

April 2010

# north devon arts newsletter

[www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

nda - building the arts in north devon

## In this Issue

- Next Meeting: Amy Cooper
- Future NDA Meeting: Tom Hodgkinson
- Review of March meeting
- ◆ NDA Exhibitions Update/NDA Committee Members Call
- ◆ Simon Groves Show
- ◆ NDA Skills Bank/Square Picture Show - Call for Entries
- ◆ NDA Life Drawing/Appledore Festival Programme
- ◆ Janet Jopson/Arts in the Market
- ◆ Edge Sculpture Trail
- ◆ Inspiration from David Santer
- ◆ Leisure Centre Exhibiting Opportunity
- ◆ NDDFAS/Mencap art guides
- ◆ Society of Graphic Fine Art Open
- ◆ DAISI development days
- ◆ Great British Landscape/Calling SW Film Makers
- ◆ Cameraless Photography Workshop
- ◆ NDA at Appledore - Call
- ◆ Brighton Art Fair/Community Dance Call
- ◆ Get Fresh at Devon Guild
- ◆ 'Speakup'/Summertime Craft Fair
- ◆ Bratton Clovelly Art & Craft Day
- ◆ Politics in Print/Jazz at Broomhill
- ◆ NDA Square Picture Show - Application Form



### **NEXT MEETING Wed, 14<sup>th</sup> April, 8pm - Amy Cooper, Ceramicist**

Amy Cooper is a ceramicist who is now based in North Devon and has a contrasting body of work. Many of you will have seen her brick sculpture (including the brick sofa in the grounds of Broomhill) and also her delicate porcelain lamps in the form of sea urchins (pictured here). Amy discusses her work and career to date. Graduating with a first class honours degree in the summer of 2002, her career was kick-started by a hugely successful degree show and she has gone from strength to strength ever since showing regularly at craft design shows and major ceramics events, as well as supplying a host of galleries both at home and internationally. For more information, see [www.amycooperceramics.co.uk](http://www.amycooperceramics.co.uk)

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

### **FUTURE NDA MEETINGS – Wed 12th May, Tom Hodgkinson, Editor of *The Idler***

Tom will tell us about his work on *The Idler* magazine. *The Idler* is a bi-annual, book-shaped magazine that campaigns against the work ethic. It was founded in 1993 by Tom Hodgkinson and his friend Gavin Pretor-Pinney. The intention of the magazine is to return dignity to the art of loafing, to make idling into something to aspire towards rather than reject.

### **CONTACTS -**

Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Margo and Tony Benson, Joint Treasurers: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Alison Nicholson, Exhibitions Organiser: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

Dave Green, Publicity Officer: [publicity@northdevonarts.co.uk](mailto:publicity@northdevonarts.co.uk)

Rosie Burns, Minutes Secretary: [minutes@northdevonarts.co.uk](mailto:minutes@northdevonarts.co.uk)

Rinus van de Sande, Broomhill: 01271 850262 or [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

Helen Tranckle, Membership Secretary & Webmaster : [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk) or [webmaster@northdevonarts.co.uk](mailto:webmaster@northdevonarts.co.uk)

## **MARCH MEETING - POETRY EVENING WITH CLAIRE WILLIAMSON**

Claire is a multi-faceted poet, working with community groups (in the areas of addiction, cancer, disabilities) with musicians (Welsh Opera), teaching writing as therapy at Bristol University and also organising and compering poetry slam evenings (a knockout competition pitting poet against poet). Claire read some of her poems based on her life, motherhood, etc. Claire revealed a personal life of much sadness, including the suicide of her own mother and brother. She read a number of exquisite poignant poems featuring loss and hope. Claire read from her latest collection, *The Soulwater Pool (The Poetry Can, 2008)*. A question and answer session followed the reading and there was much discussion following the session.

*Linda*

## **NDA EXHIBITIONS UPDATE FROM OUR CHAIR, STELLA LEVY**

### **Exhibitions**

Firstly, a huge thank you to co-opted committee member, Sarah Woolfenden, who offered to help Alison out with NDA exhibition commitments when she decided to finish her Art Degree. Sarah's done absolute wonders, not only in running *New Year - New Work*, but in organising two other exhibition venues; the Hospital and Wendy Chiles, Appledore gallery (see Square Picture Show application form).

