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NEXT MEETING Wed, 11th February, 8pm,

NDA MEMBERS' INSPIRATION EVENING



Image: Janet Jopson

This is the night when we all get an insight to the work of others in the group. If you are showing work in **New Year New Work 09**, why not tell us about the work you have on show. Also why not bring along something that inspires you to give us an insight into what makes you tick! If you are not showing, why not bring along a piece of work and tell us about how you work, what you do and what inspires you.

A great way to find out more about fellow members and to network!

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate, thanks to Broomhill Art Hotel - please pre-book buffets - 01271 850262.

MARCH MEETING – 11TH MARCH – PETER STILES

Peter Stiles talks about his current project with Barnstaple Museum to celebrate the Darwin Anniversary.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk

Kate Rowley, Membership Secretary: memberships@northdevonarts.co.uk

Emily Garnham Wright, Webmaster: webmaster@northdevonarts.co.uk

Alison Nicholson, Exhibitions Organiser: exhibitions@northdevonarts.co.uk

Dave Green, Publicity Officer publicity@northdevonarts.co.uk

Rinus van de Sande, Broomhill: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF JANUARY MEETING – SANDY BROWN'S VISIT TO CHINA

Last year, renowned artist and ceramicist, Sandy Brown, was invited to travel to China as part of a prestigious team of 12 ceramicists, specially chosen to represent the UK. At our January NDA meeting, Sandy treated us to a description of the four week project, her own responses to the work and personal challenges with which it presented her, and a cornucopia of gorgeous slides by way of illustration. Sandy arrived in China in the sweltering heat of summer, knowing that she was expected to produce sufficient new work, from scratch, for a grand opening in just three weeks time. She took only one tool with her, a slip trailer, otherwise, she worked with what she found, improvising all her tools and materials. She worked in a brick factory (the entire project was sponsored by the visionary owner of the brick factory) with unsympathetic brick clay and unfamiliar glazes. She competed for kiln space with the enormous volume of bricks and roofing tiles for which the factory existed, and communicated with the Chinese technicians through an interpreter.

Sandy's talk was multi-layered. For the ceramicists amongst us, there was a wealth of technical interest. The stories of how each of the 12 artists responded to the constraints and strangeness of their surroundings, gave us lots of clues about how creativity flourishes, even under pressure. The sheer size and scope of the project (which I cannot do justice to in so few words) was mind-blowing and an inspiring story of vision, determination and courage. And at the end of Sandy's talk, the delight at seeing the end results – 12 very different bodies of work, ready for the grand opening of the UK pavilion, just in time – phew! In these rather dismal dark days, full of grim news on the telly, Sandy gave us an evening full of brightness and optimism which certainly sent me home with renewed enthusiasm. *Liz Willis*

SUMMER SOCIAL – VENUE SOUGHT

We are looking into having a Summer social and are looking for a venue to hold a BBQ or similar – perhaps in August. Would any of you have the space to host such an event, or know of a suitable venue for this? Contact Stella our Chair: chair@northdevonarts.co.uk

NDA FEES OVERDUE - NDA NOW OFFERS STANDING ORDERS

Are you late in paying your NDA membership fees? We have just set up a standing order facility for paying fees, to help you to pay your fees without the hassle. If you would like to take up this facility, email Kate our membership Secretary membership@northdevonarts.co.uk

If you have yet to pay, details as follows: annual membership fee £15 or an entire household (or £25 for a postal member). Our membership year runs January-December.

To renew your membership, please send your cheque, made payable to 'North Devon Arts', to: North Devon Arts, PO Box 291, Barnstaple EX32 2BN. Please also state clearly who the membership is for!

NEW YEAR, NEW WORK 2009 – THE SHOWS CONTINUE!

With the successful launch of our first show – we're all set for the next two shows in our fabulous trio of shows.

The next show opens on Saturday 31st January at 1pm, with the private view, Sunday 1st February at 2.30pm.



Show 3 open on Saturday 14th February at 1pm, with its private view, Sunday 15th February at 2.30pm. The final exhibition continues until 8th March 2009.

If you have any questions, contact our Exhibitions Organiser: Alison Nicholson, Walnut Tree Barn, 4 Sticklepath Court, BARNSTAPLE, Devon EX31 3HN, email: exhibitions@northdevonarts.co.uk or tel: 01271 321922.

Above: New work from Carol Neve in the 2nd show.

