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NEXT MEETING: Wed, 8th October, 8pm LEE MORGAN

Ex editor/owner, 'Art in Devon' currently working on 'The People's Republic of South Devon website magazine. For further information, see the website: www.peoplesrepublicofsouthdevon.co.uk Lee will talk about ways of getting your work in magazines, creating an interesting story and producing a good image for a feature, plus talking about his latest website project.

Meetings are free to NDA members (memberships cover your entire household). Why not bring along a non-member friend for just £4 or student for £2. As usual, a buffet (£5.50) is available from 7pm – ring Broomhill on 01271 850262 to book (or email on info@broomhillart.co.uk)

EVENTS DIARY

12th November – Peter Randall-Page is an international sculptor, working in stone. He uses nature and its intricate mathematical forms as his inspiration and is known for his collaborative sculptures with the Eden Project and Kew Gardens.

10th December – NDA Christmas Party. The party is an annual dinner held at Broomhill, where members and friends can relax and have fun together.

This is a great way to get know your artist colleagues a little better and to forge new relationships.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk

Kate Rowley, Membership Secretary: memberships@northdevonarts.co.uk

Emily Garnham Wright, Webmaster: webmaster@northdevonarts.co.uk

Rinus van de Sande, Broomhill Art Hotel: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF SEPTEMBER MEETING – CHRIS CHAPMAN

Chris Chapman's talk had a huge impact that I won't easily forget. We found it moving, educational and were riveted by his insights into farming life on Dartmoor.

The talk reminded me of the importance of recording and archiving. Things change so fast. We are all aware of this now, more than ever before. It is so easy to forget and lose traditional knowledge and life skills, unless the stories are told and the information cherished. We saw an image of a farmer, who had invited Chris along to photograph the cider-making. Shortly afterwards, the farmer died, the farm was sold, and the next photo Chris took was of the very same building that housed the cider press, now just a heap of broken rubble.

Of course, as an environmental artist, I am always harping on about getting closer to the land, and living a more integrated life - but to be honest, I could not begin to cope with the harsh realities and sheer hard work, day after day, of farming life on Dartmoor. Or anywhere else for that matter.

During the 2001 Foot and Mouth epidemic that swept the region, Chris's sensitive approach, together with his technical and aesthetic expertise resulted in some powerful photographs, revealing the distress and heartbreak experienced as farmers watched their valued beasts and livelihoods go up in smoke.

I was equally moved by the documentation of a family during the process of selling up their farm, which had been in the family for generations. And another particular photo that stuck in my mind was of a farmer, scratching his head and desperately trying to make sense of a load of paperwork he was expected to fill in. *Contd page 2, Column 1*

Not everyone is suited to becoming slaves to bureaucracy, and it shocks me that no allowance is made for those living sane and wholesome lives, maintaining a vital connection with the land.

What can I say about Chris's superb black and white images, other than to say take a look at his website (www.chrischapmanphotography.com), and try to get hold of his books. And what can I say about his evening's talk, except that it was a privilege to hear him bring the people and their stories to life - giving a sense of the mystery, hardship and beauty of everyday life on Dartmoor.

Linda Gordon,
Environmental Artist & NDA Member

'EXPRESSIONS OF AN INTIMATE ECOLOGY' - BURTON ART GALLERY AND MUSEUM

'Expressions of an Intimate Ecology' is an exciting and challenging exhibition of new work from painter Peter Ward, who is also an NDA member.

Peter's most recent pictures joyfully and humorously juxtapose the deeply spiritual resonance of ancient earth pigments with more contemporary ideas and imagery, placing the idea of a living earth very much in the now.



Rock Pool Ecology

Peter's influences are predominantly from primitive and children's art combined with an understanding of contemporary art practices and ecological theory. His vibrant images are built up quickly with layers and shapes of colour, interweaving patterns, textures and symbols. Figures may appear and disappear as narratives unfold; responding to incidents experienced and imagined, tales of moments when the earth sings deeply with its inherent beauty and vitality.

His intimate connection with and deep understanding of the North Devon area allows him to capture its (spiritual) identity through an intuitive response to its landscape and contemporary heritage. The use of media specific to the area, such as 'Bideford Black' and other coloured clays and minerals, enhance the images through their resonance with the area, as well as through the experience of collecting and processing such materials, which brings him more deliberately in touch with its environment and the process of painting.

