



north devon arts newsletter

Mar 2010

www.northdevonarts.co.uk

nda - building the arts in north devon

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NEXT MEETING Wed, 10th March 8pm - POETRY NIGHT WITH CLAIRE WILLIAMSON



This is a rescheduling of our January meeting, which had been cancelled due to the bad weather. Claire Williamson will now be leading this March informal poetry evening, where she will give a brief outline of her career as a Bristol based poet and writer, plus being an organiser of Poetry Slams. See her website www.clairewilliamson.co.uk Claire will be reading from some of her published works. A question and answer session will round off the evening.

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

FUTURE NDA MEETINGS – Wed 14th April, Amy Cooper, Ceramicist



Amy Cooper is a ceramicist who is now based in North Devon and has a contrasting body of work. Many of you will have seen her brick sculpture (including the brick sofa in the grounds of Broomhill) and also her delicate porcelain lamps in the form of sea urchins (pictured here). Amy discusses her work and career to date. Graduating with a first class honours degree in the summer of 2002, her career was kick-started by a hugely successful degree show and she has gone from strength to strength ever since showing regularly at craft design shows and major ceramics events, as well as supplying a host of galleries both at home and internationally. For more information, see www.amycooperceramics.co.uk

CONTACTS -

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 Rinus van de Sande, Broomhill: 01271 850262 or info@broomhillart.co.uk
 Helen Tranckle, Membership Secretary & Webmaster : memberships@northdevonarts.co.uk or webmaster@northdevonarts.co.uk

FEBRUARY MEETING - INSPIRATION EVENING FEATURING RIC HYDE

This was a really interesting evening, all kick-started by Ric Hyde, whose talk was very personal and enlightening. Ric's life had really influenced his current work, featuring ruins (echoes of wartime London), personal friends from his past, and also images from mixed sources such as adverts, life drawing, etc. The works grew in stature as the inspiration and background to them was revealed.

Then followed an open session, with contributions from Roger Webb (inspired by Fred Cuming and questioning the validity of modern art), Linda Hajdukiewicz (looking at her recent work using new materials), Vanessa Marston (showing the development of her portraiture since attending a course at the Slade last year), Guy Stoker (talking about his musical compositions, inspired by epilepsy) and Jann Wirtz (talking about Haiku and Haibun poetry). A varied and interesting evening and a chance to understand what makes some of our members tick.

Linda

NDA - NEW YEAR, NEW WORK 2010 SECOND SHOW

The exhibition runs until 14th March 2010 at Broomhill, 11am-3pm Wednesdays-Sundays.

Work in the second show is now on display at Broomhill - an excellent eclectic mix of work. If you haven't seen it, then please do get along to it, or attend our March meeting on March 10th, which will see the show in its final week. Thanks to the hanging team, but particularly thanks to Sarah Woolfenden and Alison Nicholson who put so much hard work into organising the exhibitions. Exhibiting artists are reminded to collect work 3-5pm on 14th March.

Further information: Sarah Woolfenden, Meadow Cottage, Weare Giffard, Bideford EX39 4QR. Email: exhibitions@northdevonarts.co.uk or tel: 01237 479325.

NDA 2010 MEMBERSHIP FEES DUE NOW

Our subscription year runs January to December, so renew now to continue to receive NDA benefits (meetings, exhibitions, newsletter, website, etc!) in 2010.

The 2010 membership fees are as follows: £20 membership for an entire household (or £30 for a postal member). Our membership year runs January-December. If we don't hear from you to renew your NDA membership, this will be the last newsletter you will receive.

To renew your membership, please send your cheque, made payable to 'North Devon Arts', to: North Devon Arts, PO Box 291, Barnstaple EX32 2BN. Or alternatively rejoin at your next NDA meeting. Further information: memberships@northdevonarts.co.uk Please also state clearly who the membership is for!

EIGHTH NORTH DEVON OPEN ART SHOW FEATURES NDA ARTISTS - CONTINUES UNTIL 5TH MARCH

This is an NDA bursary supported show.