*Continued page 2, column 1*

Sarah has also applied to the AONB for funding for some small Perspex display boxes for the Square Picture Show (fingers crossed!).

NDA are also contemplating holding an 'out of area' exhibition in the future – more details on this will follow.

### **New Year - New Work**

The good news is there were some sales and both exhibitions looked wonderful, full of lovely work from our members. John Hurford sold a picture on the very last day when we were handing work back! Other sales were achieved by; Kitty Furse, Helen Latham, Nancy Kelly, Razale Scott Olivier and Alison Mobsby, plus Vanessa Marston sold before we even hung her work after the buyer saw the picture in the paper. Well done Dave Green for getting this coverage in the North Devon Journal.

Another bonus is that Rinus invites a few artists to leave their work on permanent display each year, usually resulting in more sales for them. This year's lucky artists are; Kitty Furse, Jay Luttmann-Johnson, Emily Clark and John Hurford.

That said however, there were a few problems this year; some artists arrived late to check in their work, one artist sent someone to collect work on the Sunday morning, plus a couple of artists forgot to collect their work.

As clearly stated in the exhibition terms, no work should be taken out of the exhibition before the stated date or times - Sunday is a busy lunch day and having gaps on the gallery walls does no-one any favours, plus John's work sold as the exhibition was being dismantled! Members were also informed that Broomhill cannot store works, meaning committee members had to take the uncollected work home and make special arrangements for collection and delivery.

NDA can take no responsibility for uncollected artwork; it is up to members to take charge of their own work - as artists, surely our work is the most precious thing. So please, let's try to make sure for future exhibitions this does not happen again as it puts a strain on the all the volunteer help and our host venue.

After the nag, it's a big thank you to all the exhibitors in creating such a good show and especially to all our volunteer helpers; Mary Lowden, Rosie Burns, Sadie and Dave Green, Frank Pethica, John Hurford, Alison Nicholson, Sarah Woolfenden, Linda Hajdukiewicz, Stella Levy, Helen Tranckle, Tim Saunders, Ian Hudson and last, but never least, Mike Woollacott and George Brown.

*Stella Levy, Chair NDA*

### **NDA COMMITTEE - NEW COMMITTEE MEMBERS NEEDED!**

NDA could be facing a crisis this year in that 4 members won't be re-standing at the July AGM, including myself, who after being Chair for four years, feels it is time for another to take the group forward. It was agreed a while back that committee members only stay in a post for a maximum of three years – so you see I am long overdue!

### **Treasurer**

We are looking for a person with simple booking keeping skills, or if you have run your own business, or if you enjoy figures. Help will be given to enable an easy transfer of this position.

### **Publicity**

A way with words and knowledge of sending digital images would be good, but not vital as help will be available from other committee members.

### **Minutes Secretary**

Post involves taking notes at committee meetings and sending out the final minutes to the committee. If you have a lap-top it would be great, but not vital.

### **Membership Secretary**

Helen Tranckle our Web Master, has been doing Memberships this year, to help us out as we were short-staffed (our thanks go to Helen)! The main work for this post comes in the first part of each year, when most renew. Needs an organised person - help will be given on the membership system.

### **Chair**

This involves being the 'guide' or 'face' for the group, chairing committee meetings and taking on various jobs (or delegating), being aware of the Art scene in North Devon and the South West by going to a variety of seminars, exhibitions, meetings and liaising with local councils and other organisations.

The once a month Committee meetings are mostly fun and not too onerous, and we are liberally supplied with coffee, or wine and homemade biscuits by our host, Rinus at Broomhill! Out of pocket expenses are paid for, such as extra travel incurred on NDA business.

But, if you don't fancy being on the committee, you can still help out behind the scenes. You could join our wonderful team of helpers for Exhibition Hanging, be on a sub-group to help with special projects, offer yourself as one of our monthly speakers, or suggest areas where you think you could be useful.

The more members become involved with their group, the stronger NDA becomes, helping ensure it is the first port of call for people searching for North Devon Artists and Makers.

