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### **NEXT MEETING Wed, 8th April, 8pm, JOANNE VICKERY, ARTS MATRIX**

Joanne Vickery from Arts Matrix is our guest speaker this month. ArtsMatrix is the skills and enterprise development agency for the creative industries in the South West. Joanne is committed to bringing out people's creative ideas and realising their potential. She is also part of the Gateway Theatre Group, working with children and community groups across North Devon. Why not use this opportunity to help you think laterally about the way you work, plan your career or promote yourself. For further information about Arts Matrix services please visit [www.artsmatrix.org](http://www.artsmatrix.org)

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate, thanks to Broomhill Art Hotel - please pre-book buffets - 01271 850262.

### **FUTURE NDA MEETINGS**

**May 13<sup>th</sup> - Ken Hildrew** – Ken is a well respected artist, living and working from his North Molton home and studio. He has work in private collections and in business institutions across the world. Ken is three times winner of the Sunday Times Watercolour Exhibition.

**June 10<sup>th</sup> - Tracy Chevalier** – Tracy is an author whose works include 'Girl with a Pearl Earring' (also made into a film). Tracy's next book is about fossil collector Mary Anning. If you want to know more about Tracy, take a look at her great website [www.tchevalier.com](http://www.tchevalier.com).

### **CONTACTS**

Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Margo and Tony Benson, Joint Treasurers: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Kate Rowley, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Emily Garnham Wright, Webmaster: [webmaster@northdevonarts.co.uk](mailto:webmaster@northdevonarts.co.uk)

Alison Nicholson, Exhibitions Organiser: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

Dave Green, Publicity Officer [publicity@northdevonarts.co.uk](mailto:publicity@northdevonarts.co.uk)

Rinus van de Sande, Broomhill: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

### **REVIEW OF MARCH MEETING – PETER STILES**

Peter talked about his project with the North Devon and Barnstaple Museum to celebrate Darwin's 200th Anniversary. Peter was commissioned to examine the Museum's seaweed collection and produce artwork, an exhibition and a publication, which focus on the connection between Ilfracombe, Charles Darwin, Philip Gosse and George Eliot.

Philip Gosse a leading naturalist wrote 'A Naturalist Rambles on the Devonshire Coast' which sparked a craze for marine biology. Gosse's investigations of the coast were around Ilfracombe, as were those of fellow enthusiast Marian Evans (who is known now as George Eliot). Eliot embraced Darwinism and Gosse belonged to a religious sect that believed in the accuracy of the creation in Genesis.

Peter's talk encompassed much of the clash of philosophies between the key figures in this new interest in the natural world, Gosse, Eliot, Darwin, and several other leading figures including Reverend Tugwell and George Lewes. The talk was accompanied by Stiles' own arresting images that form part of the exhibition – including images of George Eliot, Philip Gosse, Ilfracombe and rock pool flora and fauna. Also shown were some beautiful images of pressed seaweed from the Museum's own 19<sup>th</sup> century seaweed collection.

A fascinating evening – the exhibition 'Vivarium' continues at the Museum of Barnstaple and North Devon until Saturday 25<sup>th</sup> April. An interesting catalogue to accompany the show is also available. *Linda*

## NDA SQUARE PICTURE SHOW – CALL FOR ENTRIES

The annual Square Picture Show will take place 5<sup>th</sup>-30<sup>th</sup> June, as part of the North Devon Festival. NDA members are invited to exhibit a maximum of 3 pieces - all 35cm x 35cm (outside dimensions) and at £150 or less.

**Frames** - We have made an arrangement with local framer, Chris Johnson of Gallery 39, Bear Street, Barnstaple for a special price on frames of the correct size. Chris is offering wooden frames (ramin wood) at £12 each, and plastic frames (polymere) at £9 each. Mounts are extra at £1.50 each. Order them directly from Chris on 346415 (asap – don't leave it too late)!

Also we have found an internet supplier of canvases 14" x 14" (just over 35cm x 35cm, but we are happy to allow these) - they are available from [www.artdiscount.co.uk](http://www.artdiscount.co.uk) - direct link to the page: [www.artdiscount.co.uk/product/loxley\\_gold\\_chunky\\_100\\_cotton\\_canvas\\_-\\_triple\\_primed/](http://www.artdiscount.co.uk/product/loxley_gold_chunky_100_cotton_canvas_-_triple_primed/) They sell individually or in boxes of 5 (current price of 5 = £18.19 + postage). Perhaps get together with friends to mitigate the postage costs (orders over £40 free).