OPPORTUNITY FOR ARTISTS - ART IN THE MARKET, BIDEFORD PANNIER MARKET

'Art in the Market' takes place Easter Weekend, Sat 11th April 2009.

Stalls available from £12. Please contact: Richard Coombes - richardcoombes@bideford-tc.gov.uk, for more information and to book a stall.

NDA MEETINGS - WE NEED YOU!

We are looking for interesting speakers for the NDA meetings programme. If you are a member and want to present to the NDA membership, or can recommend a speaker, contact Stella chair@northdevonarts.co.uk

GET GOOD IMAGES OF YOUR WORK – OFFER

More than half of our NDA members do not have gallery pages on our website. This is one of the benefits of being an NDA member and will give your artwork a higher profile and can lead to exhibition invitations, sales or greater traffic going back to your own website (if you have one).

To encourage you to make the most of your artwork Dave Green is offering to photograph it for a price you can afford. For details of his offer take a look at his website: www.greengallery.co.uk/pages/work.htm or download his price guide: www.greengallery.co.uk/Dave_Green.pdf (NB underscore between Dave and Green in this web address!)

Dave also does archival quality printing of your work at competitive prices. Linda

SPECIAL CARE BABY UNIT ART EXHIBITION & MUSIC

You are invited to an afternoon and evening of fine art and music in aid of North Devon Special Care Baby Unit which is kindly hosted by the Cedars Inn Restaurant and Bar, Barnstaple.

This event is being organized by Dr Rebecca Edwards, one of the Paediatric doctors at the hospital and her partner, artist, Robert Cordingley. The event will be held on Wednesday 18th February 2009 from 14.30 to 22.30.



Image: Luke Warm

There will be a preview for press and sponsors which will commence at 14:00. This is an exciting opportunity to meet Devon artists of international standard whilst listening to live music from the Alan Lewis All Stars Jazz Band. Refreshments will be available.

Admission will be £3 per person. All admission and raffle money will go directly to P.O.P.S.I - 'Parents of Premature and Sick Infants' www.popsi.moonfruit.com 25% commission on all sales of artists' work will also go to P.O.P.S.I.

The exhibition will feature the work of the following artists: Nicky Bibby, internationally known bronze sculptor, www.nickbibby.com; Tony Williams SWAc, Academician of the South West Academy of Fine and Applied Arts, www.tonywilliamsart.co.uk; Karly Lafontaine, creator of handmade glass jewellery; Sharon J Reed, Fine Wildlife Artist whose pictures capture in detail the beauty of British wildlife; Luke Warm, award winning cartoonist and caricaturist and member of The British Cartoonist Association (BCA), www.caricaturesbylukewarm.co.uk; Robert Cordingley, artist, illustrator and designer whose paintings feature in collections worldwide www.ipaintpictures.co.uk.

For more information please contact sbuart@hotmail.co.uk or telephone 07814 064217.

TIVVY FEST - CALLING TIVERTON AREA ARTISTS

Tivvy Fest, Tiverton's community festival, will take place throughout May 2009.

In 2008 we had an Open Studio exhibition and found that this was a popular event, so we felt that there might be other artists in and around Tiverton who would wish to hold similar events in 2009. Artists may wish to join together to run all the open studios over a few days within the month, or might wish to pick dates throughout the month. We produce a programme listing all the events day-by-day. The programmes will be available at the Tiverton Information Centre, Museums, Libraries and many other locations.

There will be a map in the programme, but this will only be for venues in the town itself so addresses with postcodes & telephone numbers would need to be provided & would appear in the programme. We are looking at having a regularly updated website and we will also issue updates to the media. We would very much like to help local artists to promote their work through such events. The best way of contacting me (Chair/Festival Coordinator) is to e-mail me: janepsnow@tiscali.co.uk. Otherwise I can be contacted by phone: 0777 973 2665 or 01884-259042, or by post: Tivvy Fest, Grosvenor House, 25 St Peter Street, TIVERTON, EX16 6NW. Copy deadline 28th Feb 2009.

REACH - CALL FOR SOUND ARTISTS

Aune Head Arts and Villages in Action are seeking a Sound Artist for a Devon-based arts project, Reach, to begin in April 2009.