*Stella Levy, Chair NDA*

### **SIMON GROVES 'MOUTHPEACE' EXHIBITION AT THE QUEENS**

An exhibition of North Devon Seascapes in oils, with some spiritual imagery in oils and digital art on canvas. This is in the Queens Theatre Cafe, from April 26th to May 29th. The Private View is on Wednesday 28th - 6.30-9.00 pm - all NDA members welcome (please bring along proof of membership).

### **NDA SKILLS BANK**

Do you have skills that NDA could call upon on a one-off or regular basis? Do you have time to offer, a van for transporting work, are you good at organising things? If you have a skill you'd like to add to our skills register, we'd love to hear from you. We'd ideally like a pool of people we can call on for occasional extra jobs the committee would like help with. Tell us what you can offer, and how regularly we might call upon you. Please contact Stella - [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk) with how you can help.

## NDA SQUARE PICTURE SHOW - CALL FOR ENTRIES

The annual Square Picture Show will take place 5th-30th June, as part of the North Devon Festival. NDA members are invited to exhibit a maximum of 3 pieces - all 35cm x 35cm (outside dimensions) and at £150 or less.

There is a theme this year - North Devon Coast Areas of Outstanding Natural Beauty, to help Celebrate the 50 years this organisation has been in existence. Go to their website for some lovely pictures and a map of the area covered, [www.northdevon-aonb.org.uk](http://www.northdevon-aonb.org.uk). All members of the family can enter work - we would particularly welcome young people's entries too.

We have found an internet supplier of canvases 14" x 14" (just over 35cm x 35cm, but we are happy to allow these) - they are available from [www.artdiscount.co.uk](http://www.artdiscount.co.uk) - direct link to the page: [www.artdiscount.co.uk/product/loxley\\_gold\\_chunky\\_100\\_otto\\_canvas\\_-\\_triple\\_primed/](http://www.artdiscount.co.uk/product/loxley_gold_chunky_100_otto_canvas_-_triple_primed/) They sell individually or in boxes of 5 (current price for 5 = £20.60 + postage). Perhaps get together with friends to mitigate the postage costs (orders over £40 are free). We can also offer help finding frames - we have made an arrangement with local framer, Chris Johnson of Gallery 39, Bear Street, Barnstaple for a special price on frames of the correct size. Chris is offering wooden frames (ramin wood) at £12 each, and plastic frames (polymere) at £9 each. Mounts are extra at £1.50 each. Order them directly from Chris on 01271 346415 (asap - don't leave it too late!)

Also, John Hamilton, NDA member Chris Leggett's brother-in-law, makes frames of the right dimensions for use in the Square Picture Show. They are hand-made, finished in matt white and come fitted with D-rings for hanging - price £15 each. They are suitable for mounting block canvases. To purchase the frames contact Christine on 01271 328416. If you want to see the frames, Christine has some pictures in a smaller size in the 'Arts in the Hospital' exhibition at North Devon Hospital until July 2010.

The entry form is attached to the end of this newsletter together with a stewarding rota (stewarding is compulsory for participants) to be completed and sent with a cheque for £12 made out to North Devon Arts by the closing date of Friday 21st May. Any further queries please contact Sarah Woolfenden Tel. 01237 479325 or email [sarah1woolfenden@yahoo.co.uk](mailto:sarah1woolfenden@yahoo.co.uk).

Sarah and Alison

### Also a call for your support!!!

Sarah is trying to get funding for some new perspex boxes for our themed show from AONB - this will help us to show more 3D work in the future. She needs expressions of support and enthusiasm for the theme of North Devon Coast Areas of Outstanding Natural Beauty from 'the community'. Please help us to get this vital funding by emailing Sarah with your expressions of support: [sarah1woolfenden@yahoo.co.uk](mailto:sarah1woolfenden@yahoo.co.uk)

## NDA LIFE DRAWING

Life Drawing day Monday 26th April, Weare Giffard Village Hall, £15 for a day of untutored life drawing, 10-4pm, please email [rosie\\_burns@yahoo.com](mailto:rosie_burns@yahoo.com) for more info.