The exhibition runs from 27th September - 25th October at the Burton Art Gallery and Museum (Tel: 01237 471455; Web: www.burtonartgallery.co.uk). Further information on Peter's work - Email: peteward@iorarua.wanadoo.co.uk; Web: www.peterward-artist-illustrator.co.uk

PAINTING AND DRAWING CLASSES BY NEW NDA MEMBER, ROBERT CORDINGLEY

Robert Cordingley will be starting painting and drawing classes for anyone that is interested in October. This will be a good chance to begin or improve your skills for people who are already painting and offer a new environment for artists to pass on ideas to one another.



Robert has recently relocated to Appledore from South Devon. Robert trained at Falmouth College of Arts, Surrey Institute of Art and Design, and painted under David McEwen in Southern France. He now works as an artist, illustrator and designer. Ambitious and focused on producing work in a variety of of mediums, he has exhibited regularly and his work now features in collections worldwide.

In addition, Robert will be exhibiting every Thursday at Barnstaple Pannier Market. His work includes landscapes, architectural studies, portraits (human or animal), coastal scenes, trompe l'oeils and murals.

For more information Robert can be contacted at 07814 064 217, by email on rob_art@hotmail.co.uk or through his recently launched website www.ipaintpictures.co.uk

GLORIOUS GLASS 2008 CONTINUES AT THE LANDMARK.

This is a great show featuring Lani's most recent work, from exquisite large butterflies to abstract hangings. The exhibition continues until 12th October and is open 10am-5pm.

NEW NDA STUDENTS CONCESSIONARY RATE

To open up our meetings to younger artists, we are offering a standard students' concessionary rate of £2, on production of a student card. (Under 18's free, as previously).

ALISON NICHOLSON EXHIBITION AT THE QUEENS

Alison has a solo exhibition at the Queens Theatre, Barnstaple, 21st October-22nd November.



Alison is a textural artist and is a member of NDA. She creates collages of the Devon landscape using fabric, thread, paper, plastic, wire and found objects - creative recycling!

All members are invited to her Private View on Thursday 23 October from 7pm.

ARTS ASSOCIATION MEMBERSHIP OF NDA & EGM 5th NOVEMBER AT 6.30PM

Many will be aware of ongoing discussions proposing association membership of NDA. At our committee meeting the following was discussed. Proposed wording for this new clause in our constitution follows.

NDA Association Membership is proposed in order to facilitate communication and pooling of information, between arts organisations in North Devon. Proposed Arts Association membership fee £50, postal Arts Association membership fee £75.

Terms and Entitlements to include:

Non members can attend meetings for £4.

Members of organisations with Association Membership can attend monthly meetings for £3 – but a list of names should be emailed to the Chair 24 hours before the talk. If more than 10 members of an organisation want to attend, a list of names should be emailed a week before. Students concessionary rate is £2, on production of a student card (under 18s free).

One vote for the association at an AGM (individuals need to be an NDA member to vote at an AGM, although they could lobby their own organisation on various issues that may arise).

Information in the form of emailed NDA newsletter and mid-month newsletter, to be emailed (or posted if specified). One copy to be emailed/sent to specified person in that organisation for them to circulate amongst their organisation.

Individuals of an organisation/association membership would need to have a separate NDA individual membership to take part in any projects/exhibitions/ events that NDA organise. (One piece of work chosen by that organisation may be allowed, subject to NDA members having preference where space is limited.)

Please note, this is advance notification of an Extraordinary General Meeting (EGM) which will take place at Broomhill on Wednesday 5th November at 6.30pm to discuss adopting this proposal. Members are invited to attend to share their views and to vote on this constitutional change. Please RSVP our Chair, Stella Levy: chair@northdevonarts.co.uk or Tel: 01769 540602.

ARTAVIAN BAROQUE PRESENTS THE ART OF BAROQUE DANCE

Baroque dancing will be performed, featuring Riccardo Barras and Ruth Wharrier, Baroque dance specialists in original costumes with The Artavian Baroque Orchestra.

