



north devon arts newsletter

nda - building the arts in north devon

www.northdevonarts.co.uk

May 2008

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NEXT MEETING: Wednesday, 14th May, 8pm -

Louise Short - Sculptural Assemblage, Installation Work, Teaching, Curation Work. Louise will be talking about her career as a professional artist, curator and educator. She is widely exhibited, is Director of Bristol arts venue, STATION, teaches at leading universities, and advises artist groups. She also writes the artists' agony column for the artist group ALIAS (www.aliasarts.org).

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

11th June 2008 – 8pm Linking Music and Art. A special evening hosted by North Devon Arts as part of the North Devon Festival, with musical instrument maker, Tony Benson, musician friends Babelfish and plenty of artists making up this informal gathering. The evening will centre on the relationship between the Visual Arts and Music.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Sarah Gatehouse, Treasurer: 01271 322291 or: treasurer@northdevonarts.co.uk

Don Sibthorpe, Membership Secretary: memberships@northdevonarts.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF NDA APRIL MEETING – MULTI STORY THEATRE COMPANY

Multi Story Theatre Company are a small-scale touring theatre company. Their work is often based on mythology and timeless stories, and they travel internationally performing their work. For North Devon Arts, they performed an evocative excerpt from a recent work based on the myth of Diana the Huntress. The piece was full of emotional power.

Then Multi Story did a participative session for NDA members – members split into groups of two. One person from each group acted as sculptor and the other adopted a pose picked by their partner to illustrate an emotion. The responses to a series of questions asked of the poser, then formed the basis of a small piece each group of two performed or read out. The resulting pieces were surprisingly diverse and wide-ranging – all based on the same theme but utterly different. Multi Story definitely entertained and certainly challenged our thinking. Well done to them and to all the members who took part.

Linda

MARIANNE EDWARDS – PASTELS

Marianne Edwards is holding a solo exhibition of her pastels at Broomhill Art Hotel from 29th May until 27th June. This is running concurrently with the NDA Square Picture Show. The private view is at 2.30pm on Sunday 8th June, at the same time as that of the Square Picture Show.

Marianne will also be based at Broomhill for Art Trek. She hopes members will visit her there on 19th, 20th and 22nd June, 11am to 4pm. (The Gallery will be closed on Saturday 21st June.) She will have some art materials there and will willingly explain how she works. To visit the exhibition at other times it will be wise to ring the gallery first – sometimes the gallery is used for other events (tel 01271 850262).

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Marianne is a founder member of NDA. She graduated from Exeter College of Art in 1977 and since then has shown her work widely in many solo and mixed exhibitions.

Marianne's pastels are inspired by her love for the West Country coast and landscape. Attracted by shifting patterns of light filtering through trees or over land and water, she takes photographs to use as reference when she plans a composition in her studio, often using several photographs for one composition. She does not aim for the depiction of a particular place.

NDA MEMBER JANIS GLOVER HAS NEW SOLO EXHIBITION IN OKEHAMPTON

Janis Glover is inviting you to view her new paintings "Dartmoor Silence" at her exhibition.

The private view is on Friday 16th May, 6.30pm to 8.30pm at The Arts Gallery, Okehampton. The exhibition runs from 16th May until 4th June. Opening times 10.00am till 4.30pm Monday to Saturday. The Arts Gallery, Okehampton, 7 Red Lion Yard, Okehampton, Devon, EX201AW. Web: www.theartsgallery.co.uk

NDA AT APPLEDORE - LINDA GORDON

Linda's workshop at Appledore Festival (29th May-1st June) for NDA, 'Earth Dreaming', is a large floor piece made up of pebbles and stones.

Linda will be building up a finished work during the course of the festival days (29th May-1st June), laying pebbles in various designs on the floor, rather like mosaic. The four days as a whole will need lots of help and input from passing NDA members and everyone is encouraged to bring along family and friends (with the exception of very young children due to the possibility of putting small stones in their mouths). We need a rota of NDA volunteers during the four days to come forward, so please contact Stella if you are able to spare some time to work with Linda and help: stella@widgeystudios.com.

