



# north devon arts newsletter

nda - building the arts in north devon

[www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

Sept 2008

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### NEXT MEETING: Wednesday, 10<sup>th</sup> September, 8pm CHRIS CHAPMAN – PHOTOGRAPHER

Chris is a well known photographer working in Devon, mainly showing black and white images. He is renowned for his emotive, documentary photos of life on a Devon farm during the Foot and Mouth crisis.

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk))

### EVENTS DIARY

**8<sup>th</sup> October** - Ex editor/owner, 'Art in Devon' currently working on 'The People's Republic of South Devon website magazine'. Lee will talk about ways of getting your work in magazines, creating an interesting story and producing a good image for a feature, plus talking about his latest website project.

**November** – Peter is an international sculptor, working in stone. He uses nature and its intricate mathematical forms as his inspiration and is known for his collaborative sculptures with the Eden Project and Kew Gardens.

**December** – NDA Christmas Party. The party is an annual dinner held at Broomhill, where members and friends can relax and have fun together. This is a great way to get know your artist colleagues a little better and to forge new relationships.

### CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Sarah Gatehouse, Treasurer: 01271 322291 or:  
[treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Kate Rowley, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or:  
[info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

### DEVON OPEN STUDIOS – NDA MEMBERS WORK ON VIEW, 6<sup>th</sup>-14<sup>th</sup> SEPTEMBER

Devon Open Studios, the county's largest open studio event, takes place 6th-14th September in North Devon (and across the county 6<sup>th</sup>-21<sup>st</sup> September). New for this year are a series of regional art trails – all with their own art trail map. There are a total of nine art trails across Devon, including a North Devon trail featuring a strong contingent of NDA members.

The North Devon trail includes 20 venues and over 40 artists. NDA members participating include: Lani Shepherd, Mike Woollacott, Brendan Newton-Mason, Claire Scott, Pete Newell (at North Devon School of Art), Janis Glover, Janet Jopson, Carl Middleton and Vivien Walters. All artists are opening their studios to the public, some for the first time, showing their newest work. North Devon art trail maps are available from the Tourist Information Centres, libraries, Broomhill and Gallery 39 in Bear Street, as well as good art venues across the area.

Trails offer a complete day out, enjoying the countryside, seeing the best of Devon's flourishing art scene and stopping for lunch at venues advertising on the trail maps. Please do get out there and support your fellow members.

## ILFRACOMBE REGENERATION PROJECT

### **Stella Levy is conducting an Ilfracombe Area Arts Audit.**

Prior to major regeneration plans for Ilfracombe, using the Arts as a catalyst, I am trying to put together an audit of what art is available now, in the town and its environs.

If you know of artists, or if you are working as an artist in the wider Ilfracombe area, please can you contact me at [stella@widgerystudios.com](mailto:stella@widgerystudios.com). No matter what your art-form, painting, pottery, music, textiles, public art, sculpture, performance, or, if you belong to a group, such as the Ilfracombe Art Society, Ilfracombe College, North Devon Arts, etc, please let me know.

All your responses will feed into the final regeneration plan to ensure 'The Arts' are well represented.

As some of you may be aware, there has been public art in North Devon before, but local artists were not consulted at an early stage of planning. With my involvement I hope to make sure that Ilfracombe area artists do have an input and a chance of being part of the exciting future for the town.

It is hoped that International artists will have a part to play in this project, but I would like to see some 'master-class' type working to benefit our local artists. I will be putting this idea forward to the regeneration committee.

If you have any queries, please email me. I look forward to hearing from all interested artists and art groups.

Stella Levy, Arts Consultant for the Ilfracombe Regeneration Project  
[stella@widgerystudios.com](mailto:stella@widgerystudios.com)  
[http://www.northdevonarts.co.uk/member\\_189.html](http://www.northdevonarts.co.uk/member_189.html)

### **JAKE HOWARD'S ARTWORK ON PRIMETIME TELEVISION**

#### **NDA member, Jake Howard had his work featured on 'Richard and Judy' live earlier this month.**

Jake's sculptures were featured on the show. Laurence Llewellyn Bowen took a particularly favourable view of his work and tipped it for success. Well done for Jake for getting such prominent press coverage.

## GLORIOUS GLASS 2008 AT THE LANDMARK, ILFRACOMBE

### **This is a new exhibition of stained glass and textiles by Lani Shepherd.**

The exhibition runs from 10th September until 12th October 10am-5pm.

All are welcome to Lani's launch Tuesday 9th September from 6-9pm.

### **SAATCHI GALLERY WEB SITE**

#### **Members can put their details on a new arts website free of charge.**

It's easy to upload images on this site at <http://www.saatchi-gallery.co.uk/yourgallery>. Don't forget to mention that you're a member of North Devon Arts and put in a link to our site!