The entry form is attached to the end of this newsletter and the closing date is Friday 22nd May. Please be aware that as it will be in the Stables we will need participants to steward on a voluntary basis. *Alison, Exhibitions Organiser*

## NDA – VOLUNTEERS THAT MAKE US TICK!

Did you know that NDA is run entirely by unpaid volunteers. They give their time to make NDA the strong organisation it is. We are always looking for new volunteers to join our friendly committee (we meet once a month at Broomhill - biscuits offered!). If you are interested in helping NDA grow, contact [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

## NDA PRIVACY STATEMENT

The new NDA member privacy statement is available on the NDA website at [www.northdevonarts.co.uk/about.html](http://www.northdevonarts.co.uk/about.html)

## NDA EQUIPMENT FOR MEMBERS USE

NDA has a print browser, display boards and an artwork hanging system that can all be loaned to members when not required by NDA. If you want to borrow any of these items, contact Alison – [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

## EXHIBITING OPPORTUNITY - PRIME LOCATION

**Ilfracombe Art and Craft Society are currently recruiting new members. The Annual Exhibition runs from 5th April until the end of October at The Gallery, Ilfracombe**

The Gallery is situated near Ilfracombe's picturesque Sea Front opposite the Landmark Theatre, on the ground floor of the Emmanuel Church. Membership is £12 a year and there is a deposit to pay of £25, which is refundable to those who exhibit until the end of the season. It is a condition of membership that each exhibitor covers one three hour shift per week to keep the Gallery open. If you would like to apply for membership please telephone Thelma on 862049 for further details.

## NEW SCRAPSTORE FOR NORTH DEVON

**A group in Ilfracombe are planning to start a Scrapstore for the benefit of artists, crafts people, sculptors, schools, playgroups, community artists and other interested parties.**

A Scrapstore collects materials donated by local businesses and individuals and makes them available to the community at a low cost. The community benefits not only by having access to these materials for art and craft activities but also through improvements to the environment .

This is still in the early planning stages: the main thing we need at the moment is for people and groups to register their interest - this will help us to secure start-up funding because potential funders want to know that there is a need for a Scrapstore in North Devon. The more evidence we have that people will use the Scrapstore, the more likely that we will get the start-up funding we need, so please e-mail [scrapstore@live.co.uk](mailto:scrapstore@live.co.uk) just to let us know that you are interested. Please also let us know if you can help in any way to get the Scrapstore up and running. Or alternatively write to: Scrapstore, C/O 5 Adelaide Terrace, Ilfracombe, North Devon EX34 9JR.

## ALIAS 10 YEAR CELEBRATION - 24 HOUR STUDIO

**19th-20th June 2009 - 24 hour studio. 24 hour studio is a an inclusive event, intended to allow contribution from all kinds of artists and groups whatever their practice.**

24 hour studio will take in various locations across the South West from 8pm 19th June to 8pm 20th June. It's simple...open up your studio. This might include a conventional space or it might be a virtual space, a website, fictional space or a pub. Its your choice, the only thing you need to do is to let us know it's happening and where it's happening. It's a great chance to advertise and make visible your practice and flag up your presence and how you work, in whatever form or medium. We will publicise it and feature it within the press and publicity we are working on for the 10 year celebration.

The event takes place over 24 hours and you can open your studio for the full duration or for just an hour in this period. The invitation to contribute to 24 hour studio is extended to everyone who has worked with Alias (*see Chair's note below!*), as a celebration of diversity and depth. 24hour studio, is a great opportunity for you to share your space and ideas with others. All you need to do is let us know where it's happening and what is happening. Please contact Alias Project Co-ordinator, Ed Adam, at: [admin@aliasarts.org](mailto:admin@aliasarts.org) to confirm your involvement.

**Chair's note:** Around nine years ago, the NDA committee worked with an ALIAS professional artist/mentor, who provided the group with support and advice on running an artist-led, membership group. Also Bristol based, international artist, Louise Short, a more recent NDA speaker, was provided by ALIAS.

If our members want to take part in this 24hr studio in some way, they should state they are North Devon Arts members.

Any NDA member taking part in *Art Trek* will be automatically be in this 24hr open studios as Stella has arranged for Art Trek to be promoted in this event.

## HEATHERCOMBE EDGE SCULPTURE TRAIL 2009 - CALL FOR 3D ARTISTS

This is an exciting new arts event for Dartmoor, Saturday 5th - Sunday 27th September.