The exhibition is at The Museum of Barnstaple and North Devon, The Square, Barnstaple and The Queen's Theatre Boutport Street, Barnstaple. For further information: The Museum of Barnstaple & North Devon, The Square, Barnstaple, EX32 8LN. Telephone: 01271 346747 or email museum@northdevon.gov.uk

NDA'S NIGEL EVELEIGH SHOW AT THE PLOUGH

Nigel's show of ceramics runs from 2nd to 27th March on the Artist's Wall at The Plough Art Centre, Torrington.

Nigel has created a number of wood/smoke fired plaques based on 'the landscape', and also sculptural 'tools for the land'. For further information on any of these events please email Joanna@plough-arts.org

ANYONE FOR HAIKU?

Anyone interested in forming a Haiku group within North Devon Arts, exploring Haiku, Haibun (essays with haiku), Haiga (illustrated haiku) and other connected literary forms, please contact Jann Wirtz on 01271850387 or email jannwirtz@hotmail.com No previous experience of Haiku is needed.

PETE NEWELL - PERSONAL ICONS EXHIBITION AT THE PLOUGH

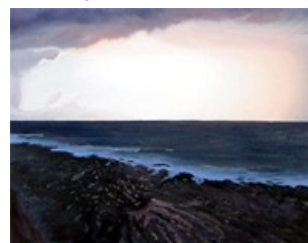
NDA member Pete has a one man show of paintings, sculpture and prints at the Plough Arts Centre 2-24th April 2010.

Pete's work embraces the use of personal iconic images. Using paint and sculpture he improvises around these images allowing each medium to produce variations much as a jazz musician would improvise around riffs and melodies. All are welcome to the Preview, Friday 2nd April 7-9pm. Website: www.peternewellpaintings.com or www.plough-arts.org tel box office: 01805 624624 .

UPSTREAM - BIDEFORD BAY CREATIVES SHOW CONTINUES UNTIL 14TH MARCH 2010

The Little Gallery On The Farm's Spring exhibition features work by Bideford Bay Creatives.

Included in the exhibition are atmospheric and detailed paintings, prints and drawings by Duncan Hopkins, Janis Glover, Gillie Jackson, Rosie Burns and Sarah Woolfenden; dramatic photography by Mike Bentley and Dave Green; and exquisite jewellery by Kim Styles and Flambeau Jewellery (by Raz Scott Olivier).



Purple Storm - Gillie Jackson

The Little Gallery on the farm is 1 1/2 miles south of Stibb Cross on the Shebbear road. The Gallery is open Wednesday to Saturday 10am to 5pm and Sundays 11am to 4pm. More information: www.littlegalleryonthefarm.co.uk or www.bbcdevon.org or phone 01409 281122.

SQUARE PICTURE SHOW - THEME FOR 2010

This year we have set a theme for the Show as we have decided to work with The North Devon Coast Areas of Outstanding Natural Beauty which celebrated its 50th Birthday last year.

Based at Bideford Station the AONB covers the coastline from Combe Martin round to Welcombe on Hartland with all the cliffs and beaches included. Go to their website on www.northdevon-aonb.org.uk for more information and a good map.

Your work can be on any aspect of the AONB and in any medium. The format remains the same 35cm x 35cm on canvas or framed work and you can submit up to three pieces. If you work in 3D you may like to make up to 3 pieces that would fit in a 40cm box as we do aim to have some safe display cases for the exhibition at Broomhill Stables.

In order to let as many people as possible see your work we are hoping to arrange for at least some of the exhibition to move on to other venues. More details to follow soon but for now get out in the AONB with your camera and sketchbook!

Sarah Woolfenden

NDA AT APPLIEDORE ART FESTIVAL THURSDAY 3RD JUNE- SUNDAY 6TH - ARTIST OPPORTUNITY

This year we have arranged to show some of our members' work at a newly refurbished Appledore Gallery at 31 Bude Street thanks to Wendy Chiles, a painter and the new owner.

We have a white, well lit corridor from the front entrance door, a space that will lend itself to smaller, more intimate works in 2D. The theme of the festival this year is 'Coastlines' but your work can be on any subject. If you would like to enter up to two pieces please email Sarah on sarah1woolfenden@yahoo.co.uk or phone 01237 479325 as soon as possible, space will be allocated on a 'first come' basis. The Gallery charges commission of 40% and you will be responsible for delivering and collecting your work by arrangement in the week before and after the Festival.