Reach is designed to bring young people and older people within a village community together, and aims specifically to work with older people who are at risk of developing mental health problems due to isolation and lack of engagement in their local community. The artist will work in three Devon rural communities to encourage people to think about their village, its past and its future. Drawing on the experience and memory banks of the community's older residents, we want to create a series of radio programmes exploring these themes and imagining what their community might look like in 20 years' time. It is important that applicants are experienced in working with vulnerable and/or mentally ill older people, and have skills in sound editing, production, radio and archiving. The total fee for 60 days work across nine months is £10,800.

To apply please go to www.auneheadarts.org.uk/cfp and click on the Reach link. The deadline for applications is noon on Monday, February 16, 2008. Interviews will be held in Devon on Thursday, February 26. For more information on the project, go to www.reach-devon.info

ART TREK OPEN STUDIOS & ASSOCIATED ART EVENTS - 19TH - 21ST JUNE & 26TH - 28TH JUNE 2009

Final call for Artists and Makers living and working in North Devon, Torridge and West Exmoor. Deadline: Saturday, 31st January.

If you can't for any reason open your own home or studio to the public, there are various venues across the area willing to host artists. For an application form and further details, please contact Stella Levy, Art Trek organiser: 01769 540602 stella@widgeystudios.com

NATIONAL ART COMPETITION FOR YOUNG PEOPLE

The Equality and Human Rights Commission has launched a national art competition for young people to express their thoughts and feelings about living in Britain today.

Young people are invited to create art works depicting everyday concerns and aspirations relating to identity and equality in Britain. Young Brits at Art has been designed to promote the work of the Commission while complementing and reinforcing learning under the National Curriculum in England and Wales, and the Curriculum for Excellence that is being developed in Scotland. This competition provides huge scope for thought-provoking debate and project work across a range of subjects.

Teaching materials and lesson plans are available for teachers and youth workers on the Commission's website. Young people who are not enrolled at any institution can find out how to submit their works on the Young Brits at Art page or email art@equalityhumanrights.com

For further info: www.equalityhumanrights.com/en/projects/yba/about/Pages/intro2.aspx

DARTMOOR ARTS SUMMER SCHOOL SAT 25TH JULY - SAT 1ST AUGUST 2009

We are pleased to announce that the Summer School Courses for 2009 are now online. Please visit the Dartmoor Arts website for full details and to download booking forms.

We are committed to providing bursaries for a number of students. If you wish to apply for a bursary or want to check your eligibility for this, visit the website to read the guidelines and receive full details of the information needed.

The Courses for 2009 are: Stone Carving, Iron Casting, Documentary Film Making, Digital Photography, Cob and Ceramics, Painting in the Landscape, Drawing Masterclass, Creative Writing and our new course Spatial Structures - "Studio on the Moor".

This is a unique opportunity bringing together established and young artists, metropolitan and rural, providing a forum for experimentation and critical debate.

In the evenings students from all courses get together for supper and a programme of illustrated artist talks, music, stand up comedy, etc.

To guarantee a place and avoid disappointment please book and reserve your place on your chosen course as soon as possible.

Also, in the run up to our Summer School we host a range of different evening events throughout the year. These include illustrated artist talks, diverse music, artist desert island discs, and much more ... keep an on our website and e-flyers for up and coming events.

For further information: www.dartmoorarts.com

CHILDREN'S ART DAY

A national programme encouraging children, young people, families and teachers to engage with visual art.

Children's Art Day takes place during Shine week - a national schools festival celebrating talent in all young people. On Thursday 9 July the spotlight will be on the Visual Arts. Children's Art Day in 2009 is run by engage and supported by the Clore Duffield Foundation, the Mayor of London and Kids Love London, part of Visit London.

All Visual Arts venues, schools, youth and community organisations are invited to take part in Children's Art Day. The first 150 venues registering events will receive a grant of £50 as seed funding for an event - claimed on the event's completion and on submission of a brief report.

All participating venues will receive balloons and stickers with Children's Art Day branding, and will be offered support to attract media coverage for their events. All London-based Children's Art Day events will also automatically be listed in a commissioned Time Out guide and receive a postcard for young participants outlining opportunities to gain training, education and employment in the visual arts sector. Children's Art Day will be promoted by engage, Shine, the Greater London Authority and through Kids Love London.