The theme for this years sculpture trail is the Permaculture principle of 'Increasing Edge'. If you would like to participate please get forms and information from <http://www.heathercombe.com/EdgeArtists.htm>

Official deadline is March 30<sup>th</sup>, however, I have contacted them, and they are happy to receive applications from NDA members a few days into April!

## NEW ILFRACOMBE LOCAL PRODUCERS MARKET (INCLUDING ARTS AND CRAFTS)

During recent consultation with local producers a need for a re-branded market in Ilfracombe based at the Landmark Theatre was highlighted.

We have managed to secure the Landmark Pavilion Room for 4 Saturdays dates during April and May to ascertain demand from producers/stallholder and the public. The dates are the 4th of April, the 25th of April, the 23rd and 30th of May. The Markets will run from 10.00am till 3.00 at a cost of £7 per stall. We would like the market to have a mix of local food products as well as art and crafts and even novelty goods.

For further information, to express your interest, or to book, contact Karen Evans asap: email [karen@transform.org.uk](mailto:karen@transform.org.uk) or phone 01271 879018.

## FRIENDS OF BUDDHA - EVENING WORKSHOPS

NDA member, Andy White, is an internationally recognised artist and psychotherapist. He is author of 'Going Mad to Stay Sane' and 'The Living Dream'.

Andy White presents a series of Thursday evening workshops (6.00PM-8.30pm) at Chulmleigh Town Hall in the Spring - £6.00 per evening. Forthcoming evenings include: Maximising Creative Potential - Thursday 2nd April; Will Power - Thursday 9th April; The Secret Of The Golden Flower - Thursday 16th April; The Law Of Attraction - Thursday 23rd April.

For further information contact Andy on 01769 581720.

## HAYDN'S CREATION IN ILFRACOMBE

North Devon Choral Society, with professional soloists and orchestra is performing Haydn's Creation at St Peter's Church, Highfield Road, Ilfracombe on Saturday 4th April at 7.30pm.

Tickets are £12 (children free). Tickets on the door, or in advance from: Tarka Books, Bear St, Barnstaple; Alan Jackson or Hairport, High St, Ilfracombe; Walter Henry's Bookshop, Bideford; Mole & Haggis Bookshop, Torrington. More info: [www.northdevonchoral.org.uk](http://www.northdevonchoral.org.uk)

## UMBERLEIGH CHRISTMAS BAZAAR - CALL FOR STALLHOLDERS

Due to the success of last year's first Umberleigh Bazaar, plans are underway for another to take place.

The hall can only accommodate about twenty five stalls, so please register your interest soon.

1. Please email a 35 word description of your work, along with your contact details and address
2. Email one good quality photo of your work, suitable to use in any publicity
3. State whether you require an electricity point for lighting.

Umberleigh Village Hall, Sunday, 29th November 2009, 10am - 4pm. Entry fee: £15 per stall. Contact: Stella Levy [stella@widgeystudios.com](mailto:stella@widgeystudios.com)

## JAZZ CONCERT, LOZ SPEYER'S INNER SPACE MUSIC - WED 1ST APRIL, 8PM

"Sophisticated and harmonically intriguing well worth waiting for." - John Fordham, The Guardian (live review). "Music of marvellous clarity, buoyed by loping, shifting rhythms. More lyrical than free, and human than abstract, this is serious fun of the first order... The imminent CD, Five Animal Dances, is a monument to a great band." - Mike Butler, Metro. Loz Speyer - trumpet/flugelhorn; Chris Biscoe - alto sax/alto clarinet; Julie Walkington - double bass; Graham Fox - drums

Tickets: £7.50 per person for Jazz. £15.00 for Jazz plus Mediterranean Tapas buffet and cheese board. Evening Programme: doors open 7.30pm, concert starts 8pm, interval with food buffet 9pm.

## PILTON GREENMAN FESTIVAL - CALL FOR STALLHOLDERS

The Pilton Greenman Festival is on Saturday 18th July 10am-5pm, and held in Pilton, Barnstaple.

We would welcome any Craftmakers - people who would not mind demonstrating some aspect of their craft. In return we can offer a FREE stall for selling their wares. Stalls will be situated in Rotary Gardens which is a very pleasant and green area of trees and shrubs with plenty of space to spread out if you desire. Musicians too are welcome to play on the day but our Funds are limited! The Festival always attracts a huge crowd and in previous years the sun has always shone over us! Please contact Abigail by email or phone if you are interested in further information/forms: [abigailwin@aol.com](mailto:abigailwin@aol.com) or 01271 373392.

## BLOWING OUR OWN TRUMPET

Quoting here from an email sent to our Chair, Stella, by NDA member, Angela Spanswick.

