.uk) to see more details of our location.

## '08 FRINGE THEATREFEST - VOLUNTEERS NEEDED

**For four days at the end of June, North Devon is hosting its 2nd Fringe Theatrefest –with performers attending from all over the world at three venues!**

This is a low-cost Fringe Theatre Festival crammed full of extraordinary entertainments and all at remarkably reasonable prices. Truly a bumper feast of theatrical fare. To make it happen, 08' Fringe Theatrefest needs willing volunteers for front of house, first-aiders, "runners" and a variety of other duties. The main personal quality needed is enthusiasm! We also need accommodation hosts - this is a great opportunity to put up a performer or two, or three ... over several nights in June and in return we will issue you a FREE family ticket to catch a show.

The event takes place Thurs 26th, Fri 27th, Sat 28th, Sun 29th June 2008 at 3 venues in the Barnstaple area, to include The Factory (NDC performance arts unit at Roundswell).

For further info, please phone Julie Whitton on 01271 830311, email [julie@theyews.freeseve.co.uk](mailto:julie@theyews.freeseve.co.uk) or log onto [www.ndfringe.org](http://www.ndfringe.org)

## EXETER CONTEMPORARY OPEN CALL FOR ENTRIES – DEADLINE 20TH JUNE

**This Exeter exhibition which takes place in the Autumn is now calling for entries in any media.**

Prizes include £1,500 HW Business Advisors award; £500 St Austell Brewery award (South West based artist); £500 DNA Creative award (new media); Exeter Phoenix student award; exhibition opportunity at eyestorm, Exeter; editorial feature in PROOF. The show takes place 18th September - 5th November.

Guidelines and application forms from [www.exeterphoenix.org.uk](http://www.exeterphoenix.org.uk) or by post, including SAE, from Exeter Phoenix, Bradninch Place, Gandy Street, Exeter EX4 3LS, 01392 667080. The deadline for entries is 20th June 2008.

## WOMEN IN FARMING EXHIBITION EXETER

**This is an exhibition of work from intense collaborations between farmers and artists.**

This has resulted in a wealth of sensitive, thoughtful, stunningly beautiful, provocative work that also contains elements of humour. The exhibition is at the Exeter Phoenix until 12th April. Reviews of the exhibition are available on the web at:

*Continued page 3, col 2*

[www.artscouncil.org.uk/regions/press\\_detail.php?rid=7&id=1103](http://www.artscouncil.org.uk/regions/press_detail.php?rid=7&id=1103)  
[www.bbc.co.uk/devon/content/articles/2008/03/03/farming\\_women\\_feature.shtml](http://www.bbc.co.uk/devon/content/articles/2008/03/03/farming_women_feature.shtml)  
<http://mopsa.blogspot.com/2008/03/women-in-farming.html>

*Stella Levy NDA Chair says: "The 'Women in Farming' exhibition is not to be missed - I know photographer, Jennie Hayes from Winkleigh, who as part of this project, has been involved taking photos on a Dartmoor farm over the last year. She is taking part in Art Trek and as part of this event, also running a photographic workshop at the North Devon Hospice. Her photos are brilliant, very moving and honest....I will certainly make a point of seeing the Phoenix exhibition before it closes and would recommend others to make the trip to Exeter."*

## STALK. SEE. WORKSHOP

**Join artist Martin Prothero and watch animals, hang out in the bushes, track dung, footprints and other leavings and traces, and gather sounds and sights that most of us normally miss.**

Record, draw, write, respond. Learn to look and listen in different ways and learn about this extraordinary landscape and the richness it supports. The workshop is based on high Dartmoor at one of the more breathtaking times of the year.

Cost: £395pp (partners not participating in the retreat can book at £95pp). A £100 deposit is payable on booking (see below for more details). AHA members receive a £20 discount (excluding partner bookings). As this is an unsubsidised workshop there are no other concessions.