## APPLEDORE VISUAL ARTS FESTIVAL JUNE 3RD TO 6TH - BOOKING LEAFLET for WORKSHOPS & EVENTS

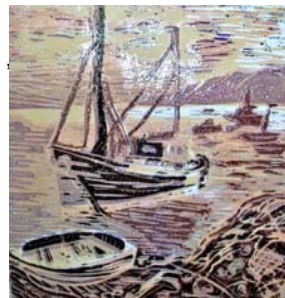
Appledore Visual Arts Festival's highly sought after Booking Leaflet is now available, it contains information about an amazing range of Booking Workshops and Events for children, young people, adults and families.

This year's programme includes 'Know No Boundaries' a rare opportunity to take part in a two day workshop with the internationally celebrated sculptor Heather Jansch. 'A Walk on the Wildside' with Warren Collum a highly experienced wildlife artist, offers participants a chance to spend two days drawing from life on Braunton Burrows. Also on offer are 'The Wood Cutter' print making with Merlyn Chesterman; 'The Paper Maker' paper making with Helena Goddard; 'Who Needs a Camera?' exploring the wanderings of pin-hole camera with Dave Green and 'Shoreline Safari' with Peter & Mark Ward who will take you on a scientific and artistic journey along Appledore's shoreline. And finally there is an opportunity to spend a day working with Exeter Phoenix on Film Animation and to spend a morning with Dan The Fishman having 'Fun With Fish'!

Alongside these workshops, there are a series of Artists Talks. Celebrated folk musicians and singers Marilyn Tucker and Paul Wilson from Wren Music will perform songs from their new CD 'On The Tide' - hear them play on Friday June 4th at 7.30 pm.

These workshops and events are open to either children and/or adults, full details can be found at [www.appledorearts.org](http://www.appledorearts.org) or by contacting 07900 212747 or [info@appledorearts.org](mailto:info@appledorearts.org). Full Festival Programme which lists all events and venues will be available from late March. To receive a copy of either our Booking Leaflet or Full Festival Programme (available late March) please e-mail or call Appledore Arts with your full mailing address with post code.

## JANET JOPSON AT THE PLOUGH



Janet Jopson, member of NDA will have her next exhibition on the 'Artist's Wall' at the Plough Arts Centre, Torrington, during April.

Her work will include new batiks, handmade linocut prints, and paintings in acrylic of the North Devon Coastline. All work is for sale.

Fishing Boats at Dusk

For more information please visit the website [janetjopson.co.uk](http://janetjopson.co.uk)

## ARTS IN THE MARKET - TORRINGTON

14 the Gallery presents 'Arts in the Market', an opportunity to buy art and crafts from North Devon makers Wednesday 7th April 10am-4pm at Great Torrington Pannier Market. Further events will be taking place on Wednesday 25th August and Wednesday 24th November - please email [rosie\\_burns@yahoo.com](mailto:rosie_burns@yahoo.com) if you would like to apply for a place at these events.

## EDGE SCULPTURE TRAIL - CALL FOR ARTISTS

The event takes place Saturday 4th-Sunday 26th September. The Heathercombe EDGE Sculpture Trail is an annual arts event sited in the beautiful Fairy Wood at Heathercombe Woodlands, Manaton, Dartmoor.

The EDGE is run in partnership between the High Heathercombe Trust and the Heathercombe Woodlands Trust, and is part of the Devon Open Studios. We are now inviting artists to submit proposals for EDGE 2010. The theme for this year's edge exhibition is interdependence. An invitation to creatively explore relationship, belonging, accountability, community and the extraordinary diversity that we exist within.

The EDGE Exhibition represents work from all parts of the community, with professional artists showing along-side work made by a range community groups, producing a rich and diverse creative experience for both participants and visitors. During the Sculpture Exhibition the wider Heathercombe gardens and woodlands will be open to the public, offering the opportunity to explore the beautiful Heathercombe 'EDGE' of moors and woodlands.

Deadline for submissions 25th April 2010. We will be asking all artists for a small submission fee of £25 or 4 hours curation time during the exhibition. All curation hours will be supported by Mel Bambury or an EDGE volunteer.