"I had to drop you a quick note having just had the chance to get to read the latest newsletter from the NDA ... I wanted to tell you how much interesting information was available in the newsletter, I know you don't need me to tell you that, but, it is so impressive how much is 'going on' and how hard all of you work at making it happen. It is certainly appreciated by myself as I am sure it is by many others. Well done all of you for making it possible."

## LIZ WILLIS SOLO EXHIBITION 2ND-31ST MAY

Former NDA Chair and current NDA member, Liz Willis, has a solo show in May at the Plough.



*Red Square, by Liz Willis*

The Plough is open Tuesday to Saturday, 10am - 10pm. The gallery is occasionally closed to the public, so phone first to avoid disappointment. The Plough, 9-11 Fore Street, Great Torrington, Devon EX38 8HQ. Box Office: 01805 624624. Website: [www.plough-arts.org/](http://www.plough-arts.org/) [www.lizwillisart.co.uk](http://www.lizwillisart.co.uk)

## NEW YEAR NEW WORK – THIS YEAR & THE FUTURE

**This year has been the most successful exhibition so far in terms of sales and quality of work, with the standard going up year on year.**

With this in mind and having listened to feedback, the Committee has decided to continue with the New Year New Work format next year. It will however, be split into 2 sections rather than 3. Instead of asking you for images and profiles our Web Master will print off the gallery page of all our artists for the NDA Artists Portfolio. This will ensure consistency and professionalism in the presentation. Hopefully, the venue and the exhibition will start to get the recognition it deserves and while we may not achieve the sales of the Burton Gallery's Summer and Christmas exhibitions we are heading in the right direction.

Sales this year were achieved by: Alison Mobsby, Maggie Davies, Razale Scott Olivier, Christine Leggett, Helen Latham, Ailsa Addicott, Alison Nicholson, Janet Jopson, Jan Lye and Dave Green - 18 pieces in all.

An added bonus has been that Rinus has asked several of our artists to be permanent exhibitors at Broomhill. They are Emily Garnham Wright, Sarah Woolfenden, Judith Westcott, Marianne Edwards, Creydi John Nevill and Dave Green.

*Alison Nicholson, Exhibitions Organiser*

## THELMA HULBERT GALLERY OPEN 2009

**The exhibition is open to all South West artists for painting, sculpture or mixed media work. First prize £300. One piece of work per artist, submission fee £10.**

The gallery is situated in Honiton, for further details and an application form contact the gallery. Tel: 01404 45006 Email: [thelmahulbert@eastdevon.gov.uk](mailto:thelmahulbert@eastdevon.gov.uk) Website: [www.thelmahulbert.com](http://www.thelmahulbert.com)

## "LOVE FACTOR" EXHIBITION AT THE GLOVE FACTORY

**An exhibition showcasing new work from five contemporary furniture makers interspersed with lusty ceramic sculptures and paintings.**

"Love Factor" runs for four days only, from April 10th-13th and will be open daily from 10.30am to 4pm. Sandy Brown's Glove Factory Gallery in Appledore on the North Devon coast is the cavernous yet fertile setting this Easter for a tantalising new exhibition: for four days in April, "Love Factor" showcases fresh work from a group of contemporary furniture makers - Paul Anderson, Sam Walsh, Glenn Rushbrooke and Samantha Robb of pachadesign, and Christian O'Reilly - who all share a passion for their materials and for the alchemical nature of the creative process, and who have carved out ambitious, distinctive practices well off the beaten track.

A key figure of the European ceramics scene, Sandy is famous for the spontaneous and provocatively direct way she uses clay and colour. Her bold functional pieces and lusty sculptures will be on show unexpectedly juxtaposed with furniture.

For more info: [www.lovefactor.wordpress.com](http://www.lovefactor.wordpress.com) or phone Sam on 07971 437713

## WORLD CLASS FOLK, ROOTS & BLUES SINGER, SONGWRITER AND GUITARIST JIM CRAWFORD

**Join us in Swimbridge for some of that Delta Blues - we guarantee a good time! Get your tickets early - it's bound to sell out.**

A genial Mancunian now residing in Devon. His abilities on the guitar, fingerpicking and slide, whether up tempo or slow gospel, and his humorous singalongs with the audience joining in, were all delivered with an assurance and ease built up over the years. He punctuated the numbers with anecdotes and a liberal dose of good humour." - *Blues In Britain*.