Dates: April 27 - 30, 2008 at Bellever Youth Hostel, Postbridge (heart of Dartmoor). More Info & booking: <http://www.auneheadarts.org.uk/dartmoor/workshops/stalksee.html>

## SOUTH WEST ARTS MARKETING ADVICE SURGERIES

**New dates in May for these free advice surgeries.**

Whether it be advise on a forthcoming project, developing a three year strategy or assisting personal and staff CPD, our free one-to-one surgeries are your opportunity to discuss any area of audience development that's important to you. Surgeries will be taking place in May at the following locations: Somerset (Yeovil) - Tuesday 6 May; Devon (Location TBC) - Wednesday 7 May; Bristol - Thursday 8 May. To book your place please visit the SWAM Website at [www.swam.org.uk/swamcanhelp.asp#as](http://www.swam.org.uk/swamcanhelp.asp#as)

## LOOK. LISTEN. WORKSHOP

Join artists Richard Povall and Tony Whitehead for a four-day listening retreat on high Dartmoor at one of the most sonically breathtaking times of the year. (Translation: hear really cool stuff and become breathless, thus making for quieter sound recordings...)

Designed for artists who want to build an appreciation of the sonic environment into their work, we will spend time out on the moor at all times of day and night learning to listen to its unique soundscape. Spend time in AHA's digital studios, and produce your own sound compositions based on your creative responses.

Cost: £395pp (partners not participating in the retreat can book at £95pp). A £100 deposit is payable on booking (see below for more details). AHA members receive a £20 discount (excluding partner bookings). As this is an unsubsidised workshop there are no other concessions.

Dates & location: May 15 - 18, 2008 at Bellever Youth Hostel, Postbridge (heart of Dartmoor)

More Info & booking:

<http://www.auneheadarts.org.uk/dartmoor/workshops/stalksee.html>

## INSIDER ART - SAND TRAY THERAPY 2008

Sand Tray Therapy encourages the non-verbal expression and construction of images which have special, personal and collective or cultural meanings.

This introductory course, with tutors Brenda Rawlinson & Lynn McClelland will look at the following important themes: history and development of sand play therapy; creative expression; imaginative and symbolic thinking; dramatic structure; play and story-making; recent developments. Materials, handouts and lunches included.

A three day course: April 26th, May 17th and June 7th. Saturdays, 10.00am-4.00pm in Exeter. Cost: Employer funded: £290. Self funded: £220. Discount rate: £195. Cons: £165. The discount rate is for members of Arts and Health South West and registered charities. The concessionary rate requires proof of student status or receipt of benefits.

To book, please send a deposit (25% of total cost) any proofs and a brief letter including contact details to: 'Insider Art.' PO BOX 272 St Thomas Exeter EX2 9ZL Tel: 01392 677258 Email: [sara@insiderart.org.uk](mailto:sara@insiderart.org.uk) Further details at their website: [www.insiderart.org.uk](http://www.insiderart.org.uk)

## INSIDER ART 2008 - SHORT COURSES

Insider Art are running some one day courses during June.

Art and Conflict with tutor Marian Liebmann on 6th June and Art and Anger Management with tutor Marian Liebmann on 7th June. All courses run from 10.00 - 4.00pm in Exeter. Lunch and materials are included.

Cost: Employer Funded: £110 Self-funded: £85 Discount Rate: £75 Concessions: £60. The discount rate is for members of Arts and Health South West, current and past students, and registered charities. The concessionary rate requires proof of student status or receipt of benefits.

To book, please send a deposit (25% of total cost) any proofs and a brief letter including contact details to: 'Insider Art.' PO BOX 272 St Thomas Exeter EX2 9ZL Tel: 01392 677258 Email: [sara@insiderart.org.uk](mailto:sara@insiderart.org.uk). For further details see their website at [www.insiderart.org.uk](http://www.insiderart.org.uk)

## BASIC & ADVANCED PENSION SEMINARS FOR ARTISTS

The highly successful Pensions for Artists seminar programme has already provided free advice to over 600 people working across the arts. ArtsMatrix and Business Link South West are teaming up to bring the seminar back to the South West, for two dates in April.