For more information on participating contact Mel Bambury Email: [high@heathercombe.com](mailto:high@heathercombe.com) or Tel: 07791 601737 Mel Bambury, High Heathercombe Centre, Heathercombe Brake, Manaton, Newton Abbot, Devon TQ13 9XE Website: [www.heathercombe.com](http://www.heathercombe.com)

## INSPIRATION FROM DAVID SANTER



I have Metastatic Prostate Cancer, which means that it is likely to spread and has already got to the lymph nodes. I've had chemotherapy, drugs, steroids and now a monthly hormone injection which almost keeps things in check. Although I do get very tired, I'm not really in pain and there's one good thing that has come out of my cancer - the painting.  
Artwork by David Santer

Three years ago I started attending an art course run by Force, the Cancer Charity at Devon and Exeter Hospital. The woman who ran the course, Sarah Gillard, was the colourist for Liberty and her love of colour has proved quite infectious. My wife and I now go to her classes at Topsham and she continues to be very encouraging.

I'm now in my seventies and had no idea that painting could be such a delight. I took Art O Level at school but it was so restrictive - daffodils every week, no mention of great artists, not one visit to a gallery. What opportunities missed!

I certainly never thought of myself as an artist - indeed, I always said that I couldn't draw a rice pudding - and still can't! But now my interest in art, and abstract art in particular, has grown. And I paint as if each day was my last - and enjoy it. It's all a bit on the late side - but I've made a start.  
*David Santer*

## OPPORTUNITY TO SHOW AT THE LEISURE CENTRE

Alan Waistell, Leisure Centre Manager has agreed to members of North Devon Arts hanging work in the bar area of the Leisure Centre.

Artists will need to e-mail him [alan.waistell@parkwood-leisure.co.uk](mailto:alan.waistell@parkwood-leisure.co.uk) or ring the Leisure Centre reception as a courtesy to advise them when they will hanging their work. The NDA committee will arrange for a poster to be mounted on the wall and for some leaflets. We have also set up a standard label with the logo which is available on the website. It is the artists' responsibility to hang their own work, safely and securely. It must be labelled with the price and their contact details so that prospective buyers can deal direct with the artist. However, the Leisure Centre is charging 20% commission and we expect the artists to be honest about settling up with the Leisure Centre for any sales.  
*Alison Nicholson*

## NORTH DEVON DECORATIVE AND FINE ARTS SOCIETY - NDDFAS

**Do you enjoy illustrated lectures on Art, from speakers who are specialists in their field?**

The local society of this nationwide organisation, meets once a month, on the second Tuesday, at Durrant's Hotel, Northam, at 2pm and seeks new members. For the annual fee of £35, you can attend all the lectures that run from September to May.

At these friendly meetings, your own knowledge will be expanded while those less familiar areas of Art, will challenge your understanding of how Art has shaped our world. Each lecture has a professional and entertaining speaker of national acclaim, who is happy to take part in a discussion session at the end of each illustrated presentation.

NDDFAS is also committed to developing young people's involvement and interest in the arts. North Devon DFAS sponsors the annual schools art exhibition at the Burton Art Gallery and has paid for local artists to work with children in school for a day.

In addition, the society organises trips to places of artistic interest and special interest days when members can study particular subjects in depth, often with a hands on content. For those seeking an even more proactive role there are volunteering opportunities in conservation work and church recording. Anyone wishing to know more, should contact our membership secretary Helen Holwill on 01237 471171 or Chairman Terry Rowland on 01769 581241.

## MENCAP 'DOING...' ARTS GUIDES

The Mencap 'Doing ...' arts guides provide ideas about running arts projects with people with a learning disability. Both 'Doing ... Drama' and 'Doing ... Music' are available now as a free download. More booklets will be available very soon. [www.artspider.org.uk/resources/other\\_info](http://www.artspider.org.uk/resources/other_info)

## **ANNUAL OPEN - SOCIETY OF GRAPHIC FINE ART - CALL FOR ENTRIES**

**The Society of Graphic Fine Art invites entries for the Annual Open Exhibition, to be held in London at the Menier Gallery from 4th to 16th October 2010. The exhibition will be opened by the eminent illustrator Victor Ambrus ARCA, RE, FRSA.**

The SGFA exists to promote fine drawing skills, whether with brush, pen, charcoal, conte or any other forms of original printmaking. Submission and initial selection is by photographs, and delivery arrangements exist for selected works from locations around the UK.