Friday April 24th, Jubilee Hall, Swimbridge, 8.00pm. Bar from 7.30. Tickets £6.50 available from Martin - 01271 831009/ [martin.swimbridgeevents@yahoo.co.uk](mailto:martin.swimbridgeevents@yahoo.co.uk). Julie Whitton - 01271 830311 / [julie@theyews.freeserve.co.uk](mailto:julie@theyews.freeserve.co.uk) or from Swimbridge Post Office.

All profits towards Swimbridge Jubilee Hall. Early bookers take advantage of our 4 tickets for the price of 3 offer. Phone for details and see [www.jimcrawford.org.uk](http://www.jimcrawford.org.uk)

## THE LLOYD GILL GALLERY - WESTON-SUPER-MARE

**This gallery has a new website with a mailing list for artists opportunities. On their website is a clear guide to submitting artists' submissions, and they promise to contact you within 3 working days about your work.**

Website: [www.thelloydgillgallery.com](http://www.thelloydgillgallery.com) tel: 01934 623449 The Lloyd Gill Gallery, Lee House, 13 Beaconsfield Road, Weston-Super-Mare, Somerset BS23 1YE

## PRIMROSE BREAST CANCER CARE EXHIBITION AT DELAMORE GALLERY

The organisers are actively seeking artists to donate all forms of artwork to the show which can then be auctioned to raise money for the Primrose Foundation.

The exhibition will be held in the Delamore Gallery and Sculpture Garden, Cornwood; opening on the evening of Friday 3rd April and running until Friday 17th April, 2009. All donations will be auctioned on the night of the Friday 17th April 2009. Opening hours 10.00am - 4.30pm daily. Artists are also invited to exhibit work in the sculpture garden for the 2 weeks. The work being shown will not be part of the auction and commission for any items sold will be 30% of the selling price which will also go directly to the Primrose Foundation.

For further information please contact Jonathan Taylor on 07843277558 / 01752766468, email: [jon.taylor@phnt.swest.nhs.uk](mailto:jon.taylor@phnt.swest.nhs.uk) or Kimberley Toogood [k2g.art@live.co.uk](mailto:k2g.art@live.co.uk)

## SPACEX CHILDRENS' ACTIVITIES

Spacex programmes regular activities for children aged 5 to 16 years. Currently we have two term time art clubs, a family activity trail in the gallery and holiday workshops for children led by artists.

**Artclub** - Every Saturday except 11 April and 9 May, 10am-12pm, 8-11 yr olds, £3.00 per session, booking essential. These sessions introduce children to a wide range of media and approaches to art. Recent activities include sculpture, sound art, film-making, conceptual art, photography, animation and of course painting and drawing.

**Outerspace** - Every Wednesday except 6 and 13 May, 5.30pm-7.30pm, 12-15 yr olds, £3.00 per session, booking essential. A weekly after school art club at Spacex, with the opportunity to complete the bronze/silver Arts Award.

**Easter Holidays** - Sound and Object Workshop - Thursday 16th April and Friday 17th April, 9-13 yrs, 10am - 4pm, cost £12, booking essential. A two day workshop led by artist Helen Pritchard. Use simple sound recording equipment to make experimental soundscapes which will form part of a Sound Museum and take home a CD of your artwork as a souvenir.

For bookings/information contact Nia Thorpe on 01392 431786 or email: [education@spacex.org.uk](mailto:education@spacex.org.uk). SPACEX 45 Preston Street, Exeter EX1 1DF, tel: 01392 431786. Open Tues - Sat, 10am - 5pm, admission free [spacex.org.uk](http://spacex.org.uk)

## THE LITTLE GALLERY, BUTCHERS ROW, BIDEFORD

The Little Gallery are hosting an art and craft fair over Easter this year. Stands can be booked from: [richardcoombes@bideford-tc.gov.uk](mailto:richardcoombes@bideford-tc.gov.uk)

## THE ART COOP AT GALLERY 39, BARNSTAPLE

A group of local artisans will be opening a new art and crafts co-operative on Monday April 6th at Gallery 39 in Bear Street which Chris Johnson will continue to operate as a Picture Framers.

We are holding a Grand Opening Ceremony from 5pm on Thursday 23rd April when we will be inviting local dignitaries, the press and NDA members. Please support us by telling your friends and families. We will be stocking wall art by full members Jenny Smy, Ailsa Addicott, Jane Lawrence, Mary Lowden and Ian Hudson, ceramics by Helen Bailes and Lorraine Ditchworth, glass and jewellery by Sue Martin and Alison Nicholson's textiles. We will also be stocking art and crafts on a sale or return basis - while wall space is limited we still have plenty of room for textiles, jewellery, wood, sculpture, etc. If you are interested we need to see 3 examples of your work which will be viewed by full members at a meeting when we will decide whether it fits in with our stock range.