### **TRACEY EMIN: 20 YEARS**

#### **This major retrospective of Emin's work is at the Scottish National Gallery of Modern Art, 2nd August - 9th November.**

Tracey Emin: 20 Years will be the artist's first UK retrospective exhibition. The show, occupying the whole ground floor of the Scottish National Gallery of Modern Art, spans Emin's entire career to date and features paintings, drawings, installations, embroidered blankets, sculptures and neon works.

Tracey Emin is arguably the most famous, not to mention the most notorious, artist working in Britain today. She rose to prominence in the mid-1990s as part of the infamous YBA (Young British Artist) group. Works such as 'Everyone I Have Ever Slept With 1963-1995' and 'My Bed' have helped her to become one of the most famous artists working anywhere in the world today.

This exhibition allows you to chart Emin's artistic development and better appreciate this highly talented cultural superstar. This show contains works of an explicit nature.

Tickets for the exhibition cost £6, with a £4 concessionary ticket also available.

### **UPDATE ON JOAN STRIBLING DE'LAUNAY**

Joan ran a Make-up, Hair, Wigs Workshop, for Cinekids at The Watershed, Bristol, as part of the David Lean Season. She had an oil painting shown at the South West Academy of Art in Exeter and took a stand at the The Big Sheep Arts and Crafts Day.

## MEMBER'S ADVICE ON DEALING WITH BOGUS EMAIL ENQUIRIES

**Bogus email enquiries are becoming more common, and members of NDA have been receiving these emails from various sources over the last few weeks. Member, Tony Benson gives us his advice on dealing with these.**

Sometimes it is obvious that the email is bogus. In this case the obvious thing to do is to delete it without replying, but sometimes you may be unsure whether the emailer is genuine or not. In these cases there are safe ways to reply and unsafe ways. You should never give them information about you that they do not already have, such as address or phone numbers and particularly not any kind of financial information such as bank details or card details. In fact bank or credit card details should never be sent via email to anyone, trustworthy or not, because email is insecure and can be read by third parties.

If you receive an email enquiry and you are not sure whether it is genuine, then it is safe to reply if you stick to certain limited things. Since the bogus emails are generally from someone who wishes to defraud you, a useful approach is to tell them in your reply that your terms are:

- Cleared funds by personal cheque prior to shipment
- Price to include insured shipping
- All sales are final. No refunds.

Don't accept bank drafts because there is a scam that can mean that you lose the money even after it's been credited to your account, so they are not safe. Never agree to return any part of the payment that they make, or to pass any money on to someone else. As long as you stick to the above terms, with the postage risk taken by the insurance, then you don't risk losing your item without being paid for it, or having your money stolen.

Normally if it's a scammer then I never hear from them again after notifying them of these conditions, but if it is a genuine enquiry, then you still have a chance of making a sale.

## 'BOUNDARIES' EXHIBITION AT THE DEVON GUILD OF CRAFTSMEN

**Their Summer exhibition runs 28th June-7th September and features innovative design by West Country craftspeople working across disciplines, media and ideas.**

It will include unique kinds of furniture, sculpture and print as well as glass, clay, and textile work. Experimental photography, cross-country textiles and anatomical furnishing, all feature here.

Jubilee Gallery, Riverside Mill, Bovey Tracey, TQ13 9AF  
[www.crafts.org.uk](http://www.crafts.org.uk) [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk)

## PETER RANDALL-PAGE AT THE DEVON GUILD OF CRAFTSMEN

**Talk at The Terrace, The Devon Guild of Craftsmen, 2nd September 6.30 pm.**

The international sculptor, Peter Randall-Page will talk about recent projects and emerging themes in his work.

Peter has exhibited from Japan to the US and Australia. His large-scale sculptures are on permanent display at the Eden Project, in public spaces in Edinburgh, Cardiff, Newcastle, Manchester and Yorkshire and he is also represented at the Tate Gallery.

Peter's sculptures are inspired by organic forms and the way natural growth combines geometric order with chaos and sensuality.

To book a ticket, call: The Devon Guild of Craftsmen on 01626 832223. Advance booking essential.

The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, TQ13 9AF [www.crafts.org.uk](http://www.crafts.org.uk)  
[devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk)

*Ed's note: International Sculptor, Peter Randall-Page is also coming to talk to North Devon Arts at our November meeting. Obviously a speaker much in demand!*

## CALL FOR ARTISTS FOR COUNTRY FAIR IN 2009

**North Devon Hospice are organising the English National Sheepdog Trials at Castle Hill, the Filleigh country house, August 21st-23rd 2009.**

Dave Kennard and his team are organising the dog side of things and the Hospice are organising the large Country Fair accompanying it. They are putting out an early call for artists practicing in rural skills and crafts, including workshops and demonstrations, etc. A feature could be an Art Show to include artist workshops, also an opportunity for local artists to display and sell their work.

