



# north devon arts newsletter

nda - building the arts in north devon

[www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

August 2008

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**Please note, NDA does not have a meeting in August**

**NEXT MEETING: Wednesday, 10<sup>th</sup> September, 8pm  
CHRIS CHAPMAN - PHOTOGRAPHER**

Chris Chapman, photographer talks about his work. Chris' photographs of Peter-Randall Page's work are well-known and were on show at the Burton Art Gallery in June.

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

### EVENTS DIARY

**8<sup>th</sup> October** - Lee Morgan, ex editor 'Art in Devon' talking about ways of getting your work in magazines.

### CONTACTS

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## NORTH DEVON ARTS – INSPIRATION EVENING AND AGM

The evening started at 8.00pm, with contributions from a number of members: Sam Bell, stone sculptor; Pam Williams, artist and writer; Frances Thomson, writer/poet; Kate Rowley; and Linda Hajdukiewicz. All gave interesting insights into their current work and what makes them tick!

The second part of the evening was the NDA AGM. Stella's chair's report was full of encouragement and positivity - our membership has gone from strength to strength – around 188 households currently. Monthly meetings have seen some great speakers, our newsletter, leaflet and web site have also increased the profile of the group.

Publicity for the group and our exhibitions programme has also grown. We have had our regular shows at Broomhill as well as shows at the Plough, had a gallery shop at Appledore and commissioned member Linda Gordon to create an installation at the Festival. Our bursaries and involvement with the North Devon Open also continues.

Some past members left the NDA committee with thanks, including Lani Shepherd (who is standing down from her role in exhibitions) and Sarah Gatehouse is standing down as Treasurer. Other outgoing members include, Don Sibthorpe (Membership Secretary), John Wright and Keith Elliott, all having been a real asset to the group.

Newly nominated members of the committee included Peter Ward (Exhibitions Organiser), Rosie Burns (Minutes Secretary), Alison Nicholson, Tony Benson and Margo Benson. Kate Rowley moves to Membership Secretary. We are still looking for a new Treasurer, so contact Stella if you are interested or know someone who is. *Contd p2, Col 1*

The proposal for organisational membership was discussed in the meeting and further information on this will be brought back to the membership in the future.

The AGM was well attended by our ever supportive membership. Thanks to all of you who helped at exhibitions, attended our talks and generally made NDA what it is! We look forward to the next year with NDA.

Contact: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

### TIM SAUNDERS AT THE QUEENS THEATRE

**NDA member Tim has a new exhibition opening on 12th August.**



The exhibition is called 'My Backyard and Beyond'. The title refers to the places where he finds subjects to paint, starting with the nearest to hand, his backyard. The beyond in the title refers to the coastal landscape, its life and to his local pub.

The exhibition is at the Queens Theatre, Barnstaple and runs from 12<sup>th</sup> August to 13<sup>th</sup> September.

### MY GOD ! A NOVEL BY MICHAEL CHARTERS

**The novel My God ! by NDA member Michael Charters in Northam has just been published.**

It has been e-published on the Internet, something that more and more writers, like Stephen King, are beginning to do.

It begins with a plague striking Britain and killing millions. Michael Charters has been told by the world's leading expert that it is only a matter of time before a 'flu pandemic strikes us. We should not console ourselves with the thought that this is only something that happens to other people in remote parts of the world.

A cast of dysfunctional people are trapped in a crumbling old house on Dartmoor. With them all there is the all consuming fear of the deadly 'flu; murder, a desperate search for euthanasia; violence; deceit; first love; two old people falling in love, even though one of them is a paedophile; a Cornish patriot going to his death rather than accept the English prayer book; a ghost; the theft of a world renowned masterpiece; a serial killer on the loose; God and the Devil fighting furiously for one young man; God bringing back to earth from Heaven to help him with the fight three major figures from history.

Into this story comes God, come back to Earth in 2008. With so much of the human race dead or dying he has to try and save one very special soul, our main character, a young black drug addict who wants only to be happy.

You can find the book and buy it for only £5 at [www.lulu.com/content/1862363](http://www.lulu.com/content/1862363) Alternatively e-mail [My-God@talktalk.net](mailto:My-God@talktalk.net) to get three chapters (from ninety-six chapters in the complete book) completely free of charge.