An election to membership takes place at the Open Exhibition in October, but there is an interim election on 1st May for which applications are invited (election closing date 24th April 2010). Closing date for applications for the Annual Open: 21st August 2010. Full details on the Annual Open and Election to membership can be found on the website [www.sgfa.org.uk](http://www.sgfa.org.uk)

## **DAISI PROFESSIONAL DEVELOPMENT DAYS**

**Daisi has developed a programme of professional development days for artists and teachers across the South West to review and address together the relationships and working practices in arts education.**

For artists, the days will enable connectivity to a wider audience, peers and potential partners, support and develop understanding of how to work effectively in the education sector and provide an opportunity for reflection on personal practice and exploration of art forms. For teachers, the days will provide opportunities to meet and share practice with peers and potential partners from the arts and cultural sector, explore ways in which engaging with artists can support aspirations for teaching and learning and gain an understanding of the arts and cultural resource available.

Each day will be led by an experienced and dynamic facilitator with current, practical, hands-on experience of arts education partnerships and a wealth of knowledge about where the opportunities and challenges lie. Tuesday 27 April - Starting out in Arts Education; Wednesday 19 May - Creating Practical Arts Education Partnerships; Tuesday 25 May - Safeguarding in your Arts Education Practice; Thursday 10 June - Working with Challenging Groups; Friday 25 June - Weather Check : Opportunities for Engagement; Tuesday 29 June - Earlyarts Professional Development Day\* (South West Hub). At Kennaway House, Sidmouth. Cost: £40 per session (a discount applies to bookings of more than 2 sessions); \*EarlyArts PDD £50 per session. More info: [www.daisi.org.uk/index.php/artists/training.html](http://www.daisi.org.uk/index.php/artists/training.html) For bookings: Clare Hearn at Daisi on 01392 386468, email [clare@daisi.org.uk](mailto:clare@daisi.org.uk) Website: [www.daisi.org.uk](http://www.daisi.org.uk)

## **THE GREAT BRITISH LANDSCAPE**

A major exhibition of landscape art by contemporary British artists is currently showing at Rosemoor, Torrington - including NDA members Mike Woollacott and Tony Williams. The exhibition runs until 5th April 10.30am-5pm daily. Further info: [www.greatbritishlandscape.co.uk](http://www.greatbritishlandscape.co.uk)

## **CALLING ALL SOUTH WEST FILM MAKERS**

**Every year Spacex, Exeter, hosts a night of artist film in the gallery, screening a cross-section of current practice from regional artists working with the moving image.**

This year Spacex will be showcasing the work of emerging film makers from across the South West, with a public screening event taking place on Friday 30 April, 7pm at Spacex. If you would like your work to be screened as part of the event, please send a maximum of two entries per applicant to Martha Crean at Spacex. Each film should be no more than 10 minutes long. Films must be submitted on DVD format to be considered. Deadline for receipt of submissions: Friday 9 April.

To apply to have your film screened please go to <http://www.spacex.org.uk/index.php?pid=201> Send your completed application form and a copy of your film on DVD to: Martha Crean, Spacex, 45 Preston Street, Exeter EX1 1DF. If you would like more information about this opportunity please email [martha@spacex.org.uk](mailto:martha@spacex.org.uk)

## **CAMERALESS PHOTOGRAPHY WORKSHOP WITH DAVE GREEN, NDA MEMBER**

Weekend 17th & 18th April at Beaford Arts Centre, near Torrington, North Devon - £50 per day. Saturday 10.00am - camera-less photography, using traditional photographic black and white paper. You'll be making daylight prints, sun-prints and photograms and learn how to make your own darkroom. Sunday 10.00am - pin-hole camera, making a camera from an empty box with photographic paper used instead of film. More Information: <http://www.greengallery.co.uk/Camera-less%20workshop%20information.pdf> - for more information or for booking please contact Dave on 01237 477789 or email [dave@greengallery.co.uk](mailto:dave@greengallery.co.uk)

## **REMINDER - NDA AT APPLIEDORE ART FESTIVAL, THURSDAY 3RD JUNE TO SUNDAY 6TH - BE PART OF THE ART TRAIL**

**This year we have arranged to show some of our members' work at a newly refurbished Appledore Gallery at 31 Bude Street thanks to Wendy Chiles, a painter and the new owner. Places are still available so get in touch soon.**