Please contact Stella to lodge your interest:  
[stella@widgeystudios.com](mailto:stella@widgeystudios.com)

## COMMUNITY COUNCIL OF DEVON HELP WOMEN ARTIST GROUPS

**14 The Gallery, Torrington were given a Women in Business award after working with the Community Council of Devon.**

This organisation is now looking for more women artists interested in forming a small group, to help start and progress their business idea through their Women in Micro- Enterprise Project.

Please see the website for more information - [www.devonrcc.org.uk](http://www.devonrcc.org.uk), or contact Jan Spencer on 01392 381256 or [jan@devonrcc.org.uk](mailto:jan@devonrcc.org.uk)

## ART BAZAAR ANNOUNCEMENT

**This event, organised by Stella our Chair, has been a fixture in the Christmas build-up in recent years.**

I have given much thought and internal debate to whether I take on the Art Bazaar this year. I feel it is time I took stock of this event in South Molton and have decided not to go ahead with it for this year.

Art Bazaar was the catalyst for the success of the South Molton Late Night Christmas Shopping Event and I naturally feel sad to have come to this decision, but feel the Christmas Shopping event now has a 'stand alone' importance, which is possibly to the detriment of Art Bazaar.

The two events draw masses of people to the town, as you all know, but last year we were bursting at the seams, with some complaints (from the artists and the public) that people could not get near to the artists' stalls to see or buy the art-works. It is a strange thing to be too busy!

Art Bazaar is a hard event to stage, due to the listed status of the Town Hall building, not being ideal as an exhibition space for wall hung art, so have been requesting a hanging system for a few years now, but to no avail.

I will be looking at the possibility of other venues in the area, with the hope to stage Art Bazaar again in the future and would look forward to any suggestions you may have.

Stella Levy, Art Bazaar organiser:  
[stella@widgeystudios.com](mailto:stella@widgeystudios.com)



## EXHIBITING OPPORTUNITY FOR YOUNG ARTISTS

**Exhibition for young artists Sunday, 26th October 2008 at Hallsannery, Bideford.**

Two Charities, Elizabeth Finn Care and Macmillan Cancer Support, are mounting an exhibition for young artists (aged between 19-30 years) at Hallsannery, Bideford on Sunday 26 October 2008.

The number of people invited to the lunch and the separate Private View would be between 120-150. Paintings (not to exceed 30 inches), sculpture and carvings can all be submitted for selection by a special hanging/selection committee. There is no entry fee but 10% commission will be charged on each sale.

Submission date is 10th October 2008.

Enquiries for further details and an enrolment form should be made to; Bideford - 01237 474480/471111; Barnstaple - 01271 345039; or Torrington - 01805 622314

*Stella's note: these special charity events are usually very well supported as they have good mailing lists of people who are sent personal invitations.*



## WANTED: COMMUNITY VOLUNTEERS!

**Do you want to give to your community, while taking away new skills?**

MED Theatre is looking for adults aged 18 upwards interested in Dartmoor's cultural and ecological heritage who want to develop new skills, whilst giving something back to the community.

Running between September 2008 and April 2009, our new project, Dartmoor Resource, will enable volunteers to participate in free taster sessions and short training courses, run by qualified professionals, in:

- Research methods
- Website development
- Website animation
- Publishing skills
- Marketing skills

As well as then applying their new skills in a practical way to develop a website, a booklet, and the marketing process for Dartmoor Resource, which will benefit people throughout the area and beyond.

You don't need any prior experience - just enthusiasm and a bit of time to give to the project. We can be flexible and fit around you. There is no upper age limit, and you can choose which subject you'd prefer to work on.

If you're interested, or simply want to know more, please contact [info@medtheatre.co.uk](mailto:info@medtheatre.co.uk) or call us on 01647 441356.

Further information on MED Theatre at [www.medtheatre.co.uk](http://www.medtheatre.co.uk)



## MEDIA AND NEW MEDIA SYMPOSIUM

**Formation Zone at the University of Plymouth is inviting you to a half-day symposium for the media and new media sectors on the afternoon of Wednesday 22nd October 2008.**

This is set to be a key event for the media and new media sector, providing a chance to address current issues affecting the industry, share best practice, make new contacts, form collaborations, and showcase talent. Everyone is welcome, from media + new media companies, freelancers, students, academics, event organisers, platforms, funding bodies and support agencies.