### FRANCES THOMPSON - SONNET COMPETITION SUCCESS

**NDA member Frances' latest poetry success is to be included in 'Hand Luggage Only' - the result of a world-wide sonnet competition.**

The competition received just under 2,000 entries from all parts the world - not just the major English speaking continents, but also less obvious countries like Myanmar and Lebanon - fulfilling the competition's aims of giving a voice to contemporary poets using both traditional and experimental versions of the sonnet and proving that the form is still very much alive in modern poetry.

Frances is due to read at the launch of 'Hand Luggage Only' in Cambridge in July.

'Hand Luggage Only' is available through bookshops but can also be purchased online for delivery worldwide at £7.99 plus post and packing by visiting Open Poetry's website at [www.openpoetry.org.uk](http://www.openpoetry.org.uk).

Frances also has seven poems in the recently-published Oxford Poets Anthology, due to have its European launch in Paris, in September 2008. It is already available at Waterstone's, price £12.95. Her work will also appear in the next issue of Mslexia, the prestigious magazine for women who write.

### 'ISN'T SEX NOISY' A NEW BOOK BY COLIN SHADDICK

**Barnstaple's 'splendidly eccentric' poet and singer/songwriter finally unleashes his long awaited creative opus.**

In his book, 'Isn't Sex Noisy', Colin Shaddick brings us a wide range of songs and poems, and he presents this first collection of thirty-one songs, forty-four poems, seven haiku and a sample of his humorous illustrations, with a wry smile and a jaunty whistle of content.

All are sharply observed works that often reflect a difficult, but very interesting life. The voices that howl at us from the pages are full of passion and often laced with an extremely large spoonful of humour and wit.

Signed copies are available direct from the author. For further information contact: email: [colin.shaddick@btinternet.com](mailto:colin.shaddick@btinternet.com); website: [www.inclusifolk.com](http://www.inclusifolk.com) Or from: Original Plus, 17 High Street, Maryport, Cumbria CA15 6BQ

Colin will be happy to sign copies of his book at the Appledore Book Festival 2008.

### EXPERIENCED LIFE MODEL LOOKING FOR WORK

**A life model who is a regular visitor to the area, is looking for some work..**

She is based near Barnstaple for several days a month, but would be bookable in advance and could organise visits to coincide with bookings. She cannot work Monday evenings or Tuesdays.

Contact Kathryn: [kathrynpotter@hotmail.com](mailto:kathrynpotter@hotmail.com) or mobile: 07817 282933.

## BIENNIAL KEN SPRAGUE INTERNATIONAL CARTOON COMPETITION 'EARTHWORKS2008'.

**This cartoon competition remembers the legacy of NDA founder member Ken Sprague. 200 cartoons from around the world were entered in this competition with a subject of the threat of global warming.**

Few of the cartoonists who submitted works take the subject lightly; many of the cartoons are biting satirical, outrageously funny or exceedingly bitter and even fatalistic, but none are neutral or indifferent. Humour is a valuable key in the struggle to win hearts and minds.

Over 100 cartoonists from 50 countries submitted cartoons, most of an extraordinarily high standard.

This year's jury had an almost impossible task in choosing a winner. The jury was chaired by Guardian cartoonist, Martin Rowson, together with fellow members: Times' cartoonist Morten Morland, New Internationalist editor, Alan Hughes, Green Principle Speaker, Dr. Derek Wall, Richard Bagley of the Morning Star, Liz Willis, director of the Springboard Consultancy (and NDA member) and Michal Boncza, graphic designer, both trustees of the Ken Sprague Fund.



A selection of the best cartoons will go on tour over the next year, details and information on the next biennial competition will be announced on [www.kensprague.com](http://www.kensprague.com).

The Ken Sprague Fund was set up to commemorate the work and ideas of the cartoonist and graphic artist, Ken Sprague, who died in 2004.

**The winner 'Coat Star' by Mikhail Zlatkovsky from Russia**

## MINI PRINT EXHIBITION - ENTRIES BY 1ST NOVEMBER

**Artists working in any printmaking medium.**

Call for entries for the 7th British international mini print exhibition. All printmaking techniques accepted. Prints by well known invited artists will accompany the exhibition, and prizes will be awarded to outstanding entries including cash, purchase and materials prizes.