For those of you new to baroque dancing, NDA member Vanessa Marston's words of wisdom should help: "It is quite wonderful, to my mind a mixture of ballet and the highland fling in magnificent costume." The event is directed by John Marston and takes place in The West Wing, Castle Hill, Filleigh, South Molton on Sunday November 30th at 5pm followed by supper. Tickets £22 per person (inclusive of supper). Tickets must be booked in advance, and in any case, before Monday November 24th. Tickets from John Marston: artavian.baroque@gmail.com or tel. 01271 323202.

SPECIAL SESSIONS WITH ARTSMATRIX FOR NDA MEMBERS

These fantastic NDA member sessions are FREE and are offered prior to our November NDA meeting, making it really easy and convenient to attend.

ArtsMatrix is the professional skills & enterprise development agency for the arts and creative industries in the South West. Whether you're running a creative practice, thinking of setting up in business, or looking at how to develop your career in the arts, ArtsMatrix can help you achieve your potential through One to One consultations and group workshops.

On 12th November 2008 Kate Martin ArtsMatrix Creative Enterprise Specialist will be offering 'Taster Sessions' to North Devon Arts members. These sessions will take place before the regular meeting at Broomhill and last 20mins per person and will be enough time for you to identify and tackle some pressing needs within your arts practice. You will then have the opportunity to book a more in-depth guidance session at a further date.

If you would like to book a FREE 20mins Taster Session before the November North Devon Arts Meeting at Broomhill Art Hotel please contact Kate Martin direct on devon@artsmatrix.org.uk. For further information on ArtsMatrix see www.artsmatrix.org.uk

'PATHWAY TO THE RED SUN' - SPECIAL OFFER FOR NDA MEMBERS

Rouge Theatre's 'Pathway to the Red Sun', coming to The Landmark Theatre, Ilfracombe, on Saturday 29th November at 7.30pm.

'Pathway to the Red Sun' is a symbolic journey set in a future apocalyptic landscape as a soldier seeks his lost innocence and a woman seeks her lost love. With inspiration from Madame Butterfly, Blade Runner, Pan's Labyrinth and Donnie Darko, storytelling influences from Quentin Tarantino and Tim Burton, influences from Kabuki Theatre and Japanese horror, the production draws on the Artistic Director's own experiences and has a strong visual style. All seats are: £8.50; young person: £6.00; family ticket: £25.00. There is a recommended age of 10+ on this performance.

There's a special offer for NDA members booking for 'Pathway to the Red Sun'. If you buy one ticket, you get one ticket free. When booking quote NDA SANDY when purchasing your ticket. The box office can be contacted on 01271 32 42 42.

14 THE GALLERY WELCOMES NEW MEMBERS

Two new members have joined this cooperative. New full member Fiona Balfour, who is an NDA member, is a figurative artist whose work is expressive, mythical and quirky. Fiona also teaches life drawing. Chris West's work is also new at the gallery - his work is colourful watercolours and pastels.

I KNOW YOU'RE OUT THERE!

Stella is looking for artists in Ilfracombe in connection with their regeneration project.

As you may know I asked for help in identifying artists and their art forms who are working/playing in Ilfracombe and the surrounding villages. A few of you have responded (thank you very much), but I know there are many of you still to get in touch.

Some of you sing in choirs, play in bands, exhibit with the Ilfracombe Art Society and other galleries, work or use the facilities at the College, etc.

Whether you are professional or consider yourself a 'Sunday painter', it would be great to know what is available (or not) at the moment in Ilfracombe and what art content you would like to see introduced for future generations around the town. To lodge your interest, please contact Stella Levy: 01769 540602 or stella@widgerystudios.com

RICHARD YOUNG SHOW AT THE WHARF

From 25 October to 29 November 2008, Richard will have a solo exhibition of artworks on a dance theme at the Tavistock Wharf Arts Centre.

Richard is based in Barnstaple and his showing recent work on the theme of dance - around 20 framed original oil paintings and pastels will be on display at this major new show.

For further information: Tavistock Wharf Arts and Entertainment Centre, Wharf Gallery, Canal Road, Tavistock, Devon PL19 8AT. Tel.: 01822 613928.