We have a white, well lit corridor from the front entrance door, a space that will lend itself to smaller, more intimate works in 2D. The theme of the festival this year is 'Coastlines' but your work can be on any subject. If you would like to enter up to two pieces please email Sarah on [sarah1woolfenden@yahoo.co.uk](mailto:sarah1woolfenden@yahoo.co.uk) or phone 01237 479325. Space will be allocated on a 'first come' basis. The Gallery charges commission of 40% and you will be responsible for delivering and collecting your work by arrangement in the week before and after the festival.

## **BRIGHTON ART FAIR ON-LINE APPLICATIONS NOW OPEN**

Brighton Art Fair has come to be seen as a friendly, high quality show, firmly established as a must-visit event in many art buyers calendars. The online application form can be found at <http://www.brightonartfair.co.uk/apply>. The deadline for applications is 14th April. Elle Decoration supports the Brighton Art Fair.

## COMMUNITY DANCE COMPANY SEEKS MEMBERS

London trained contemporary dance artist Katy Lee requires your help to set up a community dance company. Open to anyone, no experience necessary - The Community Dance Company's first session will be April 20th (every Tuesday during term time 7-9pm at The Community Centre, Whiddon Valley, Barnstaple). Initially the company will work on gelling as group and learning how to generate movement material through task based exercises. We will then build to work on a performance project, first one being a short film which will be shown at The Plough in the autumn.

Booking is essential through Katy Lee. Cost is £36.00 per 6 week block. Further info and booking: Katy Lee 01598 760 646 or Email: [movermaker@large-lee.fsnet.co.uk](mailto:movermaker@large-lee.fsnet.co.uk)

## EXHIBITION OPPORTUNITY: 'GET FRESH' AT THE DEVON GUILD OF CRAFTSMEN

**Saturday 15 January-Sunday 26 July 2011, featuring emerging designer-makers from the South West.**

Open to graduates within last 3 years or self-taught and started within last 3 years and resident in the South West. Working a craft area (including photography, printmaking & sculpture) and producing innovative, imaginative work coupled with a sensitive use of appropriate materials. 'Get Fresh' offers a showcase exhibition, support, sponsorship, awards and critical debate.

A panel consisting of craft commentators, artists and designers along with Devon Guild exhibition staff will select exhibitors via digital image submissions. Deadline: submit artist's statement, CV and 6 digital images by 23 July 2010 to: 'Get Fresh', Saffron Wynne, Exhibitions Officer, The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey Devon TQ13 9AF Tel: 01626 832223. Send digital submissions to [saffron.wynne@crafts.org.uk](mailto:saffron.wynne@crafts.org.uk) Visit [www.crafts.org.uk/opportunities.aspx](http://www.crafts.org.uk/opportunities.aspx) for more details.

## 'SPEAKUP' PROJECT - AUNE HEAD ARTS

AHA is working on a project that will give young people up to £500 to make a radio programme about something that want to SPEAKUP about. It doesn't have to be something bad, just something they want to tell the rest of the community about. Before we begin the project, we're gathering information that will help us shape it. If you're 25 or under, you can help by filling in this survey...and when you've finished you can register to win an iPod shuffle as a thank you. We'll be giving out one first prize. <http://www.surveymonkey.com/s/DGY9N33>

## CALL FOR CRAFTS PEOPLE - SUMMER TIME CRAFT FAIR, SOUTH MOLTON OLD ENGLISH FAYRE

Applications are invited from makers for this new, quality Craft Fair being held in South Molton Pannier Market as part of the Olde English Fayre and North Devon Festival. It takes place Sunday 20th June 10am-4pm, and costs £10 per table. Deadline for applications: 29th May 2010. For more details, please contact Karin Barton on 01769 572418 or email: [karinbarton@hotmail.com](mailto:karinbarton@hotmail.com)

## BRATTON CLOVELLY AND DISTRICT ART GROUP, ART AND CRAFT DAY: SATURDAY 24TH JULY 2010

**The Art and Craft Day will be held between 11.00am and 6.00pm at Bratton Clovelly Parish Hall.**

As well as an exhibition of the Art Group's work and demonstrations by a professional water colour artist, we will also have demonstrations of the following crafts: Wood turning; Walking stick making; Animal sculpture; Animatronic sculpture; Chainsaw sculpture; Pottery on a wheel; Spinning; Quilting; Embroidery; Knitting; Lacework; Sugar icing; Stained glass making; Leather work; Pyrography (pokerwork). There will be items for sale made by many of the craft workers present during the day. Donations from the proceeds for the day will be made to Devon Air Ambulance and Macmillan Cancer Support. For more information, contact Jack Hayer on 01837 871457.