Each seminar event is made up of a Basic session (10:30 till 12:30), providing a general introduction to pensions and savings, and an Advanced session (14:00 till 16:00), for those wanting to know about things like how to use a "SIPP" to purchase their workspace as a pension. Attendees can choose to attend one session or the other, or both.

The dates are: 24 April 2008 at The B Bar, Barbican Theatre, Plymouth; 30 April 2008 at the Watershed, Bristol. To register for one of these events, visit: [www.pensionsforartists.org.uk/seminar/html](http://www.pensionsforartists.org.uk/seminar/html).

If you have any queries please contact Simon Zimmerman at Pensions for Artists: [Simon.zimmerman@pensionsforartists.org.uk](mailto:Simon.zimmerman@pensionsforartists.org.uk)

## INSIDER ART CONFERENCE - NATURE & NURTURE: THE IMAGE, THE WORD, AND THE WORLD

7th Exeter Arts & Therapies Conference (EATc).  
Friday May 16th at Stoodleigh Court, near Tiverton,  
Devon.

These day long conferences have successfully explored the overlaps between the worlds of the Arts, Psychotherapy and Society. This year's theme of 'Nature and Nurture' will investigate the links between, and effective application of, these complementary perceptions of development, growth and resilience to creativity and health. The theme will be approached with the help of speakers and artists who work with text; visual art; the arts in health and psychotherapy.

Speakers include: Peter Randall Page international artist [www.peterrandall-page.com](http://www.peterrandall-page.com); Maggie Crosbie, Subtext : Subtext engages young people and health service users through the written and spoken word. [www.sub-text.org.uk](http://www.sub-text.org.uk); Carol Harvey, artist photographer exhibits and gives a gallery talk on objects of great attachment; Martin: the 'Dartmoor Hawker'.

Cost: employer funded £120, self funded £95, discount £80, concessions £53.

Please visit the website or contact us. Full Details: [www.insiderart.org.uk](http://www.insiderart.org.uk) 'Insider Art' PO BOX 272 St Thomas Exeter EX2 9ZL Tel: 01392 677258. Email: [sara@insiderart.org.uk](mailto:sara@insiderart.org.uk)

## DISCOVERY DAY WAS SUCCESS

**Tim Saunders and Pete Ward put lots of hard work and effort into making this event happen.**

We had a lot of help from the participants for the setup and on the day. Everyone seemed to enjoy the day and there were opportunities to speak to potential buyers and network with other exhibitors. It wasn't good for sales - the only sale was one of Pete's cards! - but I have since had a request for a commission and maybe others have as well.

The organisers said that about 4000 people came through the door but when you take away the exhibitors and people just going to the adventure park it was about half that number. I think we were a good advert for the NDA and overall the stand was a success.  
*Tim Saunders*

*Thanks go to Tim, Pete and all the exhibitors who brought this exhibition to life, to Dave on the committee for his work and also to Pat and John Butler for saving the day by supplying a second table! Well done to all.*

## BROOMHILL 2008 JAZZ AND DINNER CONCERTS – FORTHCOMING DATES

Enjoy a relaxing and intimate evening eating and absorbing the vibes of Britain's best jazz performances.

£15.00 per ticket including Mediterranean Tapas buffet. Booking is essential - tel: 01271 850262.

Janette Mason Trio with Dudley Phillips and Asaf Sirkis - Friday 4th April 8pm

An 'inspired and inspiring' keyboard player and improviser, Janette Mason's work encompasses jazz, pop, indie and world music. A versatility that has made her a sort after sideman with artists as diverse as Oasis, Pulp, Suzanne Vega and Seal to legendary singer/songwriter Robert Wyatt and jazz vocalists Claire Martin, Ian Shaw, Lea DeLaria.