WONDERWORKS 20th/21st NOVEMBER 2010 - CALL FOR APPLICANTS

This is the eighth year of WONDERWORKS - Chagford's Christmas Craft Fair which will be held in the Jubilee Hall, Chagford on Saturday November 20th and Sunday November 21st 2010.

WONDERWORKS was the inspiration of a group of highly talented and professional craftspeople who come mainly from the South West. Since it's inception, Wonderworks has grown in both reputation and quality and is now considered one of the premier craft events in the South West. Each year the event features a good balance of crafts showcasing the talents of local makers and those from further afield. WONDERWORKS encourages applications from makers who have not exhibited previously in order to promote new talent in the region. Work should show a quality in the hand making that expresses a high level of skill and excellent craftsmanship together with a strong sense of personal direction.

To receive an application form please email: info@abigailnorth.co.uk or winniewodge@mac.com or in writing to: Abigail North, Greenaway, Gidleigh, Chagford, Devon. TQ13 8HS enclosing a large stamped self-addressed envelope. Deadline for receiving completed application forms is 30th April 2010.

SCULPTURE TRAIL CALL FOR PROPOSALS

Following the very successful 5th TRAIL event last year we are again inviting artists to submit one or more proposals for a Site Specific Sculpture Trail along the South Devon Coast.

The sculptures will need to address one or more of the following criteria: to be constructed from 70% recycled materials; to reflect concerns relating to recycling/landfill/water/waste and can include political or global issues; to reflect the site by using or harnessing the natural elements. Sculpture in place by 17th July 2010. Artist Award £1000 and trophy (to be confirmed). For more information on this and passed events go to www.trail.org.uk or lizlockyear@aol.com Deadline for applications 31st May 2010.

INSIDER ART COURSES

Insider Art are an arts and health organisation providing a range of services and events to artists, health professionals, counsellors, arts therapists, care workers, to those working in the voluntary sector, education and social services and to students of many disciplines.

Advanced Sand Tray Therapy

This course, for those who have already attended an introductory course, is led by Brenda Rawlinson and Lynn McClelland. It builds on their introductory course and is an opportunity to deepen knowledge and experience of using Sand Tray Therapy further. The course will be held in Exeter on 1 and 8 June 2010 and fees range from £135-£270.

Art & Conflict and Art & Anger Management

These are two linked, but separate days. Dates to be confirmed.

Art in Mental Health: A Foundation Course in Art Therapy

This popular, practical, work-based arts and health course will run again this year over two terms, starting in October 2010.

For further information about any of these courses or to download an application form, please visit our website on www.insiderart.org.uk or email info@insiderart.org.uk

LOW COST ARTIST STUDIO/WORKSHOP SPACE AVAILABLE

The 360° Trust based at the historic Old Sawmills in Filleigh, near South Molton, just 2 minutes from the A361 has new studio/workshop spaces available suitable for artists and designer makers working in all media.

Artists enjoy low cost easy terms, 24/7 access, use of all our facilities including fully equipped office and contemporary art gallery in a mutually supportive, creative environment. Each space of approx 320 sq ft enjoys south facing views over the surrounding countryside and masses of natural light from all directions. Spaces can be shared at no extra cost if desired - £350 per month per space, fully inclusive.

See www.360trust.org or call Jonathan Kiff on 01598 760658 or 07740 701600 for more details.

ARTIST COLLABORATION SOUGHT WITH COMPOSER

Guy Stoker is a composer who is aiming to collaborate with a visual artist.

My name is Guy W. Stoker. I am a composer, and final year MA Contemporary Music student at Dartington College. The focus of my compositions for my July exhibition at Dartington is Epilepsy. I am keen to collaborate with any artist who wishes to explore this avenue with me, i.e. expressing epilepsy through art. I am based in Bideford, and if you wish to discuss this with me, you can contact me on 07931 172 825, or email guwilliamstoker@yahoo.co.uk I look forward to hearing from you soon.

Guy W. Stoker

WILDCURL - NEW ARTS SECTION

Events site Wildcurl is aiming to start a new arts section in the near future.

It's free to create a profile on their website (register and click on 'create listing'), then they will link to profiles for Wildcurl visitors to browse. They only feature artists who have a profile on Wildcurl. For more information: www.wildcurl.co.uk Email: info@wildcurl.co.uk Tel: 07896414682.