We still have vacancies for 2 full members - please contact Alison Nicholson at [alisonnicholson@btinternet.com](mailto:alisonnicholson@btinternet.com) if you are interested. Full members are expected to help run the business and to man the shop from 11-3 one day per fortnight. They pay a joining fee of £10 and an annual fee of £12 payable in April each year. They pay no commission on their own sales.

## 14 THE GALLERY, TORRINGTON

The Pannier Market in Torrington celebrates its 10th anniversary this year. 14 the Gallery are hosting a special event on Wednesday August 26th. They will take over the whole of the Pannier Market for an Art and Craft Fair. We will be inviting local artisans to book a space. More details to follow but please reserve the date in your diaries.

## EMPTY SHOPS NETWORK

This is a network of artists and arts organisations using empty shop spaces across the UK to create temporary pop-up shops, community spaces and galleries.

In February 2009, it was estimated that about 10 per cent of the UK's shops were sitting empty and the figure is rising. Landlords letting artists and arts organisations use their empty spaces see the property looking great and kept in good order, and their business getting some great publicity. Artists benefit from low-cost space on short and easy-to-manage leases. This means they can take a bigger risk on bolder, more innovative and experimental projects, and maybe get a good business kick-started. Local communities benefit from increased access to meaningful and enjoyable arts activity on their high street and seeing their town being brought back to life.

If you know any empty shop or scheme the Network hasn't yet listed, please get in touch with the Revolutionary Arts Group who are co-ordinating it on a voluntary basis, by emailing [rag@artistsandmakers.com](mailto:rag@artistsandmakers.com) Web: [www.artistsandmakers.com/staticpages/index.php/emptysops](http://www.artistsandmakers.com/staticpages/index.php/emptysops)

## FRINGE THEATREFEST09 - CALL FOR STEWARDING VOLUNTEERS/ACCOMMODATION FOR PERFORMERS

**For four days at the end of June, North Devon is hosting its 3rd Fringe TheatreFest - and this year there are performers attending from all over the UK on three stages in two venues!**

To make it happen, Fringe TheatreFest09 needs willing volunteers for front of house, first-aiders, 'runners' and a variety of other duties. We are holding our first volunteer get together on Wednesday 1st April at 7.30 pm upstairs in the Inn on the Square, Barnstaple - everyone is welcome, just turn up. We also need accommodation hosts - this is a great opportunity to put up a performer or two, or three - over several nights in June and in return we will issue you a FREE family ticket to catch a show. If you would like to be involved or would like further information, please phone Julie Whitton on 01271 830311, email [julie@theyews.freeseve.co.uk](mailto:julie@theyews.freeseve.co.uk) or log onto [www.theatrefest.co.uk](http://www.theatrefest.co.uk)

## THE PLOUGH - OPEN DRAWING COMPETITION

**In celebration of the 10th Anniversary of 'The Big Draw', the national campaign to encourage people to draw, The Plough Arts Centre is holding an 'Open Drawing Competition and Exhibition'.**

Drawings will be selected for exhibition with a £1000 Prize for the overall winner. The competition will be judged by artists Sandy Brown & Michael Cullimore. This competition is open to all artists living in the South West of England. ( Gloucestershire, Wiltshire, Dorset, Somerset, Devon & Cornwall). Applicants must be aged 18 and over. Submissions must be in 2D format. Submission Deadline: 1st August 2009. Exhibition Dates Fri 2 - Sat 31 October 2009. Award Ceremony & Exhibition Launch, Fri 2 October, 7pm The Gallery, The Plough Arts Centre.

Applicants are invited to submit drawings in digital format (a j.peg image) for initial judging. Initial judging will take place on Monday 17th August. All applicants will be notified of the outcome of the initial judging by post by 30th August. The final judging will take place on Tuesday 29th September once all the selected drawings have been hung in the gallery. For further information and an application form contact Joanna Northridge: [joanna@plough-arts.org](mailto:joanna@plough-arts.org)

## SELF-PROMOTION OPPORTUNITY - TV SHOW

**We are making a series for Channel 4 with Kirstie Allsopp, presenter of Location Location Location, and we will be following her as she designs her home in Devon.**