TIM SAUNDERS EXHIBITION 'CLOUD NINE'

This is Tim's second solo exhibition and shows a group of his cloud paintings.

The exhibition is at the Rendezvous Café at the Landmark Theatre and runs until 31st May.



NDA AT THE APPLEDORE FESTIVAL - MARKET STREET EXHIBITION

NDA have secured a small venue, ex-shop, on Market Street, Appledore, during the Festival.

This venue is excellently located just off the junction with Bude Street. It is only a small space 20ft x 12ft with only enough wall space for 18 (approx. 50cm x 50cm) framed pictures. There is far more space for small 3D work: 20 x 2ft long shelves and 2 large 6ft window spaces.

I'm particularly keen to get some small 3D work, ideally sculpture, in the show, so please apply asap.

The entry form is available on the website at: www.northdevonarts.co.uk/exhibitions.html

Dave Green

NDA SQUARE PICTURE SHOW IN JUNE, CALL FOR ENTRIES!

Our annual Square Picture Show, at Broomhill, which is part of the North Devon Festival takes place again in June.

More NDA members' 'Square Pictures' will be on show throughout June at Broomhill Art Hotel and Sculpture Gardens, Muddiford, Barnstaple. This show has no theme, but all work should be 35cms x 35 cms, (to include the outside measurement of the frame). Again, the small, square pictures should be for sale with a top price of £150 - creating 'Affordable Art' to take away! The entry form and also the terms and conditions of entry are included at the end of this newsletter and are also on the website.

CALL FOR ARTISTS WORKING WITH WOOD

Do you work with wood? Are you inspired by trees, forests and woodlands? Is wood a vital component in your creative process?

If you answered yes to any of these questions The Little Gallery on the farm would be interested to hear from you. They are inviting submissions from Devon based artists who may be interested in taking part in an exhibition to be held at the gallery in August/ September 08. The theme is wood its uses and its inspiration. Submissions should be made in writing (not e-mail) and include images of examples of work, to be received by the end of June 08.

Send your entry to: Sarah Boait, The Little Gallery on the Farm, Southcombe Farm, Shebbear EX21 5RF. further information: Sarah on 01409 281122 Weds to Sun or sarah@littlegalleryonthefarm.co.uk

'TIME WELL SPENT' - A NEW EXHIBITION

NDA member Jake Howard has a new show at the Queen Theatre Gallery Cafe. Jake works on hand-etched and coloured stainless steel.

Jake says, "I am really excited about this, my first solo exhibition entirely of my own work as it really needs to be seen by the naked eye, to be appreciated to its full extent. Photographs of my work are all well and good, but they lose so much of the colour and vibrancy of the piece: I find it a constant let down as an artist, to see my work represented like this a majority of the time, so getting it out there, where people can take a good look and appreciate it fully for what it is, appeals to me greatly."

Jake continues, "The first exhibition entitled 'Time Well Spent' has been named as such, because it is about how people need to have faith sometimes in how others choose to live their lives - not everyone is suited to a 9 to 5 job or long, sleep disrupting shifts, or fitting in with the majority of society's ideals of how one should spend one's waking day. Very often I feel that talent gets lost and wasted in this world because people don't have the support to enable them to have the courage to follow their dreams and achieve their goals, if they happen to fall a little outside of the norm. I want to spend my life enjoying what I do, to earn my crust and I enjoy creating beautiful items of value, and I hope that people will desire them enough to enhance their personal space and surroundings with them. This has proven to be the case, as I now sell my work internationally and I feel that this, it's worth hauling myself out of bed for each and every day, not the tedious boring and mundane way of life that might otherwise be carved out for me, if I was to follow the advice of some of the people without much colour in their souls!"

'Time Well Spent' can be seen at The Queens Theatre Gallery Cafe, Queen Street, Barnstaple. The exhibition continues until 31st of May 2008.

For further information: www.ArtsApart.co.uk.