The full programme and tickets will be available in September at [www.formationzone.co.uk](http://www.formationzone.co.uk) or email [eleanor.butland@plymouth.ac.uk](mailto:eleanor.butland@plymouth.ac.uk)



## SONG 4 DEVON

This competition mentioned in June's newsletter has now extended its closing date for entries to 24th October 2008.



## DRAGONS' DEN LOOKING FOR ENTREPRENEURS

**Entrepreneurs with investment ready ideas, inventions and products with serious business potential that are investment ready and looking for funding.**

The new series of Dragons' Den - a TV programme that offers entrepreneurs from across the country the chance to make their business dreams come true - is currently being made.

Participants must present a compelling business argument to attract investment to the 'Dragons'. Dragons' Den is a challenging place to pitch but it is also a genuine business opportunity to secure investment. In the most recent series, 15 entrepreneurs received offers of investment in the Den, and plenty more have gone on to find success even without the backing of the dragons.

To apply, email Darren Coates [darren.coates@bbc.co.uk](mailto:darren.coates@bbc.co.uk), visit the website [www.bbc.co.uk/dragonsden](http://www.bbc.co.uk/dragonsden), or call 0161 244 3763.

*Ed's note: The dragons backed a sculptor recently, so art business ideas can be successful!*

## JOHN BUTLER SOLO SHOW

**A selection of woodcarvings and watercolours by John Butler are on show at the Waterside Gallery in Instow.**

John is well known for his woodcarvings as well as for his work as former Curator at the Burton Art Gallery.

The exhibition runs from Sunday 7<sup>th</sup> September until Saturday 27<sup>th</sup> September from 10am-1pm and 2pm-5pm daily.

## INTERESTED IN PERFORMING DANCE IN EUROPE?

**The Directors of Barcelona Dance Award, present the International Dance Competitions for Dance Schools/Companies.**

Barcelona Dance Award - from 9th to 13th April 2009 in Barcelona (Spain) and Dance Grand Prix from 18th to 22nd June 2009 in Italy and in Paris (France).

For further details of how to apply and the guidelines, see their website at <http://web.tiscali.it/dancefestival/> or email [dancefestival@tiscali.it](mailto:dancefestival@tiscali.it)

## ARTSMATRIX CREATIVE DEVELOPMENT WORKSHOPS

**Wednesday, 24th September, 10am - 1pm, Plymouth.  
Thursday, 25th September, 10am - 1pm, Bristol**

Download a booking form from <http://www.artsmatrix.org.uk/Downloads/Forms/tabid/171/Default.aspx>

## MAKE YOUR ART PAY!

**Learn how to make a living from your creative practice - seminar.**

Bristol and Bath, Thursday 18th September 10-4pm - £35 + VAT.

This seminar aims to help you find the confidence, know how & contacts to create an income from your practice.

The course will cover

- \*researching your market
- \*finding where & how to sell
- \*pricing your work
- \*protecting your copyright
- \*talking to your customers.

This seminar is being presented by creative professionals Sophie Howard & Amelia Taylor who both make a living from their visual arts practice and are dedicated to offering other artists contacts, resources & practical guidance. The course is tailored to meet the needs of visual creatives in the applied and fine arts such as illustrators, craftspeople, designers, graphic artists, painters, printmakers, fashion designers & fine artists.

For more information please visit

[www.brave.org.uk/services/training/details/Course142](http://www.brave.org.uk/services/training/details/Course142)

## WESTCOUNTRY STORYTELLING FESTIVAL

**Way Out West - Celebrating the Ancient Art of Storytelling, Devon: Friday 5th September 2.30pm - Sunday 7th September 5.30pm.**

We are delighted to announce that the Westcountry Storytelling Festival is back, and will be held in the glorious grounds of the Dartington Hall Estate, South Devon. After a year off to rejuvenate and re-vitalise, this years Festival is shaping up to be better than ever with an exciting line up of artists including ROBERT BLY from America, who is bringing a host of other mythological poets and storytellers with him, including Gioia Timpanelli. We also have Robin Williamson, Ben Haggarty, Vergine Gulbenkian, Ashley Ramsden, Matt Harvey and his Wondermentalist Cabaret, plus many many more.

This three day festival celebrates the ancient art of telling stories with some of the world's best performers of the oral tradition. Our extensive programme has appeal for all ages; from the ingenious children's area to late night fireside tales, from the wonder of poetic myths to wild cabaret sessions.

For further information and booking please visit our website (listed below), e-mail us on [info@weststoryfest.co.uk](mailto:info@weststoryfest.co.uk), or phone us on 01803 863790. Our postal address is Westcountry Storytelling Festival, Room 14, Foxhole, Dartington, Devon, TQ9 6EB. [www.weststoryfest.co.uk](http://www.weststoryfest.co.uk)

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nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**