TO APPLY: submit up to 3 original prints with printed image no bigger than 70x70cm. Application forms and information available from [www.7thminiprint.com](http://www.7thminiprint.com) or request a form by emailing [7thminiprint@googlemail.com](mailto:7thminiprint@googlemail.com) or write to 7th British International Mini Print Exhibition, Printmakers Council, Ground Floor Unit, 23 Blue Anchor Lane, London SE16 3UL.

## THE 86TH ANNUAL EXHIBITION OF THE WESTWARD HO! & BIDEFORD ART SOCIETY

**The exhibition now open, runs until Monday August 25.**

The Westward Ho! and Bideford Art Society is probably one of the longest established and most prestigious art societies in the West of England. Founded in the early 1920s it has attracted many fine artists to its membership and continues to do so. Members of the society include painters, printmakers, woodcarvers and embroiderers.

The exhibition is open Monday-Friday 10am-5pm, Saturday 10am-4pm and Sunday 11am-4pm. Admission is free.

This year the exhibition will again feature the Student Art Award - 5 students from North Devon College received awards of £100 each: Richard Child; Josh Day; Jasmine Spencer; Sian Ward; Jayson Woolmington.

Each year new applications are received for Exhibiting Membership - 6 pieces have to be submitted by each artist applying. The society's selection committee decides which artists to elect for full membership. This year there were 24 applications and the following 6 were elected: Christine Lindo; Alison Phillips; Alison Nicholson; William Dewhurst; John Hurford; Simon Stevenson.

## THE POETRY SOCIETY'S NATIONAL POETRY COMPETITION 2008 - ENTRIES BY 31ST OCTOBER

**First prize £5,000, Second prize £1,000, Third prize £500. All three winners will receive a free annual subscription to Aesthetica Magazine, plus ten commendations of £50**

Entry Fee: £5.00 for first poem. Download an entry form and enter online. Or, if you would like an entry form to be posted to you, send an A5 SAE to Competition Organiser 22 Betterton Street, London, WC2H 9BX.

[www.poetrysociety.org.uk/content/competitions](http://www.poetrysociety.org.uk/content/competitions)

## CULTURAL OLYMPIAD NEWS

**Sunday 24th August is handover day: this is being marked in the South West by 'two minutes of noise' at 4pm. Pealing of church bells, choirs, bands, cheering are just some of the suggested ways to participate.**

The 2012 Cultural Olympiad Launch takes place over the weekend of 26th-28th September. Open Up, Light Up and Big Events are the theme. Open Up a garden, gallery, museum visitor attraction or sporting venue to the public free of charge and encourage them to try something new. Any planned event for this weekend can be included in the Big events theme.

Contact Richard Crowe [Richard.crowe@culturesouthwest.org.uk](mailto:Richard.crowe@culturesouthwest.org.uk) before August 1 to register your event. Details [www.culturesouthwest.org.uk](http://www.culturesouthwest.org.uk)

## JANET JOPSON JOINS 14 THE GALLERY

**14 The Gallery welcomes new member - Janet Jopson who creates beautiful colourful batiks.**

Co-operative members Jan Lye, Jo Pryor and Alison Nicholson are exhibiting at this year's Annual Exhibition of the Westward Ho! & Bideford Art Society at the Burton Gallery, Bideford until 25<sup>th</sup> August.

## CLORE DUFFIELD PERFORMING ARTS AWARDS, DEADLINE 17TH SEPTEMBER

**Organisations such as registered charities, youth groups; limited companies and schools that wish to undertake activities that enable young people aged 0-18 to experience the performing arts are eligible to apply for funding under the Clore Duffield Performing Arts Awards**

Eligible organisations can apply for funding of between £1,000 and £10,000 for educational projects with under-18s that cover every aspect of the performing arts including opera, dance, music, musical theatre, the spoken word and theatre. For more information, visit: <http://www.cloreduffield.org.uk/>

## 2008 SIDNEY MYER FUND INTERNATIONAL CERAMICS AWARD, ENTRIES BY 1ST OCTOBER

**The Sidney Myer Fund International Ceramics Award in association with La Trobe University is the major international ceramics award held in the southern hemisphere and offers the public an unprecedented opportunity to view ceramics from around the world.**

This is an international exhibition and competition. All styles of work are acceptable for entry providing the work is predominantly made from ceramic which has been produced by the artist. Each artist may submit one entry.

