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NEXT MEETING: Wednesday, 11th June, 8pm

LINKING ART AND MUSIC

Tony Benson is a musical instrument maker and with musician friends, 'Babel Fish', he will be exploring links between different art forms. If you have objects of art which you think are a good illustration of the subject of this talk, then please bring them along so we can display them during the evening. If you have any musical instruments that have unusual or fine artwork, inlay or decoration on them, then please bring them along. This event is part of the North Devon Festival.

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

9th July - 'Inspiration' plus NDA AGM A members evening, where NDA artists are encouraged to bring along or talk about what inspires them to produce their work. The second part of the evening is the NDA AGM.

August - no meeting in August

10th September - Chris Chapman, photographer talks about his work.

8th October - Lee Morgan, ex editor 'Art in Devon' talking about ways of getting your work in magazines.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Sarah Gatehouse, Treasurer: 01271 322291 or:
treasurer@northdevonarts.co.uk

Don Sibthorpe, Membership Secretary: memberships@northdevonarts.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or:
info@broomhillart.co.uk

REVIEW OF NDA MAY MEETING – LOUISE SHORT

A terrifically stimulating evening in two parts. In the first part, Louise showed work of those artists she has exhibited at 'Station', the gallery space that Louise is Director of in Bristol. Louise is obviously excited by new ways of viewing things, and has an interesting curatorial eye. Many of the works she showed had common themes, such as collecting things, humour, history, exploration of space. She had given opportunities to exhibit to many new artists, and her artistic 'philanthropy' was shown strongly.

These themes were also carried through into her own work. Her works often begin with collecting things many of us would overlook – her work 'The Teething Room' contains her collection of used combs. I was particularly struck by the beauty of one of her works that had been shown at Spacex and also by the steps that led her there. Louise had noticed that many who walk the Clifton Suspension bridge unfasten a light bulb and throw it into the river to see how far it falls. She began collecting those bulbs that washed up near her gallery. She also connected with the story of one of the 500 people who had attempted to commit suicide from the bridge – a woman whose skirts became a parachute and allowed her to survive the fall. When the lighting system was changed on the bridge, Louise obtained the light bulbs and created a vast silken parachute suspended from the gallery ceiling, and covered this with the light bulbs. Viewers could put their heads through the silk through specific holes and see the work from 'silk level'. An incredible work : this kind of work does what all art should do, make you think and stay with you. Linda

ART TREK AT 14 THE GALLERY

A number of members of this cooperative will be demonstrating their art during Art Trek at this Torrington venue.

We hope some of you managed to come and visit our gallery recently when you came to view the North Devon Arts exhibition at the Plough. If not, perhaps you will be able to pop out during Art Trek which will be operating from the gallery again this year. Featured artists are: Jo Pryor - Painter; Alison Nicholson - Textiles; Sue Martin - Glass Art and Jewellery; Sarah Gallifent - Photography; Sarah Wolfenden - Painter.

We will be there to demonstrate how we work and refreshments will be available. 14 The Gallery goes from strength to strength. We were featured in the North Devon Journal recently when we received some awards from WAM (Women and Micro Enterprise). WAM helped us with the refurbishment of the gallery and some essential equipment.

We recently reached our target of 14 full members. However, that has now slipped back to 13. So, if anyone is interested in joining us please do contact us. We would also like more 'sale or return' people, so again, do get in touch if you are interested. Tel: 01805 623546 Web: www.14thgallery.co.uk

NDA SQUARE PICTURE SHOW NOW ON

Our annual Square Picture Show, at Broomhill, is on show until June 29th.

Around 90 NDA members' 'Square Pictures' are now on show throughout June at Broomhill Art Hotel and Sculpture Gardens, Muddiford, Barnstaple.

Our private view is on **Sunday June 8th at 2.30pm**. Please invite friends, colleagues and clients – all welcome.

This is also the private view for NDA member, Marianne Edwards' show, which is also at Broomhill during June (see last month's newsletter for details). This features Marianne's distinctive pastel work.



There is a great variety of work in the show including much work from members new to NDA. Please do come along and support this event.

This photo shows a sneak preview from the hanging day on Tuesday. Thanks go to our great team who put up the show.