For more on Richard's work: Email: inquiries@ryoung-art.co.uk Web: www.ryoung-art.com/exhibitions.htm

NEW BARNSTAPLE GALLERY COOPERATIVE

Sue Martin, Helen Bailes and Alison Nicholson (all 14 the Gallery members) are hoping to be taking over the running of the gallery area of Gallery 39 in Bear Street as a co-operative, whilst Chris Johnson concentrates on his picture framing.

We would like to invite artists to apply for full membership of the Cooperative, which entails helping to run the business, take turns in the shop fortnightly (probably 10am-4pm) and share in the profits/loss of the business and probably pay no commission. There may be a joining fee, but these details are still to be settled. We are hoping to get 12 members together and already have 6 interested parties. Once we have the full complement of prospective members, then we will have a meeting to thrash out the details.

We are also looking for artists who wish to exhibit in the gallery on a sale or return basis. On these sales we take a 30% commission (no commitment to man the shop, etc!).

Please contact Alison Nicholson asap, if you are interested, as they are aiming to get the Cooperative working before Christmas alisonnicholson@btinternet.com or tel: 01271 321922.

THE BIG DRAW EVENT IN NORTH DEVON - A CELEBRATION OF DRAWING!

Broomhill Art Hotel and Marwood Hill Gardens are hosting Big Draw days in October - November through part of the Half term on Wed 29th, Thurs 30th, Fri 1st & Sun 2nd (not inc. Saturday).

Drawing sessions will be led by local artists (many of whom are NDA members) Miriam Latimer, Catherine Ford, John Wright, Mike Woollacott, Carysella Wilson, Mau Mau and Tim Saunders. NDA is supporting this event and is offering small fees to participating artists.

This event is open to all ages with an interest in drawing, regardless of skill level. Broomhill Art Hotel & Marwood Hill Gardens invite the public to discover or develop their drawing skills in inspiring surroundings. Morning and Afternoon sessions will run from 11am-1pm and 2pm-4pm each day of the event. (For details on session content, leaders & what to bring please visit the website).

Session prices: 2hr Session, £6 per adult, £4.50 for under 18's and concessions, £17.50 for a family (2 under 18's and 2 adults). Day tickets inc: 2 sessions, lunch & entry to the Sculpture park/Gardens, £17.50 for adults and £15 for under 18s.

We aim to encourage people to draw with this event and so we invite anyone who wishes to draw to come and do so in the garden (or if the weather is wet in our gallery). Normal entry fees apply. We ask participants to bring drawing materials inc. pencils, sketchbook, something to lean on and sit on as sessions may be held outside if the weather permits (timetable of artist sessions available at <http://www.broomhillart.co.uk/specialevents/index.html>).

There are dry and wet weather options for the day, please come prepared based on the weather outlook, workshops will be held outside in the gardens or inside in the studios. Please note: Mau Mau's session will only take place if dry.

For further information on artist sessions, etc, call Broomhill on 01271 850262 or helen.blackman@broomhillart.co.uk

Bookings: call Broomhill - 01271 850262 OR Marwood - 01271 342528 to reserve a place. Booking and payment before the event is essential. Spaces in each session are limited, book now to avoid disappointment.

APPLEDORE VISUAL ARTS FESTIVAL, MAY 28th-May 31ST - CALL FOR ARTISTS

Appledore Arts is inviting artists to submit proposals for the 12th Appledore Visual Arts Festival. The theme this year is Fire & Fury.

Please submit proposals for any of the following categories: events; residencies; exhibitions; festival photographer; advance booking and drop-in workshops; schools arts project.

The deadline for proposals is Saturday December 1st 2008. For full details see their website at www.appledorearts.org or info@appledorearts.org. Call for Artists, 3 Marine Parade, Appledore, Devon, EX39 1PJ.

SKIN' AT THE PLOUGH ON THURSDAY 9TH OCTOBER

ACE dance and music are touring the UK with their multi-faceted, multi-media and multi-cultural production 'Skin'.

Artistic Director Gail Parmel worked with two established International choreographers of critical acclaim; Akiko Kitamura from the Leni-Basso Dance Company of Japan and Vincent Mantsoe from Soweto South Africa to create a show which explores what lies beneath the skin, where our skin begins and ends, the spirit of unity and all the things that we all share.