To register for Children's Art Day go to www.engage.org. For further information please contact Laura Cherry at laura.cherry@engage.org or 020 7729 5858. To sign up to take part in Shine Week 2009, please visit www.shineweek.co.uk/content/about-shine-09. For further information about the Mayor of London please visit www.london.gov.uk

ASIAN ARTS AGENCY

Are you an artist practising South Asian arts in the South West? If so, Asian Arts Agency would like to hear from you.

In its role as regional development agency, the Agency is undertaking a mapping exercise for all artists practising South Asian arts who live and work in the South West region. To help us with this, we have created a two-part questionnaire; about you and your work, and your Continuing Professional Development needs as an artist. We are aiming to get as many artists as possible in the region to complete one so we can build a detailed picture of who is practising in the area and also be able to identify their professional development needs.

After the completion of this mapping exercise we will be identifying immediate priorities for our artist development programme by involving other key arts agencies in the region (such as Arts Council England, educational agencies, Local Authorities etc), and aiming to provide further training as required.

If you offer South Asian arts workshops or are an artist practising South Asian arts then we would like to invite you to fill in a questionnaire and have your say. To obtain a questionnaire, or for further information, please email Helen Dorritt on helen@asianartsagency.co.uk. If you prefer to speak with us directly, please do not hesitate to contact Helen on 0117 929 1110.

ARTS & HEALTH SOUTH WEST SEEK A PART-TIME / FREELANCE ADMINISTRATOR

The role of Administrator is being offered as a part-time 12-month free-lance contract. Fee: £10 hr (56 hours a month – 8 days). There is additional money in the budget for administration costs such as postage, telephone, travel (from within the region) and subsistence.

We estimate that this role will take 8 days a month. However, this contract is task driven and therefore it is for the person / organisation appointed to use the available resources to deliver the job as effectively as possible. We do expect that someone will be available to respond to enquiries at least three times a week. It could potentially suit someone working four mornings or afternoons a week but we are flexible in how the hours are managed.

Whoever is appointed must be able to make their own arrangements for workspace and administration and be able to travel within the region (meetings are usually held in Bristol or Exeter). We are happy for applications to be made from organisations that wish to share an administrator.

Submission of applications and timetable: Interested applicants should submit a C.V. and letter outlining their skills, knowledge and experience for the role of Administrator, which should include examples of how their experience relates to the person specification provided, and why they are interested in the role.

Please send these to: info@ahsw.org.uk or Arts & Health South West, PO Box 2696, Bristol BS2 2AL. Closing date for applications: Mon 16th February 12noon. Date of interviews: Fri 27th February

Further information: The full brief and background documents can be found on our website: www.ahsw.org.uk or contact: info@ahsw.org.uk

SPACE X EXETER - EVENTS IN FEBRUARY

Gallery Breakfast

Friday 6 February, 8am - 10am.

Drop-in, free, all welcome. Join us for a leisurely continental breakfast and enjoy the current Christiane Baumgartner exhibition before work.

Half Term children's workshop: Mixing the Traditional and the Digital

Wednesday 18 February, 8-12 year olds, 10am - 12pm, £3.00 per session. Booking essential.

Using trace, sketch and light boxes, children are invited to make an animation via traditional means that will be digitally enhanced using animation software. This workshop is part of Animated Exeter, supported by Exeter City Council.

Contact Nia Thorpe on 01392 431786 or email education@spacex.org.uk to book a place.

Christiane Baumgartner's exhibition 'Solaris' continues until 21 February. Saturday tours are available throughout the exhibition period at 3pm.

ORIGIN: THE LONDON CRAFT FAIR - WEEK ONE: 6-11 OCTOBER 2009; WEEK TWO: 13-18 OCTOBER 2009

The Crafts Council invites applications from both UK and international makers of contemporary craft wishing to exhibit at Origin: The London Craft Fair.

Taking place at Somerset House, Origin is an exceptional opportunity for makers to showcase and sell the very best in contemporary craft, directly to the public. This year the application process for Origin is online. To apply, complete the application form by 6pm on Monday 2 March 2009.

Website: www.craftscouncil.org.uk/whats-on/view/origin-the-london-craft-fair-2009-call-for-applications/overview

SPLOSH MARINE ARTS SCHOOL PROJECTS SPRING 2009 - CALL FOR ARTISTS

'SPLOSH' is running another year of School marine art projects thanks to funding from Aimhigher. This year the theme is 'The sea and me', we are working with two Schools in the Bay, delivering marine art workshops.