TRELAWNEY LANDSCAPE EXHIBITION

The natural landscape of North Devon is the shared inspiration that has brought Mike Woollacott and Dave Green together with an exhibition of their work at Trelawney Garden Centre until 15th June.

This really is an interpretation to make you look again at our wonderful varied landscape and to enjoy from the clean, temperature regulated environment of a café in the safe controlled landscape of a garden centre.

CALL FOR ARTISTS: FAMILY ART PROJECT – DEADLINE 2ND JUNE

NDA is hosting this Devon Artist Network event in North Devon. We are organising a high-profile location for this workshop and for the resulting artwork to be shown in.

Devon Artist Network are seeking artists to devise and run 2-day creative workshops for families in July and August. The workshops will each produce a large scale piece of work on the theme of 'Sustainable Devon' to be used as a signpost to the Devon Open Studios event in September.

Fee: £1,000 plus £100 for materials. Deadline for receipt of proposals: **June 2nd**. For full project details visit www.devonartistnetwork.co.uk

NDA are very keen to have a North Devon artist, particularly one of our members, selected for this project, so please do consider applying.

ART TREK OPEN STUDIOS

19th - 22nd June - 11am – 4.15pm. Over sixty artists in venues spread across North Devon, Torrington, West Exmoor.

Please use this event to get to know your fellow artists in the area and give to them your valued support by visiting them in their homes, studios and other assorted venues. Perhaps you could also encourage your friends and neighbours to take a trip around to some of the artists.

Quite a few new artists are taking part this year, as well as some of the known artists from other years. This is great and keeps the event fresh and stimulating, for both the artists and the visiting public.

Anyone visiting Appledore Festival this week will find me in the yellow marquee on the seafront, plus meet some of the Art Trek artists and see their work. If you haven't yet got an Art Trek leaflet I will have plenty with me, also I would be most grateful if you could take some to hand out in your own area.

Art Trek Private View

From 3rd June Art Trek, The Exhibition, will be at the Queen's Theatre in the Gallery Cafe and NDA members are most welcome to come along to the Art Trek Private View evening there, on 9th June at 6.30pm. *Stella*

ART TREK 2008 – HOSPICE WORKSHOPS

Stella has also organised a number of artist-led workshops at North Devon Hospice.

Helen Bailes – ceramicist. Monday 2nd June
Participants will be able to create dishes or porcelain mobiles/ wind chimes using leaves collected in the Hospice grounds. Participants will make a small fountain. Participants can bring in any small object of significance, which could be used to impress the clay.

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Linda Gordon - environmental/landscape artist. Friday 6th June. 'Painted Glade' Temporary installation for the gardens of North Devon Hospice. A group of cut hazel branches is 'planted' in an informal arrangement. The branches will be painted in various pastel colours, making an attractive and uplifting temporary feature in the gardens.

Tony Williams – painter. Monday 9th June. The workshop in oil painting will demonstrate how to use a landscape photograph to create a painting, showing Tony's self taught method of finding the hidden dynamic in an oil monochrome and punching colour into the composition.

Margo Benson – jeweller/chain maille maker. Friday 13th June. A fun, one day, introductory workshop using the ancient art of chain maille to make jewellery. You will be able to take home a finished bracelet or earrings.

Jennie Hayes – photographer. Monday 16th June. Jennie will run a workshop on photography, memory and personal stories. Participants should bring along a few family photographs, a digital camera (if you have one) and some small objects that are important to you.

Judith Westcott - print maker. Friday 20th June. Join printmaker Judith Westcott to explore relief printmaking. There will be individual help throughout and all materials are provided. Bring your ideas, but source material will also be available.

Hazel Pye – mixed media artist. Monday 23rd June. A paper making day where individuals can make their own sheets of paper or impressed images - also it could be a group activity building large butterflies with paper covered mesh, for display in the gardens, which then would be varnished for protection.