NEW SUBSIDISED SUPPORT PROGRAMME (FUNDED BY THE ARTS COUNCIL)

Momentum consists of a one day workshop giving you new tools for your creative business.

The workshop runs from 10:30 until 2:00 and then an optional follow up one to one session. The workShops cost £15. As well as giving you new tools for your creative business there will be chance to network and to make an appointment for a one to one follow up to explore your needs further if this needed.

Workshop Dates in Devon will be Exeter 28th May, North Devon, 16th May, Exeter, 18th June. To book contact Joanne Vickery, Arts Matrix, Professional Development Coordinator Devon, Devon Guild of Craftsmen, Bovey Tracey, Newton Abbot TQ13 9AF.

For further information visit www.artsmatrix.org.uk.

PILTON FESTIVAL 08 – CALL FOR CRAFT WORKERS

The Festival takes place on Sat 19th July in Pilton Street and Rotary Gardens 10am-5pm. The Festival organisers are seeking craft workers.

"We are really looking for craft people who do not mind demonstrating their skills, and in exchange we will not make a charge for the stall if they want to sell their work. The Festival is always really well attended and the Craft area is on grass and amongst trees. We would especially like people who make in natural materials. There is also the opportunity for anyone to hold a workshop and for them to charge a fee to customers. We are always open to suggestions and new ideas for the Festival."

If you are interested in taking part, please contact Liz Eveleigh for further information - email: e.eveleigh@btinternet.com or tel: 01271-379684.

NEW INSTALLATION FROM LAURY DIZENGREMEL AT BROOMHILL

Laury is working with Broomhill to produce an exciting new work for 2008. The installation 'Artists of the Silk Road' is 102 figures in resin on 21 steel platforms and 27 figures in bronze on 9 bronze platforms on the flood plain of the river.

Laury says, "Although I have created them specifically for exhibition as a group installation at Broomhill, they are actually very much stand-alone pieces, so they can be acquired by various art collectors, and I hope they will travel far and wide! While my new "Artists" are still very much portrayed as unique, creative personae, each in their own individual universe, I had a burning desire to stage them into formal compositions that each tell their own little story. Of course I have my own stories for them (some compositions stage two "Artists", some three, some five, and each one presents a different construct), but viewers will have the pleasure of imagining their own story - of that I am sure...The 'Artist' in every one of us will hopefully resonate with my sculptures. We are like them, they are like us. They are individuals, yet they relate. They live, they love, they relate to others."

'Artists of the Silk Road' is open from May and onwards into 2009 and is part of the North Devon Festival.

For further information please contact:
Helen Ashford - tel: 07896414682
email: helen.ashford@broomhillart.co.uk .
Web: www.sculpture-design.com

BROOMHILL 2008 JAZZ AND DINNER CONCERTS – FORTHCOMING DATES

Enjoy a relaxing evening eating and absorbing the vibes of Britain's best jazz performances.

Caroline Nin - Wednesday 7th May 8pm

Caroline Nin is a classic femme fatale, one that charms, intrigues and turns your imagination into a plethora of images, stories and memories through her mesmerizing personality, her captivating, rich voice and her own musical interpretations on a repertoire ranging from Piaf to Greco, Dietrich to Brel.

Polar Bear - Wednesday 4th June at 8pm

"Castanet-like handclaps trigger long, guttural sax lines; electronics fly across the speakers and give way to free-blasting; and odd, pogo-dancing themes over bumpy drumming sound like punk interpretations of Parisian café music." John Fordham, The Guardian. "This is not nu jazz, acid jazz, Jamie jazz, Parky jazz, Brit jazz, beardo jazz, post-jazz or twee jazz. It's dream jazz." - Paul Morley, Observer Music Monthly.

Polar Bear were Mercury prize nominees in 2005 and front man/drummer Sebastian Rochford picked up the BBC's rising star award in '04.