'With a stylistic mix that stretches from Africa, through the Caribbean and Europe and across to Japan, Skin marks a fresh departure for this bold Birmingham outfit... Skin promises another step forward for a company on the edge of breaking into the big league.' Keith Watson, Metro, Sept 07

The Autumn 2008 tour of Skin includes a date at the Plough Arts Centre, Torrington, Devon on Thursday 9th October. To book: 01805 624624.

EXETER RACECOURSE CHRISTMAS RACE DAY & FESTIVE MARKET

Exeter Racecourse will be holding its annual Christmas Race Day on Thursday 18th December and will be welcoming crowds from far and wide to join us in our race day festivities.

This year, they will be holding a festive farmers market alongside the racing. If you are interested in taking a stand at this event, pitches are available from £50.00 + VAT. All traders must supply their own stands /gazebos /tables / generators etc. For further information, or to book a stand, please call: 01392 832599 or email: alice.everitt@jockeyclubracecourses.com.

CALL FOR WORK 2008 - INVITATION TO PERFORM

Performance is at the Barbican Friday 14th and 15th November 2008

In the Flesh is a weekend of experiments in all forms of live performance. They are looking for performances from the experienced, the emerging and the young. You need to supply a short piece, a bold experiment with innovation, imagination and energy.

The Barbican provides a platform for new exciting work, the venue, a public audience, production support, a melting pot of other artists. Closing date for applications: Friday 10th October 2008.

For an application form please visit: www.barbicantheatre.co.uk/INTHEFLESH1call.htm For more information and to request a submission form please contact Zuzana on 01752 267131 or email intheflesh@barbicantheatre.co.uk

ARTELIER STUDIO EXCHANGE WEBSITE

Launching Autumn/Winter 08
www.artquest.org.uk/artelier is an international temporary studio exchange website.

Responding to a lack of opportunities for visual artists and craftspeople to engage in international exchange, dialogue and networking, Artelier will be available to practitioners at all stages of their careers.

Visitors to the Artelier site will create free online profiles providing details, plans and photographs of the accommodation and studio space which they wish to swap, where they would like to visit and for how long. Other users with profiles can then search for artists to swap with via the various search criteria. Users can then message each other via the site, maintaining confidentiality and choosing for themselves when to swap contact details and talk directly. Any agreements will be between the artists only.

Artists will be able to organise studio and flat swaps with artists nationally and internationally, developing peer-to-peer opportunities and inter-cultural dialogue. Artists developing these new artistic opportunities and networks will then also be able to share their experiences and working practices with others by making bespoke recommendations and offering useful professional and personal contacts all over the world.

For more information as it is available, join the Artquest e-newsletter - <http://lists.arts.ac.uk/mailman/listinfo/artquest-eletter>

CRAFT SKILLS MEETING - INVITATION FOR CRAFT MAKERS AND ORGANISATIONS

The meeting is on 11 am - 1 pm on Wednesday 8th October, Town Hall, Bovey Tracey, Devon TQ13 9EG.

The Devon Guild of Craftsmen, the Crafts Council and Creative & Cultural Skills would like to invite craft makers and organisations to a meeting to discuss skills development in the craft sector. The UK Craft Skills Panel (2006 - 2008) together with Creative & Cultural Skills has identified a range of skills issues in the craft sector and a series of actions have been identified to address these issues. These are summarised in the draft UK Craft Blueprint, recently launched for consultation.

We would like to invite individual makers, craft organisations, craft business owners, craft retailers and galleries, networks, guilds and societies throughout the UK to comment on the draft Craft Blueprint document. We also seek to identify existing examples of good practice, and would like suggestions of additional or alternative actions. Please go to www.ccskills.org.uk/insight/craft.html to download the UK Craft Blueprint and post your feedback directly online in the survey questionnaire.

The meeting on 8th October will include a short presentation by Jenna-Lea Philpott, Creative & Cultural Skills followed by a group discussion. RSVP to Julia Harris at julia.harris@crafts.org.uk or phone 01626 832223.

THE POETRY SOCIETY'S NATIONAL POETRY COMPETITION 2008

First prize £5,000, Second prize £1,000, Third prize £500. Entry Fee: £5.00 for first poem. All three winners will receive a free annual subscription to *Aesthetica Magazine*, plus ten commendations of £50.