Each artist is offering two workshops (morning and afternoon), with only 10 places in each...so book early. £25 per workshop (including materials). Cheques made payable please to North Devon Hospice. For more information: Stella Levy of Widgey Studios to book your place: 01769 540602 email: stella@widgeystudios.com

LASTING IMPRESSIONS - MERLYN CHESTERMAN AND JUDITH WESTCOTT EXHIBITION

An exhibition by these outstanding printmakers is now on at the Burton Art Gallery, Bideford until 8th June.



High Water by Judith Westcott

Associated linocut workshop on 7th June at the Burton with Judith Westcott: £30 phone 01237 471455.

A terrific show with great large scale work, as well as a fabulous collaborative piece. Don't miss it! Linda.

NDA MEMBER, CARYS WILSON IS TAKING PART IN 'THE GREAT CREATE'

This free arts festival takes place 4th June - 6th July at Agatha Christie's former home 'Greenway' in Galmpton.

A range of art forms will be on show and workshops and performances will be taking place during the Festival. Open Wed-Sun 10.30am-4.30pm.

For further details: 01803 842382
info@thegreatcreate.co.uk www.thegreatcreate.co.uk

TONY GOES TO HOLLYWOOD

Writer, painter, sculptor, potter Tony Culver is on his way to Hollywood. A comedy script he has written, 'Yech! That Purple Dragon!' has been taken on board by a literary agent in Florida.

This agent will, when the rewrites are completed to their satisfaction, be marketing the work to Hollywood film production companies. If it sells and is produced, it could be the first of a series of five films based on the same characters and in the same locale (Atlantis). The series is based on a set of short stories Tony wrote back in the 1990s.

Tony self published the first story/chapter as a Book-Deco limited edition (wall hangable visually individualised books, each unit in a limited edition visually unique). The limited edition was exhibited at Tapeley Park and at the Norwich Fringe Festival. The idea of exhibited manuscripts introduced the possibility of a new cultural sector - writers as exhibiting artists, as opposed to published authors.

'Yech! That Purple Dragon!' won't be surfacing as a film for at least three years. It takes a long time to get a major feature movie into production and into the cinemas. But when/if it does, it could be one of the funniest set of movies ever made (that is Tony's intention). He will keep you posted on developments.

In the meantime, if anyone is interested in original works of literature, 50 units in the first limited edition story in/of the knights of the octagonal work-bench novel can be bought for £150 each by contacting Tony on his email address. He has other Book-Deco limited editions for sale as well, some humorous, some not. These, since fewer in number, and earlier are more expensive - £200 each. Tony can be contacted at: anthonyraculver@hotmail.com

Many of us know Tony, an active past NDA member, and we all wish him well with this exciting project.

NEW YORK SHOW VENUE?

Artists wanting a New York show may be interested in this gallery - www.agora-gallery.com

THE DEVON GUILD OF CRAFTSMEN - FORTHCOMING EVENTS

Exhibition: Reclaiming Beauty. exhibition of applied crafts - from Saturday 3rd May-Sunday 15th June 10am-5.30pm Jubilee Gallery This exhibition features established makers creating new forms and objects out of found and waste objects. Features work by Cleo Mussi, Julie Arkell, Michael Brennard-Wood and Lucy Casson.

Seminar/Talk by Applied Artist, Lucy Casson - 27th May 6.30pm The Terrace £6/4. Lucy is one of the collective of artists exhibiting in 'Reclaiming Beauty'. Much of her work utilises scrap metal, plastic and food tins. The talk will focus on her techniques, use of discarded material and on the tradition of reinventing found object into new art shapes.

The Contemporary Craft Fair - 6-8 June 2008, Mill Marsh Park, Bovey Tracey, Devon in association with The Devon Guild of Craftsmen Celebrating its 5th Anniversary. Expect to be sorely tempted by the finest pieces of jewellery, bespoke leather handbags, fashions and fine interior pieces in ceramic, silver, glass, metal and textiles. For full info please go to www.craftsatboveytracey.co.uk

Open 10am- 5pm daily. Adult ticket £6, concession £5.3
Day Weekend Ticket £15, concession £13. All
Accompanied Children Under 14 FREE.

Also Textile Surfaces workshop by Alison Willoughby at The Contemporary Craft Fair. Email craftfair@craftsatboveytracey.co.uk to book.