£15.00 per ticket including Mediterranean Tapas buffet. Booking is essential - tel: 01271 850262. Further details from: Helen Ashford, Broomhill Art Hotel, Sculpture Gardens & Contemporary Art Gallery Web: www.broomhillart.co.uk. Tel: 01271 850262 Mobile: 07896414682

You have an NDA member discount on any Broomhill event. Contact Broomhill for details.

OPEN DAY - TUNNELS BEACHES 2ND MAY

You are welcome to go along to the Tunnels Beaches, Ilfracombe anytime between 1pm and 6pm to sample their new facilities.

The new facilities include 'The Play Hut' an indoor kids play centre for ages 0-10 years, a larger and even more stylish 'Café Blue Bar' and new outdoor play areas. The Café Blue Bar and The Play Hut will be open all year round daily. Enjoy a complimentary glass of wine or juice while you explore this, and don't miss out on a stroll through the tunnels and a read of our extensive history information.

Tunnels Beaches, Bath Place, Ilfracombe EX34 8AN
www.tunnelsbeaches.co.uk

SUMMER COURSES AT SCHUMACHER COLLEGE, TOTNES: FROM ART TO ACTIVISM

This summer, Schumacher College is running a series of courses focusing on the interconnections between nature, art, science and activism.

Creating Nature: Art in the Landscape

May 26-June 6 (one or two week options)

Participants will discuss the relationship between art and the natural world. The course will involve exploration, discovery and creative practice in landscape. Satish Kumar, Programme Director at the College and narrator of the renowned BBC 2 programme Earth Pilgrim says, "The wondrous, awesome beauty of the natural world is both the artist's muse and the artist's toolkit. As humans we are inherently creative, and on this course we look to nature and learn by Divine example how to design intelligently and create something of intrinsic beauty."

Teachers on the course include: Susan Derges, a photographer who has created a major commission for the Eden Project's new Education Resource Centre in Cornwall and has exhibited her work around the world; Lynne Hull who has pioneered 'trans-species' art, creating sculpture installations as wildlife habitat enhancement and eco-atonement for human impact; James Marriott, a writer, artist, activist and naturalist and Co-Director of PLATFORM.

Participants from the South West of England enjoy a 10% discount on short course fees at Schumacher College.

Also part of this series:

Reconnecting with Nature as Healer

May 5-16 (one or two week options)

Cathrine Sneed, Founder of the Garden Project with San Francisco Jail; Mary Aver, Healer, trainer and consultant.

Soul of Science

June 16-27 (one or two week options)

Rupert Sheldrake, Biologist and author of many texts including The Rebirth of Nature; Arthur Zajonc, Professor of Physics, Amherst College

Sacred Activism

July 14-25 (one or two week options)

Mary Evelyn Tucker Professor of Religion, Bucknell University; John Grim, visiting scholar Yale, Co-Director of the Forum on Religion and Ecology; Andrew Harvey Religious scholar and teacher, and co-author of The Tibetan Book of Living and Dying.

For further information about Schumacher courses:

www.schumachercollege.org.uk

01803 865 934 or admin@schumachercollege.org.uk

**This newsletter is produced by North Devon Arts (NDA).
The newsletter is for information only & NDA does not endorse events listed.
Copy deadline - 20th of the month for the next month's issue.
Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda – building the arts in north devon www.northdevonarts.co.uk**

NORTH DEVON ARTS - 'Square Picture Show' at Broomhill
Wednesday 28th May – Sunday 29th June 2008
Call for entries and terms and conditions

Closing date for entries: **Saturday 17th May 2008**

Hanging of exhibition: Tuesday 27th May; deliver to Broomhill by 10.30am prompt.