Caroline Nin - Wednesday 7th May 8pm

Caroline Nin is a classic femme fatale, one that charms, intrigues and turns your imagination into a plethora of images, stories and memories through her mesmerizing personality, her captivating, rich voice and her own musical interpretations on a repertoire ranging from Piaf to Greco, Dietrich to Brel.

Further details from: Helen Ashford, Broomhill Art Hotel, Sculpture Gardens & Contemporary Art Gallery

Web: [www.broomhillart.co.uk](http://www.broomhillart.co.uk). Tel: 01271 850262  
Mobile: 07896414682

*Remember, you are entitled to NDA member discount on any Broomhill event. Contact Broomhill for details.*

## NDA EQUIPMENT FOR MEMBERS

**NDA now has both display boards and a hanging system.**

These are for NDA group shows but also for occasional members' use (subject to them not being required by NDA!).

If you are interested in using either the boards or hanging system, please let Stella our Chair know - email: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk) or 01769 540602 .

## SAM BELL ON PRICING

### Member, Sam Bell, comments on the issue of pricing we raised last month.

I was very interested in the issue of pricing of work that was raised in the (March) newsletter.

I think part of the problem is that NDA is a broad church of professional and non-professional artists (and I think that this is good, by the way). Problems will inevitably arise when 'open' exhibitions occur, when the pricing regimes of the professionals and non-professionals come into conflict. I presume that this is how the main conflict arises.

One way round this is to have purely professional exhibitions that are separate from the 'open' ones. Regrettably, this could be divisive. Alternatively, have a vetting committee that makes recommendations on pricing for all NDA exhibitions. As you presently apply very few conditions on exhibitors, this may be seen as an acceptable practice.

The serious art collector, or those with a commitment to the arts, will search out galleries and professional workshops to buy from, and they will expect to pay well for what they get there. Many non-professional artists cannot access this market, and hence cannot adopt the pricing regimes of that market.

Having said that, I personally price differently for Sculpture Trails and selection committee vetted, exhibitions. If your work is accepted for these events, then higher prices are legitimised. Perhaps this is how we should see all NDA exhibitions, given that the standard of most work is so high?

*Sam Bell*

*This is an edited version of Sam's feedback. Others responding to the pricing article included; Tim Smith, Frank Pethica and Ros Osbourn, many thanks to all. The views above are not necessarily those of the NDA Committee, although we have discussed all the issues raised and taken on board some of the contributors suggestions.*

*Just to re-iterate; a) NDA has a non-vetting policy, highly regarded by the membership; b) NDA encourages members to seek advice when pricing their work.*

*Stella Levy, NDA Chair*

## NDA AND APPLIEDORE FESTIVAL

**Linda Gordon along with new member, Caroline Preston, responded to the NDA call for artists to run workshops during the Appledore Visual Arts Festival, working with their theme of 'Earth' Their proposals were great and very different, so were both forwarded to the Appledore committee for a final choice.**

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After quite a long wait, which must have been rather nerve racking for each artist, they decided upon Linda's proposal entitled 'Earth Dreaming'; a large circular floor piece made up of variously coloured pebbles and small stones, with inspiration taken from an amalgam of traditional cultures, such as the Navaho sand paintings, Aboriginal art and the Tibetan 'sand' mandalas, building up a finished work during the course of the festival days (29th May-1st June), laying pebbles in various designs on the floor, rather like mosaic.

The 4 days as a whole will need lots of help and input from passing NDA members and everyone is encouraged to bring along family and friends (with the exception of very young children due to the possibility of putting small stones in their mouths). Linda's idea is for people to work in segments, on such motifs as animals, insects, flowers, earth symbols and geometric patterns - whatever takes their fancy - giving suggestions and help when required, and keeping an eye on the overall result. People can, if suitable, bring along their own bits and pieces to insert into the work.

So, if you fancy working alongside this international environmental artist, this is your chance. For more details of how you can be involved, please contact; [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

Update - Since applying for this commission, Caroline has been offered a position at Beaford Arts, so would have been unable to fulfill the Appledore job - funny how things turn out. I believe Caroline will be wanting artists to run art courses at Beaford, so we may be hearing from her on this. Good luck with the job.