Portfolio review masterclass with Michael Brennard-Wood at The Contemporary Craft Fair.

Open to professional textile artists only. Join a group critique led by the award winning international artist. Please see www.craftsatboveytracey.co.uk for full details.

Get Fresh - Call for Submissions

Makers in contemporary craft living and working in the South West. Submission exhibition open to new graduates and emerging makers (3 years out of University) working in the area of contemporary craft (includes printmaking, photography & sculpture). Exhibition runs 17th January - 1st March 2009. To apply email saffron.wynne@crafts.org.uk / flora.pearson@crafts.org.uk or 01626 832223 for further information. Deadline: 8 August 2008.

All events: Devon Guild of Craftsmen, Riverside Mill, Devon TQ13 9AF. Tel: 01626 832223 Fax: 01626 834220 Email: devonguild@crafts.org.uk Web: www.crafts.org.uk

YORKSHIRE STUDIOS FOR SHORT LET

Artists can work in an artists' studio complex.

There are two artists' studios and a 3-bedroom accessible flat for artists using the studios. Excellent access throughout for disabled artists. Letting at affordable prices including heat and light. Close to Yorkshire Sculpture Park and other cultural attractions. Technician support available. For bookings: info@the-arthouse.org.uk, 01924 377740, www.the-arthouse.org.uk

A QUEST TO FIND A SONG TO CELEBRATE DEVON IS BEING LAUNCHED BY DEVON COUNTY COUNCIL.

The Council is looking for a memorable and catchy song that will appeal to a wide variety of people.

There will be four categories for entries into the competition: a primary school song; a song for young people; a choral song; a song for any occasion. The song must be original (entrants will be required to sign a legal copyright document), and participants can submit one entry in up to three categories. The entries can be sent either as paper-based music score, CD or MP3 format. Songs must be a maximum of three minutes.

Finalists from each category will be given the opportunity to record their song in a professional sound studio and the winner will receive vouchers to be spent in music shops in Devon. Finalists from each category will be chosen by a panel of judges drawn together by Devon County Council's Music Service and the winning song will be selected by the people of Devon and used widely as Devon's Anthem.

Details at www.devon.gov.uk. Entries should be emailed to song4devon@devon.gov.uk or sent to song4devon Project Manager, Devon Music Service, Great Moor House, Bittern Road, Sowton Industrial Estate, Exeter EX2 7NL. The deadline for entry is 19th September 2008.

BROOMHILL EVENTS IN JUNE 2008

Jazz Concert: Polar Bear - Part of the North Devon fringe Festival - Wednesday 4th June 8pm

Polar Bear were Mercury prize nominees in 2005 and front man/drummer Sebastian Rochford picked up the BBC's rising star award in '04.

Each performance - £15.00 per ticket including Mediterranean Tapas buffet.
Booking is essential.

The Art of Good Food - Part of the North Devon Festival

Throughout June Broomhill will be celebrating fresh, organic, fair, genuine, locally produced food. The organisation 'Slow Food' is supporting this mouth-watering month by offering up its knowledge and experience to show us how we can counteract our fast food / fast life lifestyle. Broomhill will be displaying Slow Food literature and showcasing a different local food producer each week in June, including tasting sessions and displays.

SPACE X: EDUCATION AND OUTREACH CO-ORDINATOR

Space X is a leading contemporary art space in Exeter presenting a year round programme of temporary exhibitions, off-site projects and educational activities. This post is for maternity cover for 6 months with the possibility of extending to 12 months. £20,419. Application packs can be downloaded from www.spacex.org.uk or email Peter Foy at peter@spacex.org.uk. Closing date for applications: Monday 2 June 2008. Interviews will be held on: Monday 16 June 2008.

PLAYBACK THEATRE SOUTH WEST - JOB OPPORTUNITY

This theatre, based in Totnes, Devon, needs a creative, enthusiastic and well-organised arts development officer to fund raise for new projects and contribute to our organisational development.

We seek a part-time freelance person on a fixed contract, initially for a period of 4 months, with an option to continue for up to one year, up to a maximum total of 90 days. Payment will be up to £15 per hour (dependent on skills and experience). Flexible hours working mainly from home.