1. There is a top selling price for work of **£150**.
2. Exhibitors must be current paid-up members of North Devon Arts.
3. Members can enter up to a maximum of **3** images; if there are many entries, not all may be hung, but some held back to replace those that sell.
4. An entry fee of **£10.00** required; cheques in advance and payable to; **North Devon Arts**.
5. If you would like your work used in publicity, please send a digital copy (*300 dpi*) photograph of one of your proposed exhibits for publicity purposes, in good time, to; Dave Green at dave@greengallery.co.uk
6. On 27th May, please bring with your work, one good quality photo of your work on A4, plus one completed A4 page comprising of your CV and/or artist's statement with your phone number or contact details. Postcards can be displayed at your own risk.
7. Work should be ready to hang on the allocated day, with appropriate string or wire attached, making life easier and cutting down time spent hanging the work.
8. When pricing work, remember Broomhill will deduct 30% as their commission. If a piece of your work is sold, you need to invoice Broomhill Art Hotel for the selling price, less 30% commission. They cannot pay you until they receive this. If you wish Broomhill to negotiate a reasonable discount on the sale price on your behalf, which could lead to a sale, please circle yes on the entry form. (*If you are unsure of pricing your work, please contact a member of the committee*).
9. Please mark clearly on the back of each item and on a hanging label attached to each item: **your name, title of piece, the retail price and your telephone number**. It is your responsibility to check that these details appear correctly in the exhibition. Work will not be displayed if these details are missing.
10. North Devon Arts and Broomhill Art Hotel will do our best to take care of your work, but cannot be held liable for any damage or loss; you exhibit at your own risk - please arrange your own insurance if this is an issue for you.
11. The NDA committee and Broomhill, reserve the right to refuse to exhibit a work in the very unlikely event of them regarding it as being unsuitable.
12. All work must stay until the end of the allocated take down date of the exhibition (*unless sold*). Due to some members taking work out of exhibitions early, we have had complaints – please arrange for collection of work on the correct allocated day. (*See entry form*).

Work not removed within the deadline following exhibition period, will incur a storage fee of £1 per piece, per day, unless prior arrangements for storage have been made with Rinus at Broomhill Art Hotel.

**Please return completed entry form with your cheque, CV/statement and photos to:
Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Ilfracombe, North Devon. EX34 9SS. 01271 889 221**

North Devon Arts 'Square Picture Show' at Broomhill

Exhibitors entry form:

Closing date for entries: Saturday 17th May 2008

Your name

Email address

Telephone number

Details of your three exhibits: Please ensure these details are correct as this will be the information typed up for the exhibition labels and cannot be changed. *(Please note: Label changes require 48 hour notice).*

Title:	Medium:	Exterior Dimensions: 35 x 35 cms	Retail price:
1			
2			
3			

Exterior dimensions should conform to **35 x 35 cms** including outside measurement of frame.

Each artist can submit up to **3 artworks** - there is no theme for this Broomhill show.

(These may all not be hung if we are well subscribed, but MAY be needed to replace any work that sells).

I have/haven't further items that I can supply, if needed, to replace sold items.....

Closing date for entry forms Saturday 17th May

Hanging day: Tuesday 27th May - Work to be delivered on the day, to Broomhill by **10.30am prompt**

(work delivered late will not be hung).

Exhibition ends on Sunday 29th June, work to be collected after lunch and by 4pm.

The exhibition open from: **Wednesday 28th May - Sunday 29th June, 11am to 4pm**, excluding Mondays and Tuesdays.

Please Circle the appropriate answers below

I am prepared to give fellow members a 10% discount off the purchase price of my work. **YES NO**

I give my permission to allow Broomhill Gallery to negotiate reasonable discounting *(if necessary)* to achieve a sale. *(This is standard gallery practice).* **YES NO**

By returning this form, you are agreeing to the accompanying terms and conditions.

Please return this completed entry form with a cheque for **£10.00** made payable to; **North Devon Arts** and send to;

Lani Shepherd, Castle Hill Lodge, Newberry Hill, Berrynarbor, Combe Martin, EX34 9SS,

to arrive by the deadline – **Saturday 17th May**

Advice for Members

If members are in a disagreement with:

- A. fellow member/s
- B. a gallery owner
- C. other projects directly or indirectly involving them and the NDA.

Members should contact the NDA committee immediately. Thus allowing NDA to mediate or take advice on behalf of its membership or to enable negotiation or arbitration between concerned parties.