The objectives of the project are to: encourage students to go on to Higher education; provide students with more information on Higher education courses especially associated with the sea; use visits to Berry Head, Goodrington and Living Coasts to communicate about 'The sea and me - peoples relationship with the sea' and inspire art workshops based on this theme; encourage students to consider the many different jobs associated with the sea; engage students with our marine environment; promote marine conservation.

We are keen to see artists submitting applications which reflect the theme both in the ideas and with the materials used. Artists working in all art forms are being invited to apply for two elements of the School projects. Closing date for applications: 27th February 2009.

Further details of 'Splosh', the schools workshops to be run, and the fees payable are at:

creativetorbay.com/advice-and-opportunity/jobs/?id=2471&page=2&view=list

If you have any queries, please email Anna.Whitehead@torbay.gov.uk or call on 01803 208861.

COURSES/RETREATS FOR ARTISTS FROM AUNE HEAD ARTS THIS APRIL

Both these events include accommodation, so advance booking is essential.

[Scribble. Walking/Writing/Drifting Course/Retreat - April 17 to 19, 2009](#)

A retreat on Dartmoor led writer/performer/walker Phil Smith for artists in all disciplines who want to include performative/exploratory walking and writing in their practice. It also designed for artists who want to spend time in a rural landscape and have their imaginations stretched in new and unexpected directions. Join Phil and be mis-guided through open moorland, dense forest, granite tors and along riverbanks in order to find and finesse your own words. *Contd page 5, Col 2*

Accommodation at Bellever Youth Hostel, Postbridge (Dartmoor) Devon PL20 6TU. The Hostel sits in a sheltered valley on high Dartmoor with conifer forests, open moorland and the East Dart River all within 5 minutes walk. The Hostel has a comfortable sitting room for sharing ideas and information as well as a classroom which will be set-up for exclusive use of the group. Excellent meals are cooked on-site and local produce used when possible. Organic and biodynamic wine is available along with Devon ales and ciders. Hostel style-bunk rooms with comfortable bedding provided. For a surcharge, there are a limited number of individual rooms which can be booked. There is central-heating throughout and a wood stove in the sitting room.

If you want to attend but are unable to be resident, there are very limited non-residential places available. Book at www.auneheadarts.org.uk; info@auneheadarts.org.uk or 01822 890 539

[bend.bind handmade books/artists' books course/retreat - April 2 to 5, 2009](#)

A retreat for artists in all disciplines - who love books, who have always wanted to make books but have never had the chance to learn, who make books but want to push their ideas and techniques further, or who have never even thought about making a book but find it sounds like a great idea. The course will be led by award-winning bookbinders Mary Bartlett and Bindy Wollen. During the workshop participants will delve into the world of artists books, book arts, book works, book structures, book-shaped objects, handmade books, bookness, books as art, books as objects. All skill levels can be catered for through one to one mentoring and the use of small sub-groups. If you're at all unsure about whether this workshop is for you, please don't hesitate to contact us: info@auneheadarts.org.uk

The course will be held at Dartington Bindery, Dartington Hall Estate, Totnes, South Devon. It is known and respected for producing award-winning, beautiful and experimental book forms and has been managed since 1986 by Mary Bartlett. The Bindery contains a treasure trove of materials and equipment for your use during the course, as well as a range of special papers and materials to purchase if you find yourself overwhelmed by ideas and want to work on them back in your studio.

Rooms have been reserved for participants at the adjacent Schumacher College and there is other accommodation within easy walking/cycling/driving. If you want to attend but are unable to be resident, there are limited non-residential places available. Book at www.auneheadarts.org.uk; info@auneheadarts.org.uk or 01822 890 539.

[Also look. listen. - listening retreat, May 4-17, 2009. Bellever Youth Hostel, Dartmoor](#)

Join artists Richard Povall and Tony Whitehead for this popular four-day listening retreat on high Dartmoor at one of the most sonically breathtaking times of the year. Designed for artists wanting to build an appreciation of the sonic environment into their work, we will spend time out on the moor at all times of day and night learning to listen to this special place and it's unique soundscape. Produce your own sonic pieces based on your responses. Find out more at www.auneheadarts.org.uk.

V&A FRENCH CONNECTION FRIDAY LATE: HOME SWEET HOME - 27TH FEBRUARY, 18.30 - 22.00

Unleash the homemaker in you during an evening celebrating all things homely.