The programme celebrates British craftsmanship and all things old so while she will be buying things at auctions and antique shops, she will also be learning to make her very own crafts directly from some of Britain's local talent. This is an excellent way to promote the craft and your own work and is a really fun way to share your love of the craft with others. If you are interested, please contact Melissa at email: [melissa.majerol@iwcmedia.co.uk](mailto:melissa.majerol@iwcmedia.co.uk)

## CRITICAL REVIEW DAY THE DEVON GUILD OF CRAFTSMEN - CAREERS IN CRAFT, GETTING BACK ON TRACK

**Be part of this invaluable day of support and advice to invigorate your craft-making!**

Whatever level you work at, or type of craft you produce - as long as you have practiced your craft in the South West for 7 years or more - you can benefit from this **Critical Review Day**. If you are finding it hard to exhibit, need to test out a new idea, find a new sales direction or just work out where you are going ... this is a unique opportunity to have work and ideas reviewed and gain expert feedback from a panel of professional artists, educators and curators in craft: Paul Harper, Mary La Trobe-Bateman and Helen Carnac. Wednesday 22 April 2009 10.00am - 5.30pm Town Hall, Bovey Tracey £15. For further details and booking contact email: [devonguild@crafts.org.uk](mailto:devonguild@crafts.org.uk) Website: [www.crafts.org.uk](http://www.crafts.org.uk)

## OPPORTUNITIES FOR ARTISTS - NATIONAL GLASS CENTRE

**National Glass Centre is always looking for ambitious and innovative proposals that consider the significant influence of glass and light in architecture, design, fine art and science.**

For more information about how to submit a proposal, go to their guidelines on the web at: <http://www.nationalglasscentre.com/UserFiles/File/How%20to%20submit%20a%20proposal.pdf>

## OPEN EXHIBITION REDEARTH GALLERY, NEAR TIVERTON

**Artists are invited to submit their work to the RedEarth Gallery for our Open Summer Exhibition.**

We are seeking a diverse range of mixed media work to show in the RedEarth Gallery. The deadline for receipt of submissions is Friday 24th April 2009. The exhibition runs 13th-21st June 2009. For further details of the exhibition and conditions of entry email: [steve@redearth-art.com](mailto:steve@redearth-art.com) Website: [www.redearth-art.com](http://www.redearth-art.com) or write to: Steve & Julia Paramor, Redearth Gallery, Cleave Barton, Bickleigh, Tiverton EX16 8RG.

## RWA OPEN EXHIBITIONS

**The Royal West of England Academy has two open exhibitions a year.**

The next open exhibition will be the 7th RWA Open Print Exhibition (9th August - 19th September 2009). A survey of contemporary printmaking selected from open submission. Hand in days are 16th, 17th and 18th July. Entry regulations and forms will be available from May. Please send a SAE marked 'Open Print' to the address below. The Autumn Exhibition is an annual open exhibition for painting, printmaking, sculpture, photography and architecture. Phone or email for further information from June/July. Royal West of England Academy, Queen's Road, Clifton, Bristol BS8 1PX Tel: 0117 973 5129; Fax: 0117 923 7874; E-mail: [info@rwa.org.uk](mailto:info@rwa.org.uk)