APPEAL TO SAVE DEVON ARTS AND ECOLOGY CENTRE

After 5 years of continuous Arts Council England (ACE) support, the Centre for Contemporary Art and the Natural World (CCANW) in Haldon Forest Park is threatened with closure following an unsuccessful grant application.

ACE has given CCANW the opportunity to re-apply, but only if the charity raises £20,000 in match funding by mid March for its new 2010-11 programme year. CCANW has asked for help from previous funders Devon County Council and Teignbridge District Council, who have recently made arts funding a low priority, but is also appealing to local and regional businesses and the public who play a pivotal part in securing its future. CCANW is hugely important for Devon, not just because of the thousands of families, school children and artists that regularly enjoy its services, but also because of the environmental role it plays for Devon and its fight to remain the greenest county in the UK. CCANW's programme - using the arts to show how we can live more sustainably within nature - has included year-round free exhibitions, workshops, events and activities for school and community groups. CCANW has launched an appeal to businesses and the public to make a donation or become a Friend of the charity. For further information visit: www.ccanw.co.uk Tel: 01392 832277 or email: info@ccanw.co.uk

PAINTING IN POLAND AT BEAVERTAIL HOUSE

Well-known professional Polish artist offers countryside painting retreat in Poland close to Krakow.

Small groups are led by the English speaking Polish artist. Non-painting partners also welcome at reduced rates - its a good location for walking and cycling. Indoor and outdoor painting areas, with breathtaking views. Great food, including traditional Polish dishes and also sightseeing visits to Krakow offered. For more information: www.beavertailhouse.pl

WINSFORD CENTRE, HALWILL JUNCTION - PEN AND WATERCOLOUR COURSE

Painting Buildings in Pen and Watercolour will run at the Centre from Monday 7th to Friday 11th June.

This is being led by Tony Haskell, who is Chairman of the Somerset Society of Artists. The price of the course includes personal daily tuition, an evening presentation, visits to nearby locations and discussions. If you would like further information, or a brochure on the course, just ring our Centre Manager, Daniella Coughlin, on 01409 221470 winsfordtrust@btconnect.com

NEW TREASURERS SOUGHT FOR NDA

Our Treasurers Margo and Tony Benson have done a fantastic job, but are stepping down at our July AGM.

We are therefore looking for a Treasurer to take over. The person needs to know book-keeping - perhaps as a result of running their own business. The books are kept in good order and the work involved is regular but is not immensely time-consuming. The Treasurer would need to attend the monthly committee meeting and update the committee on finances. If you would like to find out more, please email Tony/Margo at: treasurer@northdevonarts.co.uk who can give you a fuller picture of what's involved.

GALLERY 14 - ARTS IN THE MARKET EVENT

Following the great success of 14 the Gallery's first 'Arts in the Market', last August we would like to take this opportunity to invite you to exhibit your work in the Great Torrington Pannier Market on 7th April 2010.

The second Arts in the Market event falls within the school Easter holidays, will be a well-promoted event, aimed at establishing a new exhibition venue for makers. Places are limited to 30, and there is opportunity for both 2D and 3D makers to exhibit. Each allocated place will cost £16 per maker, selection will be undertaken by members of 14 The Gallery. Times: set up from 7.30am, the market will be officially opened by the Mayor and run from 10am-5pm, all work must be cleared by 6pm. The market is fully covered, with access for unloading and loading. 14 The Gallery has credit card facilities available for sales. All applicants must have public liability insurance for exhibiting their work (available from Society For All Artists). For an application form please email rosie_burns@yahoo.com or collect a form from 14 The Gallery Torrington and have a look at the space. Buskers/street performers also wanted - no stall fee! Please apply with ideas. There is also an opportunity to apply for full or sale or return membership to 14 the Gallery cooperative - please email maureenstanley20@googlemail.com for further information.

NDA QUESTIONNAIRE - FINAL CALL FOR RESPONSES

The committee is planning for the next 10 years!

Please fill out and return the questionnaire at the end of the newsletter - it will help us to prioritise the activities NDA will spend its efforts on in the coming years. Thanks to many of you who have already responded! Deadline for returning the questionnaire, [31st March 2010](http://www.northdevonarts.co.uk). Completed questionnaires should be emailed to specialprojects@northdevonarts.co.uk, posted to NDA, PO Box 291, Barnstaple EX32 2BN, or handed to a committee member at our March meeting!