*Stella*

## NDA SQUARE PICTURE SHOW – JUNE

**Our annual Square Picture Show, at Broomhill, which is part of the North Devon Festival takes place again in June.**

More NDA members 'Square Pictures' will be on show throughout June at Broomhill Art Hotel and Sculpture Gardens, Muddiford, Barnstaple.

This show has no theme, but all work should be 35 cms x 35 cms, (to include the outside measurement of the frame). Again, the small, square pictures should be for sale with a **top price of £150** - creating 'Affordable Art' to take away!

Entry forms will be emailed out shortly with this month's mid-month email and will also be available from the web site from mid-month.

## ANDY WHITE MOSAIC - ABRAHAM'S CHILDREN COMPLETED

Anyone who came to Andy's talk last year, will want to see this completed impressive mosaic. All NDA members are invited by Andy to the launch day on 5th April at Peel House, New Street, Chulmleigh 2pm-10pm (close to the Fire Station). Here Andy tells us about this work.

Abraham's Children is a mosaic triptych made of recycled crockery and second hand tiles. The panels are 1.5 by 1.2m in size. The scene depicts a Last Supper superimposed on a background dominated by an aerial view of the Grand mosque at Mecca during Hag.

My purpose is to present Christian and Muslim icons on the same canvas and in the spirit of reconciliation and equality. The work has taken four years to complete. I suppose I was motivated initially out of an intense desire to promote peace in the world, and to resolve some of my own inner conflicts as an ex soldier who has done more than my fair share of contributing to divisiveness and the proliferation of hate. I hope that my work will do something to heal the split in our society between faiths and to remind us all of our common heritage.

The piece has taken four years to finish, twice the anticipated time, and is almost entirely made of recycled crockery which I ferret out in as many charity shops and recycling centres as I can drive to in a day. I have been hugely supported by the many folk who have put items aside for me in a box to collect on my periodic visits.

I decided on the theme after a very vivid dream I had of being at the last supper, and what really impressed me was the ordinariness of the event. My work emphasises the humanity of those present, so that each of us could identify in turn with Simon's shock or Phillip's fear or Mark's bliss. Christ is central to the picture, but he too is depicted as a bloke rather than god incarnate.

I took my original framing of the work from Albrecht Durer, the 14th century woodcut master and noticed something about his version that fascinated me. There were only 11 apostles. How was this possible? Durer had been in the Pope's employ for 50 years, he had executed hundreds of biblical scenes and yet his final piece contains this "error". I believe Durer was inviting us to think about the identity of the 12th apostle. Jude the obscure was so obscure he was a

woman. Durer was 5 centuries ahead of Dan Brown, and his apostles are all so ancient and tired and lifeless, not virile fishermen at all but wasted old farts, you can't help but think that Durer was having a laugh at the Pope's expense.

So, I began the project as a kind of, "what Durer might have depicted had there not been an Inquisition", but soon felt that this was not enough and, given the Iraq conflict, began to see the possibility of making a contemporary political statement of my own. This happened in a very roundabout way.

At first I conceived a background of black stone skyscrapers, but this did not seem quite right, then, leafing through a national geographic, found an image of the grand Mosque at Mecca from the air at night, and it immediately felt right - not black stone skyscrapers, but the black stone Kaaba.

Now, while all this was unfolding I became more and more impressed by the similarities between fundamentalist Muslim and Christian camps, namely the repression of the feminine, and so resolved to include in a much more conscious way than previously, images of the feminine hidden in the dominant themes, and so the work is full of symbols of the Goddess, explicitly erotic, abstract, symbolic, mythic, you name it. I've had a whale of a time!

*Andy White*

*Andy has written a 15 page article to go with this work - please contact me if you would like it forwarded. ([chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk))*

*Stella*



**This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse events listed.  
Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**