**This newsletter is produced by North Devon Arts (NDA).**

**The newsletter is for information only & NDA does not endorse information listed.**

**Copy deadline - 20th of the month for the next month's issue.**

**Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**

## 'Square Picture Show' in The Stables at Broomhill 5<sup>th</sup> – 30<sup>th</sup> June 2009

### Entry Form and Terms and Conditions

Closing date for entries: **Friday 22<sup>nd</sup> May 2009**

**Hanging of exhibition: Friday 5<sup>th</sup> June – please deliver to Broomhill by 9 -10.30am prompt.**

1. There is a top selling price for work of **£150**.
2. Exhibitors must be current paid-up members of North Devon Arts.
3. Members can enter up to a maximum of 3 images; if there are many entries, not all may be hung, but some held back to replace those that sell.
4. An entry fee of **£10.00** required; cheques in advance, payable to; **North Devon Arts**.
5. If you would like your work used in publicity, please send a digital copy (300 dpi) photograph of one of your proposed exhibits for publicity purposes, in good time, to;  
Dave Green at [publicity@northdevonarts.co.uk](mailto:publicity@northdevonarts.co.uk)
6. Postcards can be displayed at your own risk. If stewarding, members are permitted to sell their own prints, cards, etc, but must remove them at end of each stewarding session. Broomhill cannot be held responsible for any cards/prints that are not removed and other members cannot sell on your behalf.
7. When pricing work, remember Broomhill will deduct 30% as their commission. If a piece of your work is sold, you need to invoice Broomhill Art Hotel for the selling price, less 30% commission. They cannot pay you until they receive this. If you wish Broomhill to negotiate a reasonable discount on the sale price on your behalf, which could lead to a sale, please circle yes on the entry form. *(If you are unsure of pricing your work, please contact a member of the committee).*
8. Work should be ready to hang on the allocated day –which means with appropriate string or wire attached, making life easier and cutting down time spent hanging the work.
9. Please mark clearly on the back of each item and on a hanging label attached to each item: **your name, title of piece, the retail price and your telephone number**. It is your responsibility to check that these details appear correctly in the exhibition. Work will not be displayed if these details are missing.
10. North Devon Arts and Broomhill Art Hotel will do our best to take care of your work, but cannot be held liable for any damage or loss; you exhibit at your own risk - please arrange your own insurance if this is an issue for you.
11. As this show will be in The Stables at Broomhill, exhibiting members will be expected to steward each opening day (Wed-Sun daily) on a rota system. We will expect you all to cover half a day each (11am – 1.30pm or 1.30 pm – 4pm).
12. The NDA committee and Broomhill, reserve the right to refuse to exhibit a work in the very unlikely event of them regarding it as being unsuitable.
13. All work must stay until the end of the allocated take down date of the exhibition (*unless sold*). Due to some members taking work out of exhibitions early, we have had complaints – please arrange for collection of work on the allocated day as there is no storage available at Broomhill. *(See entry form).*
14. If stewarding, we encourage artists to sketch, etc (clean mediums only - no oils!). We also encourage you also to welcome visitors.
15. All exhibitors must give fellow NDA members a 10% discount off the purchase price of an artwork.

**Work not removed within the deadline following exhibition period, will incur a storage fee of £1 per piece, per day, unless prior arrangements for storage have been made with Rinus at Broomhill Art Hotel.**



**'Square Picture Show' in The Stables at Broomhill  
5<sup>th</sup> – 30<sup>th</sup> June 2009**

**Exhibitors' entry form:**

**Closing date for entries: Friday 22<sup>nd</sup> May 2009**

Your name .....

Email address .....

Telephone number .....

Details of your **3** exhibits: Please ensure these details are correct as this will be the information typed up for the exhibition labels and cannot be changed on the day.

Title:	Medium:	Exterior Dimensions: <b>35 x 35 cms</b>	Retail price:
<b>1</b>			
<b>2</b>			
<b>3</b>			

Exterior dimensions should conform to **35 x 35 cms** including outside measurement of frame.  
Each artist can submit up to **3 artworks** - there is no theme for this Broomhill show.  
*(These may not all be hung if we are well subscribed, but MAY be needed to replace any work that sells).*  
I have/haven't further items that I can supply, if needed, to replace sold items.....

**I can steward for this show: *(All exhibitors will be expected to steward at least once during the show)***  
**Open Wednesday - Sunday except in the event of a wedding reception being held in the Stables.**  
(Morning Stewarding: 11am – 1.30pm – Afternoon Stewarding: 1.30 pm – 4pm).

**Dates**.....

**Times**.....

**Closing date for entry forms Friday 22<sup>nd</sup> May**

**Hanging day:** - Work to be delivered on the day, (Friday 5<sup>th</sup> June) to Broomhill by **10.30am prompt**  
*(work delivered late will not be hung).*

Exhibition ends on Tuesday 30<sup>th</sup> June ( work to be collected after lunch and by 4pm).

The exhibition opens from: **Friday 5<sup>th</sup> June, 11am to 4pm.**

**Please Circle the appropriate answer**

I give my permission to allow Broomhill Gallery to negotiate reasonable discounting *(if necessary)* to achieve a sale. *(This is standard gallery practice).* **YES NO**

**NB - All exhibitors must now give fellow NDA members a 10% discount off the purchase price of an artwork (please note this is a new requirement).**

By returning this form, you are agreeing to the accompanying terms and conditions.  
Please return this completed entry form with a cheque for **£10.00** made payable to; **North Devon Arts** and send to; **North Devon Arts, PO Box 291, Barnstaple EX32 2BN.**  
arrive by the deadline – **Friday 22<sup>nd</sup> May**

**Advice for Members**

*If members are in a disagreement with:*

A. fellow member/s

B. a gallery owner

C. other projects directly or indirectly involving them and the NDA. Members should contact the NDA committee immediately. Thus allowing NDA to mediate or take advice on behalf of its membership or to enable negotiation or arbitration between concerned parties.