Download an entry form and enter online. Or, if you would like an entry form to be posted to you, send an A5 SAE to Competition Organiser 22 Betterton Street, London, WC2H 9BX. www.poetrysociety.org.uk/content/competitions. Deadline for applications 31st October.

THIRD ANNUAL WOODA ARTS AWARD

This is a six week residency in an architect-designed studio on an organic farm close to the coast of North Cornwall.

For individual or collaborative contemporary artists with a strong commitment to experimentation and an original approach to work in any media. Residency takes place 31st January - 15th March 2009 (with 1 week leeway either side).

A bursary of £1,500, plus a small allowance for travel and materials. Two-bedroomed cottage accommodation also included. Shortlisted candidates must be available for interview between 29th - 31st October 2008. Deadline for applications 17th October 2008.

Email for an application form max@woodafarm.co.uk
www.woodafarm.co.uk

SIMON RIPLEY AT THE BREWHOUSE

'Rich Resources' is an exhibition of large scale monoprints by Simon Ripley. Exhibition dates: 17th October until 29th November.

The Brewhouse Theatre and Arts Centre, Coal Orchard, Taunton, Somerset TA1 1JL. Website: www.thebrewhouse.net. Tel: 01823 274608/273803

THE OPEN WEST 2009 AN ANNUAL OPEN COMPETITION AND EXHIBITION OF 30 SHORTLISTED ARTISTS

National and international artists practising contemporary and conceptual art, inclusive of painting, installation, film, photography, print and sculpture.

The open takes place 21 February - 27 March 2009, deadline for applications is 31st October (£20 application fee for 6 pieces). First prize £2,000 and two additional prizes of £500 each. Artists will be invited to participate in an educational programme (fees paid). An artist's residency will also be available.

To apply visit website for further details and application form or send SAE to PO Box 344, Stroud, Glos GL5 3WA info@theopenwest.org.uk www.theopenwest.org.uk

AUTUMN 08 RESIDENTIALS WITH AUNEHEAD ARTS

Workshops are at Bellever Youth Hostel, Postbridge.

timepiece - capture the story of your village, community, or family in sound, image or word with sound artist Richard Povall. October 9 - 12. tell. tale - explore the narratives of Dartmoor's landscape with artist/ecologist Martin Prothero and guest artists', photographer Jennie Hayes and writer/performer Phil Smith. October 23 - 26. make. mark. -find freedom in mark-making with calligrapher/artist Susanne Haines. Create lines, dots and curves inspired by autumnal Dartmoor. November 6 - 9.

Web: www.auneheadarts.org.uk/dartmoor/workshops.html

SOUTH WEST TALENT ON YOUTUBE: SEND SOUTH WEST SCREEN YOUR SHOWREEL

SW Screen recently started to add content to their YouTube Channel which they aim to develop into a showcase of work made in the South West.

They'd like to set up a playlist of showreels from South West creative companies so if you would like to see your showreel featured please contact Becky Bishop on 0117 952 9977.

TWO SHORT NIGHTS SHORT FILM FESTIVAL

Two Short Nights short film festival will showcase some of the best short films from the UK and abroad.

The Phoenix Media bursary films will be premiered. The final programme will be available in the first week in November. There will be a Devon and Cornwall Film Open Screening. Films must be no longer than 10 minutes. Films can only be returned when submitted with SAE. Deadline for applications is Monday 27th October.

Send films on mini DV or as a Quicktime file with contact details to: D+C Open, Phoenix Media, Bradninch Place, Gandy Street, Exeter EX4 3LS.

FARMS FOR CITY CHILDREN: DEPUTY CHIEF EXECUTIVE

Farms for City Children aims to enrich the lives of children from urban areas by giving them the opportunity to spend a week on a working farm.

We operate on three farm centres, Nethercott in Devon, Wick Court in Gloucestershire and Treginnis on the Pembrokeshire coast. Our head office is in Okehampton, Devon. The ideal candidate for this new role will be a flexible and organised all-rounder, willing and able to turn their hand to a wide range of tasks.

This is a full-time post at £25,000 per annum. The closing date for applications is 10th October 2008. Interviews will be held on Monday 27th October. The job description and person specification are at: www.farmsforcitychildren.org. For further information call 01837-55876 or e-mail deputy@farmsforcitychildren.org

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