For further information and to download the application form: [www.sheppartonartgallery.com.au](http://www.sheppartonartgallery.com.au)

## DAVE GREEN EXHIBITION - UNTIL 9TH AUGUST

This is your last chance to see Dave Green's 'Constructed Photographs' at the Queens Theatre, Barnstaple until 9th August. Leave yourself enough time to read through the fascinating boards of text describing his working practice and development of his vision over the last 15 years.

## JAZZ AT BROOMHILL

**Enjoy a relaxing and intimate evening eating and absorbing the vibes of Britain's best jazz performances. Set in the enlightening atmosphere of the Broomhill Contemporary Art Gallery with a Mediterranean Tapas buffet from the Broomhill kitchen, the ambience is definitely appealing.**

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## Killer Shrimp - Wednesday 10th September

Hip/Hop, Drum n Bass, Funk and Latin grooves rub shoulders with Straight Ahead Swing, free wheeling Improvisation, and textures ... In April 2007 they were nominated for two awards including Best CD in the Parliamentary Jazz Awards winning Best Jazz Ensemble 2007. Jazzwise Magazine included the album in its Best releases of 2006 list.

## Brigitte Beraha Trio - Wednesday 1st October

Melodic Contemporary Jazz with World and Latin Flavours. "...Divinely sung solos from Brigitte Beraha..." Guardian. "...the sound of Norma Winstone, the groove of Flora Purim, the swing of Annie Ross and a dash of Anita O'Day in the phrasing..." Lee Gibson

Each performance - £15.00 per ticket including Mediterranean Tapas buffet. Booking is essential. Discount on production of NDA membership card.

## BEHAVIOUR MANAGEMENT AND YOUTH ARTS COURSE

**This one day course is essential training for anyone working within youth arts, but especially for those who are working directly with young people at risk.**

This course will discuss the practical aspects of behaviour management, look specifically at health and safety issues and risk assessment and will aim to promote a style of engaging with young people that encourages positive behaviour.

All participants will receive a certificate of attendance upon successful completion of the course, and a wealth of practical resources. Prices for the courses, which include lunch and refreshments, range from £150 to £110, with limited bursaries available. Please also remember that all ENYAN (English National Youth Arts Network) members can receive 5% discount on all Artsplan publications and training!

The course is on 17th September, 9.45am- 4.00pm, at Plymouth Music Zone

For more information on the course and to book a place, please click [here](#), or contact Jay Barron, Artsplan Development Manager, on email: [artsplan@artswork.org.uk](mailto:artsplan@artswork.org.uk) tel: 023 8063 0960. To join ENYAN please visit <http://www.enyan.co.uk>

## ENJOY THE FUN OF FIGURE DRAWING'

**Enjoy figure drawing at the well-known Gables Tea Rooms, B&B & Gallery at Umlerleigh by the bridge near the river Taw and Tarka rail line - with artists Frank and Christine Adey.**

As we were both trained at Epsom and Farnham Art schools, we have decided to come back to our love of drawing. We are now offering Figure and Life Drawing & painting courses in our gallery conservatory. These will run for 4 hours, during most of the winter and spring (beginning in mid-November). Mixed media, pastel, graphite. For all ages and talents, suitable for beginners.

Anyone interested in these classes should contact Frank or Christine: mobile - 07866819703 or 01769 560461; email - [gablestearooms@tiscali.co.uk](mailto:gablestearooms@tiscali.co.uk)

## THE ADULT LEARNING GRANT FOR THOSE STUDYING

**This is a weekly grant of up to £30 per week for learners who are studying for their first Level 2 or Level 3 qualification.**

How much a learner receives is dependent on their total income for the previous tax year. Applicants must have earned below the income thresholds set for the 2008/09 academic year, which are: under £19,513 if the applicant is single; a combined income of under £30,810 if the applicant is living with a partner. The grant is normally paid up to a period of two years and is intended to help with costs such as travel and books.