NORTH DEVON CHORAL - MOZART'S REQUIEM & HANDEL'S CORONATION ANTHEMS

This concert is on Saturday 20 March 2010, 7.30pm at Holy Trinity Church, Ilfracombe. Tickets £10, children free. Tickets available from Tarka Books, Barnstaple, Walter Henry's Bookshop, Bideford, Mole & Haggis Bookshop, Torrington and on the door on the night.

CLORE LEADERSHIP PROGRAMME

From 19 January 2010 the Clore Leadership Programme will be inviting applications from exceptional individuals from across the cultural sector with the potential to take on significant leadership roles.

The Fellowship Programme aims to shape emerging creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of about 20 individuals a year. Fellows also benefit from unparalleled access to senior cultural leaders and to extensive networks.

We welcome applications for general Fellowships from people working across a wide range of creative and cultural activity, and also from those from outside the cultural sector who want to develop as a leader within it. In addition, we also offer some Fellowships focused on particular specialisms or geographical areas. The closing date for all applications is the 12 March 2010. For further details on the Programme and to access the online application form please visit www.cloreleadership.org

SCHOOL OF EVERYTHING

The Government's Learning Revolution programme has contracted 'School of Everything' to develop an online portal for informal adult learning opportunities.

To date its focus has been largely on individual private teachers offering lessons but the site will now expand to include information on courses, organisations and clubs - including voluntary arts groups across the UK. They also plan to include a venues database (allowing users to search for free and low-cost venues for informal adult learning activities) and an events calendar. Arts subjects are School of Everything's most popular topics. See: www.schoolofeverything.com

ATTIK DANCE, PLYMOUTH - SEEKS APPRENTICE

Attik Dance are looking to recruit an enthusiastic and talented individual to become part of their team. This is an apprenticeship opportunity with on the job training.

You will be responsible for co-ordinating and developing community based projects by supporting the existing staff. Whilst in training you will undertake a Creative Apprenticeship in Community Arts Management with Plymouth College of Art. This will include work based learning alongside Regional workshops that will seek to develop your understanding and skills within the creative sector. Attik Dance are seeking an enthusiastic individual with excellent communication, IT and co-ordination skills. You will need to come with an experience of dance and any teaching within this area would be an advantage. You need to have a passion for dance and community development. This is a fantastic opportunity for anyone wishing to gain valuable experience for a career within this field. In order to apply for this apprenticeship position please request an application form from: Emma Hoare - Email: emma@attik.org.uk Tel:01752 561675

Closing date: Wednesday 3rd March 2010 Further information: www.attik.org.uk

IDEASTAP £1K FUND FOR UNDER 25'S CREATIVE IDEAS - DEADLINE 29TH MARCH 2010

IdeasTap has launched the latest round of Ideas Fund Innovators. This scheme supports people at the beginning of their creative careers who want to take their projects to the next stage.

IdeasTap offers ten awards of £1,000. Ideas Fund Innovators is part of IdeasTap's annual £150,000 Ideas Fund. The awards are open to submissions from any creative discipline by 16 to 25-year-olds based in the UK. IdeasTap has also launched Ideas Fund Shorts, £40,000-worth of funding to help young people realise short film projects (eight awards of £5,000 each). Entries must be for films no longer than five minutes and can include documentaries, conceptual pieces, trailers for features, music videos, fashion films and animated shorts. IdeasTap is a creative network and funding body for emerging arts talent. A not-for-profit organisation, IdeasTap brings creative people together and offers cash funding, exclusive opportunities and a platform to showcase work. For details/to apply www.ideastap.com

BRAUNTON WHEELS EVENT - CALL FOR STALLS

The Braunton Wheels Event, which ran successfully for 10 years up until July 2005, is to be revived this summer. Local charity Calvert Trust Exmoor is to run the event on the Recreation Ground on Sunday July 25th.

Previous visitors to past Wheels Event will remember that all modes of transport were on display at the show - ancient bicycles and doubledecker buses, motor bikes and vintage cars, steam engines and tractors. In fact anything with wheels is welcome. The day should be a great family fun day as in addition to all the wheeled exhibits there will be amusements for all the family, trade stands, charity stalls and refreshments.