Playback Theatre South West is the umbrella organisation for two performing companies, Mirror Mirror Playback Theatre Co and Tarte Noire Womens' Playback Theatre Co.

Please contact, by email, to request a Job Description and Person Specification, prior to making an application. Email to Alison Fairlove alisonfairlove@hotmail.com and Amanda Brown amanda@stern.eclipse.co.uk. Closing date: 1st August. Interview date: September 5th.

AUDIENCES SOUTH WEST ARTS MARKETING TRAINING

Introduction to Marketing - Thursday 19 June - 10.00am-4.30pm, Exeter, £45. From definitions to theory to practical application, this training session looks at the whys and the whos as well as the hows of arts marketing: why it is important, whose job it should be and what tools are available to achieve your aim.

Press & PR - Tuesday 24 June - 10.00am-4.30pm, Exeter, £45. Suitable for all levels of arts marketer, the session will demystify publicity and public relations and examine how they can help arts organisations and artists.

Introduction to Audience Research - Thursday 26 June - 10.00-2.30pm, Taunton, £25. This training will introduce the concept and purpose of audience research and analysis skills to the inexperienced arts marketer and those wishing to know more about the subject.

Online Marketing - Friday 27 June - 10.00-2.30pm, Bristol, £25. The online world is rapidly expanding and as it does so our audiences expect us to engage with them in new and interesting ways via the internet. This course aims to explore the various tools on the internet that will enable you to develop new and deeper relationships with your audiences, without blowing the budget.

Strategic Marketing Planning - Tuesday 1 July - 10.00am-4.30pm, Exeter, £45

Strategic Marketing Planning - Thursday 3 July - 10.00am-4.30pm, Bristol, £45

This training will enable arts marketers to understand the processes and analysis necessary to produce a working marketing strategy and plan.

To book email katie@audiencesw.org or tel: 0117 927 6936 www.audiencesw.org

COOPERATIVE YOUNG FILM MAKERS FESTIVAL - 9TH-10TH OCTOBER 2008

If you're 21 or under and passionate about the world around you, make a film and make a difference.

Pick up a camera, be a co-operative, tell it as it is. Change your world. Each year the Co-operative Young Film Makers festival shows 100 films on the big screen at the National Media Museum - and yours could be one of them! Your film must be under 6 minutes long and films under 3 minutes are particularly encouraged. You must be 21 or under (or working with young people who are 21 or under). Entries must be on DVD only. The organisers are very pleased to offer several special awards in 2008 in line with The Co-operative's values and principles: Two awards of £200 for 'Co-operation' and one £250 'Environment Award'. For full entry details, rules and regulations and selection criteria, download the entry form from the website www.youngfilm-makers.coop

BLANK CANVAS - SOUTH WEST OPEN EXHIBITION TORRE ABBEY

This is an exciting opportunity to celebrate the opening of a large new gallery space and highlight inspirational, high quality, contemporary work from the region.

There is a Prize Fund of £1500, courtesy of Torbay Council's Cultural Services. A panel of experts will decide on the allocation of this fund which will be divided between no more than 3 artists taking part in Blank Canvas. All artists living or working in the South West are welcome to apply with priority to Devon based artists.

Artist open days will be held on Friday 20th June (10am) and Saturday 21st June (2pm). A tour will be given and you will have the opportunity to meet some of the project team and see the space. To book a place please contact arts@torbay.gov.uk or call Anna on 01803 208861 specifying date preference.

For the exhibition, we will be following a process similar to the Royal Academy. We would like to invite all artists to bring along 2 examples of work to the Abbey on either 29th August (10-2pm) or 30th August (1-5pm). A panel of judges will then select the work to be included in the exhibition. For artists working in 3 dimensional forms, alternative arrangements can be made. Please can you inform Anna Whitehead of which day you would like to submit (29th or 30th Aug). You will then be informed where to park and unload/collect your work.

Chosen work must be available from 15th September until early November. Please note: 25% commission will be taken by the Abbey for all works sold.

NDA AGM 9TH JULY FOLLOWING OUR NEXT MEETING

Details of our AGM will follow in next month's newsletter, including how you can get involved!