Eligible applicants are adults aged 19 and over, living and studying in England. The course must: lead to a first full Level 2 qualification or first full Level 3 qualification; involve at least 450 hours of 'guided learning' over a year, or at least 150 hours over a term (this equates to 12 or more hours in college per week); be at a further education learning provider approved by the Learning and Skills Council.

<http://www.direct.gov.uk/en/EducationAndLearning/AdultLearning/Adultlearninggrant/index.htm>

Applications can be made at any time but learners are advised to apply well before the start of their course to avoid a delay in payments. Applications are invited for the 2008/09 academic year.

## ARTSMATRIX WORKSHOPS AND ADVICE

Creative Development Workshops cost just £15 per person for a half-day, and will enable you to: Clarify your creative and business goals; Identify your skills, strengths and expertise; Design a plan to achieve your aims; Network with other creative professionals. These workshops take place across the South West region.

Tailored advice sessions offer in-depth guidance on developing your career, starting a new enterprise or growing your business: an initial session lasts two hours and you can book as many follow-ups as you need. An initial session is £30 and follow ups are £20.

Focusing on your specific needs, this session gives you a chance to discuss in detail your professional, creative and business goals and design a plan to achieve them.

If you would like Artsmatrix' help, then email [ruth.staple@artsmatrix.org.uk](mailto:ruth.staple@artsmatrix.org.uk) - telling her which South West county you live in.

## SIMON MOORE AT THE PLOUGH

**An exhibition of the work of craftsman Simon Moore runs from Tuesday 5th-Saturday 30th August.**

Many will remember Simon's fascinating talk to NDA in 2006. All are invited to the sneak preview on August 7th at 7pm.

For further information call Joanna Northridge on 01805 622552.

## ARTISTIC PROJECT GRANTS

**The European Cultural Foundation (ECF) is now accepting applications from cultural organisations and individual artists for artistic project grants.**

This funding supports artistic projects that show vision in illuminating the issues of diversity in Europe. In particular, the EF is looking to support projects that are exploring a wide spectrum of European diversity: Projects reflecting on Europe and European developments in an innovative way; Projects involving an innovative creative process and a visible end product; Projects that have a legacy for the future.

Projects will be assessed specifically on their artistic quality. Artistic uniqueness and European relevance are the main selection criteria. Eligible projects are: New projects; Projects of artistic originality and European relevance; Projects with an expected completion date of no later than 18 months after the contract has been signed (estimated November 2008). The average grants offered are between Euros 30,000 and 60,000.

The deadline for applications is 1 September. For more information, visit: <http://www.eurocult.org/we-support-cultural-cooperation/grants/>

## MED THEATRE JOBS

**Website Supervisor and Dartmoor Education Resource Worker**

MED Theatre is a developmental community theatre company based in the Dartmoor National Park. The company seeks to recruit these short-term posts for its Dartmoor Resource Project.

For job and application details, email [info@medtheatre.co.uk](mailto:info@medtheatre.co.uk) or telephone 01647441356. Deadline for applications August 22nd

As part of its Dartmoor Resource project, MED Theatre seeks course tutors to run evening courses for volunteers between September 2008 and March 2009 in: website development; animation; publishing; marketing. Each tutor will be paid a fee of £1,530 plus travel expenses. The courses will take place in the Dartmoor area and are part of MED Theatre's Dartmoor Resource project, funded by the Heritage Lottery Fund with support from the Dartmoor National Park Authority. Application deadline August 22nd. For further details email [info@medtheatre.co.uk](mailto:info@medtheatre.co.uk) or telephone 01647 441356.

## AA2A - ARTISTS ACCESS TO ART COLLEGES SCHEME

**Plymouth College of Art and Design is one of 32 Universities and Colleges that has been accepted to host an AA2A scheme, offering four professional artists and designer makers access to its workshops and supporting facilities to develop their work.**

Each place offers 100 hours access to be used between October 2008 to April 2009, in the applied arts (ceramics, *Contd, p.6, Col 1*

glass, metals), painting, printmaking, fashion, design (graphics, illustration, animation, design for games) and photomedia (photography, video, film) areas and also includes access to the college library and access to the college's exhibitions and visiting artist lecture programmes. Successful applicants receive £220 towards materials and travel costs.