The organisers would be pleased to hear from anyone who would like to display their 'wheels' at the event. Also traders and charities who would like a stall are welcome to contact the organiser on the number/email below. The venue is The Recreation Ground, Exeter Road in Braunton, start time is 10.00am - 4.30pm. Cost of a plot for traders will be £35. Please contact Rachel Shorridge on 01598 763221 or email: fundraisingexmoor@calvert-trust.org.uk

ORIGIN 2010: THE LONDON CRAFT FAIR

This year Origin will relocate from Somerset House to the newly refurbished Old Spitalfields Market from 23-29 September 2010.

This exciting new venue in the heart of creative London and the new timing of Origin as a major presence during the London Design Festival will inject new life and a renewed sense of excitement into this highly respected, established event. For the first time Origin: The London Craft Fair, will take place as a unified event over one week, presenting more choice for visitors and increased opportunities for makers. Origin 2010 will be presented by Tent London for the Crafts Council. The application process will open from 1 March, with a deadline of 12 April. Visit www.originuk.org from 1 March for application details.

ARTISTS RIGHTS AND DIGITAL FUTURES IN THE MUSIC INDUSTRY

This event for musicians, music businesses and music students. Find out about the work of the Featured Artists Coalition and discuss how the digital revolution impacts on the future of the music industry and your own career.

Speakers include Billy Bragg and Ed O'Brien (Radiohead), other Artists and Music Industry specialists to be announced. The event takes place Friday 26 March 2010 from 9.30am to 5.30pm at Dartington Campus, Dartington Hall Estate, Totnes, Devon. Cost is £10 (to cover lunch and refreshments). Please note that places for this event are limited and demand is expected to be high so you are advised to book now! Tickets are allocated on a first come, first served basis.

Online booking: <https://secure.falmouth.ac.uk/206/short-courses-conferences/the-featured-artists-coalition-and-university-coll/product.aspx> If you are unable to book online, please ask for a booking form from Lyn Brown: l.brown@dartington.ac.uk tel: 01803 861623.

DAISI SEEKING NEW TRUSTEES

Daisi is seeking to appoint new Trustees (including Artist Trustees and a Treasurer) from July 2010.

Ideally you will bring to Daisi experience in the arts, education, business or financial sectors, the capacity to think strategically, good communication, interpersonal and ambassadorial skills and an active commitment to our vision. Daisi brings professional artists and creative practitioners to work alongside young people. Our vision is for artistic and cultural experience to be at the heart of young people's lives and learning. We work across all art forms - from dance to literature, media arts to music - and with children and young people across Devon and Torbay, both in and out of school. Further information available from admin@daisi.org.uk or 01392 385214. www.daisi.org.uk Closing date for expressions of interest 12th March 2010.

ARTS SPONSORSHIP SEMINAR

This seminar is being held on Tuesday 30th March 2010, 10.30-12.30 at The Burton Art Gallery.

This popular and practical one-day course is aimed primarily at people who have little or no experience of arts and cultural sponsorship, the course is also a great refresher for those who need reminding of the basic principles and practice. By the end of the course you will be able to: understand how to identify potential business sponsors; develop a 5 point plan to secure and manage sponsorship; understand what business needs from their sponsorships; write compelling sponsorship proposals; know how to maintain good and ongoing relationships with your sponsors. As part of their work with Devon County Council, they are running a number of seminars, surgery days and training sessions. These sessions are funded by Devon County Council and there is no charge to participants.

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If you wish to book a place on the course, please complete the form on their website and return it to June Gadd, Administrator, Arts & Business South West, 61 Park Street, Bristol, BS1 5NU. Email for more information: june.gadd@artsandbusiness.org.uk
More information: www.artsandbusiness.org.uk

WILLIAM MORRIS AT RHS ROSEMOOR GARDENS

William Morris - Inspired by Nature

Saturday 29 May - Monday 30 August, 11am-4pm daily - Lecture Hall (Normal Garden entry)
Rosemoor is bringing some of Morris' original drawings to North Devon, together with beautiful fabric and wallpaper samples, an original woodcut and furniture. We have worked closely with the William Morris Gallery (Walthamstow), The Birmingham City Council's Art Gallery, the V & A, Sandersons Fabrics and the William Morris Society, to stage this exhibition and are extremely grateful to them for all their invaluable assistance and generosity.