TORRE ABBEY - OPPORTUNITIES FOR LIVE PERFORMANCE ARTISTS

In addition to the Open Exhibition, South West performers, workshop leaders, dancers, poets, musicians and so on are sought to put forward creative proposals to help celebrate the opening of the Abbey as a prime creative venue.

Selected artists will be asked to perform on one or more Sundays between 28th September and 26th October 2008. Numerous sites within the Abbey itself, the gardens and cloister area are available. Artist Open Days will be held on dates as above - (Blank Canvas dates).

To apply, please send in the following: A short artist statement (approx 100 words) and current C.V.; A project idea - how you would like to participate in the opening including a budget/costs where applicable. Artists programmed to put on a performance/ event will be funded if selected. Deadline for submissions is 18th July 2008.

Please send directly to Anna Whitehead, Arts Development Officer, Torbay Council, Cultural Services, Tor Hill House, Union Street, Torquay, Devon TQ2 5QW.

CREATIVE ENTERPRISE SPECIALIST (MATERNITY COVER 4 DAYS PER WEEK)

ArtsMatrix is the skills and enterprise development agency for the creative industries in the South West. Our mission is to enable talent to flourish creatively and economically. We wish to recruit a creative industries specialist to deliver our programme of services throughout the county of Devon. £26k pro rata.

For an application pack contact Maddie at info@artsmatrix.org.uk or tel. 0117 915 0190. Closing date: 9th June 2008. Interviews will be held w/c: 16th June 2008.

2008 HOLBURNE PORTRAIT PRIZE

This prestigious biennial portrait competition for artists in the South West returns in October 2008 at Chapel Row Gallery, Bath, whilst the Holburne Museum is closed for major redevelopment.

The winning portrait receives a commission of £5,000 for a portrait of an individual identified with the cultural life of the South West, such as a musician, an artist or a writer. On completion this portrait will become part of The Holburne Museum's permanent collection. Applications need to be received by 14 July. Application forms on the website at www.bath.ac.uk/holburne.

BRONZE CASTING COURSES

Philip Wakeham is a sculptor with a studio/foundry in Lifton Devon who has recently started running bronze casting courses.

The next course are: the weekend beginning the 14th of June, the weekend beginning the 12th of July, the weekend beginning the 16th of August. Group sizes are 3-5 people. Participants will experience sand casting in bronze and pewter, lost wax casting in pewter, and life casting, and will produce at least two castings in pewter and one in bronze to take away with them. Full details at www.castingcourses.co.uk

MAKING MUSIC SOUTH WEST CHORAL DAY WITH JO McNALLY A WORKSHOP FOR SINGERS & CONDUCTORS

Come and enjoy a day of singing and conducting under the expert direction of Jo McNally.

Sunday 8 June, 9.30am to 5.00pm, Theatre 1, Roland Levinsky Building, University of Plymouth. Music for the day includes: Locus Iste - Bruckner; Tres Cantos Nativos arr. Marcus Leite; Praise His Holy Name - Keith Hampton; Wade in the Water (spiritual)

For singers: Jo will coach the assembled choir in a variety of singing techniques. Singers will also form the choir in a masterclass for conductors, providing a fascinating opportunity to be part of the process of conductor training.

For conductors: practical advice and suggestions on your choral conducting technique in a masterclass situation. There are limited places, with around 30 minutes podium time per person. There will also be a soloists platform featuring young vocal soloists.

Tickets for choral singers and conductors £12 (£10 members Making Music, abcd and Plymouth Music Accord) £8 under 18's and students

To book your place, or for more information contact Rachel Levay at rachel@makingmusic.org.uk or call 01453 751096 www.makingmusic.org.uk/southwest

HANDMADE BOOKS: ONE DAY WORKSHOP

You will be taught how to make a classic 'case bound' hardback book. Then we will look at the concertina book and its many variations. This is a great, simple structure for prints & artists books and, because of its simplicity, has endless variations.

Saturday 21st June, 10am to 4pm, Ambulance Hall, Chudleigh, Cost £20. For further information and a booking form contact Nina Inglis Tel:07964091429.

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Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda - building the arts in north devon www.northdevonarts.co.uk**