Deadline: 20th September. To receive an application pack or to find out more information please contact Hannah Jones the college coordinator, email: [exhibitions@pcad.ac.uk](mailto:exhibitions@pcad.ac.uk) or tel: 01752 205719

Plymouth College of Art and Design, Tavistock Place, Plymouth, PL4 8AT or visit <http://www.AA2A.org>

### **BIDEFORD FOLK FESTIVAL 11th-17th AUGUST NEEDS VOLUNTEER STEWARDS**

**With 160 events over seven days this festival has really grown and we have lots of jobs that need doing, and because such nice people come to the festival, the customers, the season ticket holders, the artistes (and of course - all the other stewards) it is nice and relaxed.**

You are fully covered by insurance, you have clear instructions, there are chief stewards and venue managers to make sure everything runs smoothly and there is a wide range of jobs that we can offer you. In exchange for your time (about 4 hrs per day on average) you then get Stewards passes so you can go to any of the events (space permitting). If you only do an odd day then you get a ticket for the next day etc. There are also concessions if you really want to see something and want to guarantee a seat - you can buy a ticket at a cut price (because your stewards pass doesn't guarantee you a place).

If you are interested then please call John Wade (the Steward Coordinator) on 01271 371415.

### **AUNE HEAD ARTS ARE LOOKING FOR A PROFESSIONAL SOUND ARTIST**

**Sound artist with significant experience of working collaboratively with young people (the majority of the participants will be in Year 9) is sought.**

We want someone who understands youth-led creative work and who can nurture and mentor a number of teams working simultaneously towards the same goal.

West Devon Borough Council (WDBC) is developing seven different trails between Tavistock and Plymouth for walkers and cyclists launching in March 2009. Aune Head Arts will design and make a series of interpretational podcasts to support the trails, which have a general theme around the life and work of Sir Francis Drake.

More information and application form: <http://www.auneheadarts.org.uk/dartmoor/projects/drake/index.html> Application Deadline: Tuesday, 9th September

### **B-SIDE (THE SEASIDE)**

**This Multimedia Arts Festival opens the Cultural Olympiad in Weymouth. 'B-Side' takes place in Weymouth and Portland 19th – 28th September 2008.**

'B-Side' (the seaside) is a multi-media arts festival, animating public spaces in Weymouth and Portland during September. It will prioritize younger artists (including students) in Dorset and recent arts' graduates/emerging artists from across the South West region. Eight venues will host installations, dance, theatre pieces, text-based work, music, projections, computer animations, film and video, light, sound, community radio and social/participatory works.

Information about the sites will be on-line shortly at: [www.b-side.org.uk](http://www.b-side.org.uk)

Artists from all disciplines are invited to engage as follows: Submission of material for showcase.

Open to artists born or living in the South West region, including students of FE / HE and recent graduates. If you have work which addresses any of the general themes and is already recorded in audio / mac or pc cd / dvd (must be self-launching), or flash / animation formats, these can be submitted to be shown in number of prepared beach huts/changing rooms which will mark the route.

Submissions invited for material up to 3 minutes / 3 -10 minutes / over 10 minutes. Please make sure the length of all material and the theme is marked clearly on the outside of the package and include a brief curriculum vitae or details about yourself. All material is non-returnable. Post to B-Side c/o Norman Lomax, Head of Creative Arts, Weymouth College, Cranford Avenue, Weymouth, Dorset DT4 7LQ

Deadline 30th August

Site-specific / Artist-in-Residence

We are offering 8 opportunities for South West artists to make installations within the identified places and spaces. Details of these spaces can be found on [www.B-Side.org.uk](http://www.B-Side.org.uk) shortly. We are offering £500 to the artists selected for each of these short residencies. This bursary is to cover fees, materials and accommodation. The B-Side team will help to minimise all expenses and maximise fees wherever possible.

If you work in installation, (with multiples, text, projections, sensors or audio) or your practise is in site-specific work please send images, video clips, descriptions of the work and information about yourself electronically to: [alan\\_rogers@weymouth.ac.uk](mailto:alan_rogers@weymouth.ac.uk).

Deadline: 15th August

**This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse events listed.  
Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**