William Morris Garden installation

Saturday 3 July - Sunday 29 August.

To create a link between our exhibition and local secondary schools, we are working with artist, Tim Martin and The Plough Arts Centre in Torrington, to create sculptures within the garden which will compliment the surroundings, draw inspiration from William Morris and link Rosemoor with Torrington.

Walk with Tim Martin, Saturday 10 July, 11am

The artist, Tim Martin, will lead a guided walk and talk around his innovative exhibition at Rosemoor. This event is free but can only be booked through The Plough on 01805 624 624. Limited tickets available (includes Garden entry).

Morris & Co - The Business and its People

Talk by Caroline Bennett-Jane of Sanderson, Thursday 20 May, 11am (allow 2 hours) - Lecture Hall (Cost: £15, RHS member: £9.50)

Caroline's talk will cover a history of the company, the designs and the use of them to the present day. Caroline is Sanderson's Area Manager and has an encyclopaedic knowledge of Morris & Co and Sanderson patterns and fabrics combined with an abiding enthusiasm for the life and times of William Morris and his associates in the Arts & Crafts movement.

'News from Nowhere': Film on the life of William Morris

Thursday 20 May, 2.30pm (allow 1½ hours) - Lecture Hall (Cost: £10, RHS member: £4)

An attractive film sponsored by the Arts Council and based on Morris's own book of the same name. William Morris, wife, friend, dog and boatman travel up the Thames in 1880, their journey interrupted by champagne breakfasts, expostulations on matters aesthetic and socialist, flashbacks to Rossetti and the Pre-Raphaelites, and glimpses of Morris stomping about Iceland. By filtering facts and quotations through a fictional framework, the writers have brought their fascinating subject painlessly and vividly to life, retaining all Morris's ambiguities.

Further information, see their website:

<http://www.rhs.org.uk/whatson/gardens/rosemoor/index.asp>

**This newsletter is produced by North Devon Arts (NDA).
The newsletter is for information only & NDA does not endorse information listed.**

Copy deadline - 20th of the month for the next month's issue.

**Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda - building the arts in north devon www.northdevonarts.co.uk**



north devon arts questionnaire

building the arts in north devon...and wanting to do it better!

North Devon Arts would like your help to move forward and grow the Arts in North Devon.

To achieve this we would like to know what you need from us so that we can attempt to meet your requirements. We would be grateful for your thoughts on the following:

Which of the following NDA activities do you value? Please tick ✓

Social/Networking Yes No

Comments:

Exhibitions? Yes No

Comments:

Speakers? Yes No

Comments:

Newsletter? Yes No

Comments:

Website? Yes No

Comments:

Current Venue? Yes No

Comments:

Should we provide? Artist demonstrations or Workshops: Textiles, Sketching, Walks, Drawing, Photo etc Yes No

Comments:

Should NDA invest in an Exhibition Space / Art Shop: somewhere to display members work permanently? Yes No

Comments:

Should NDA invest in a Workspace / Studio: a shared space with shared tools and equipment? Yes No

Comments:

Should we provide training e.g. marketing, imaging, promoting? Yes No

Comments:

This column contains various ways that NDA can build the arts in North Devon. Please take a look at the suggestions and add your comments.

Permanent Exhibition Space – that members could rent for a small fee?

Comments:

Annual Exhibition (or special exhibition) – somewhere out of Devon? Where?

Comments:

Exchange Trips – with other Arts groups / venues in this country or abroad? With whom and where?

Comments:

Link - with other Art Groups? Which ones:

State Your Artform:

Promote your Artform - Could we do more to promote your artform?

How can we promote it:

Are there any ways our members can help each other, such as training buddies?

Comments:

NDA resources - include laminator, 'display' boards, browser, hanging system.

If money were no object, are there other resources that you could make use of?

Which resources:

Any other Comments:

Additional comments can be added to the back of this document on or a separate page.

Please send to: specialprojects@northdevonarts.co.uk or NDA, PO Box 291, Barnstaple EX32 2BN