Take part in unique workshops exploring the design and craft of everyday household objects with celebrated designers. Find your inner super sleuth as the V&A is transformed into the site of an original twist on the classic murder mystery. And remind yourself that, there's no place like home. Further info:

www.vam.ac.uk/activ_events/events/friday_evenings/friday_late/index.html

POEMS IN THE WAITING ROOM NEED YOUR HELP

We at Poems in the Waiting Room are an 'arts in health' charity supplying poetry cards for waiting patients. Poetry cards are left in waiting rooms and patients may keep the cards they read as an enduring rather than ephemeral link with poetry.

Editions are distributed quarterly on a tri-folded A4 card. The poems cover works from the canon of English verse and contemporary writing. Patient care determines editorial policy. There is no charge to the patient or the health service host. The aims are to promote poetry, to make patient's visits more pleasant and to express appreciation to health service staff for their care. PitWR is a registered charity managed by a board of trustees, an executive committee and funded through charitable trusts and sponsors.

Furthermore, here at PitWR we undertake research to explore the value of poetry in health care environments, using the expertise of our sponsor to publish a series of research notes. Five have been published to date and are available on the website. As you read we begin the sixth and open the door to an exploration of where, how and why poetry is used within the NHS and what its outcomes might entail.

Our object at present is to collect together as many examples as possible of the use and place of poetry in a health/social care context. The scope should be wide spread and stretch well beyond the direct usage of poetry as therapy. The poetry field is well developed in the USA through the National Association of Poetry as Therapy and much work this side of the Atlantic is rediscovering the wheel. Our main objective is to establish literary arts, poetry especially, as a keystone in NHS arts in health programme which is currently dominated by other art forms. However, as funding is stretched we endeavour to begin and end our research using the internet. We are attentive to the views of all interested parties; patients, poets, staff, editors and the like. Please forward any information regarding this review to katiejfesel@aol.com

Poems in the Waiting Room, PO Box 488 Richmond TW9 4SW - www.pitwr.pwp.blueyonder.co.uk

TRAIL 2009 - SCULPTURE TRAIL 19TH JULY - 6TH SEP, GALLERY EXHIBITION 9TH AUG - 6TH SEPT, TRAIL WEARABLE ART SHOW 27TH JULY (REHEARSALS 25TH & 26TH JULY)

T.R.A.I.L. is looking forward to receiving proposals for the Sculpture Trail inspired by environmental issues.

In addition to the sculpture trail the Carlton Theatre is hosting the first Trail Wearable Art Extravaganza bringing together performers from all disciplines with the visual arts. There is an artist meeting on 5th February 2009 at 7pm in the Carlton Theatre so that you can see the resources available for the performances and ask questions.

TRAIL is an artist initiative that offers the opportunity to experiment and further your creative practice so do not hesitate to contact us with your ideas. You can also apply to exhibit the results of community art projects. See community pages in TRAIL archives.

Follow links from 2009 homepage to download the two artist briefs from website (www.trail.org.uk). Contact - trailartuk@googlemail.com

CHAIR SOUGHT FOR SOUTH WEST SCREEN

South West Screen is looking to attract an outstanding and inspirational individual of the highest calibre for this high profile and critical role. A dynamic, forward-thinking team, we are looking for candidates who have exceptional skills and expertise and who share our vision of making the South West of England an international centre of excellence in the creative media industries.

Deadline: 19 February 2009. For an informal chat contact our CEO Caroline Norbury on 0117 952 9982. More info: www.swscreen.co.uk/AboutUs/26.aspx

BOOKBINDING WORKSHOP - BARNSTAPLE LIBRARY

As part of the World Book Day celebrations at Barnstaple Library, John Jameson, from Cotswold Bookbinders will be holding a workshop in the Henry Williamson Room on Saturday 28 February 2009.

This is an opportunity to explore the fascinating craft of hand bookbinding. To enable you to create a beautiful self-made book from scratch, John will guide you through every process from cutting the paper, sewing sections together right through to covering the book, all using authentic bookbinding materials from his bindery.

All materials will be provided, the workshop will run from 10.00am until 15.30pm. Cost £20 per person. Age: 16+

Places are limited so book early! Tel: 01271 388593 Barnstaple Library, Tuly St, Barnstaple, Devon EX31 1EL Email: barnlend.library@devon.gov.uk

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nda - building the arts in north devon www.northdevonarts.co.uk**