## POLITICS IN PRINT

Double Elephant Print Workshop and Devon Records Office are calling for submissions of interest from artists of all disciplines wishing to create artwork on the theme of 'politics'. The work will be inspired by the resources available at Devon Record Office and must in part be realised through the medium of printmaking. Deadline for submissions of interest is Friday 9 April 2010

A total of six commissions are on offer, each worth up to £400, consisting of: £150 cash per artist or collaborative group of artists, and up to £250 worth of printmaking tuition/support provided by Double Elephant Print Workshop. See website [www.doubleelephant.org.uk](http://www.doubleelephant.org.uk) or email [exhibition@doubleelephant.org.uk](mailto:exhibition@doubleelephant.org.uk) for a submission form.

Double Elephant also has a series of exciting print courses and have just published their Summer workshops programme - see it on their website.

## BROOMHILL NATIONAL SCULPTURE PRIZE - NEW BLOG

Congratulations to the ten finalists of the Broomhill National Sculpture Prize! The final sculptors include: Angela Read, Charlie Hawkins, Claudia Borgna, David Booth, David Pratt, Dawn van Gerven, Doug Burton, Glynn Griffiths, Rob Johnsey and Sally Underwood. Each finalist will receive £1,000 to turn their proposed idea into an inspiring, celebrated finished piece, ready to be unveiled at the final outdoor exhibition at Broomhill, beginning June 2010, as part of the North Devon Festival celebrations. Stay up to date with the ten finalists progress by visiting their blogs at [www.broomhillart.co.uk](http://www.broomhillart.co.uk)

## JAZZ AT BROOMHILL - ASAF SIRKIS TRIO, WEDNESDAY 7TH APRIL AT 8PM

"Israeli-born drummer and London resident Asaf Sirkis unleashes with thunderous abandon on this hard-hitting fusion ..." - Bill Milkowski, Jazz Times (USA), April 2009. Asaf Sirkis - Drums; Yaron Stavi - Bass; Tassos Spiliotopoulos - Guitar. Further information: <http://www.broomhillart.co.uk/jazz/>

This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse information listed.  
Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

## 'Square Picture Show' in The Stables at Broomhill 5<sup>th</sup> – 30<sup>th</sup> June 2010

### Entry Form and Terms and Conditions

Closing date for entries: **Friday 21<sup>st</sup> May 2010**

**Hanging of exhibition: Saturday 5<sup>th</sup> June – please deliver to Broomhill by 9 -10.30am prompt.**

1. There is a top selling price for work of **£150**.
2. Exhibitors must be current paid-up members of North Devon Arts.
3. Members can enter up to a maximum of 3 images; they should be on the theme of the **AONB North Devon Coastline**, if there are many entries, not all may be hung, but some held back to replace those that sell.
4. An entry fee of **£12.00** is required; cheques in advance, payable to; **North Devon Arts**.
5. If you would like your work used in publicity for example in "The North Devon Journal", please send a digital copy (300 dpi) photograph of one of your proposed exhibits, in good time, to; Dave Green at [dave@greengallery.co.uk](mailto:dave@greengallery.co.uk)
6. Postcards can be displayed at your own risk. When stewarding you may sell your own prints and cards.
7. When pricing work, remember Broomhill will deduct 30% as their commission. If a piece of your work is sold, you need to invoice Broomhill Art Hotel for the selling price, less 30% commission. They cannot pay you until they receive this. If you wish Broomhill to negotiate a reasonable discount on the sale price on your behalf, which could lead to a sale, please circle yes on the entry form. *(If you are unsure of pricing your work, please contact a member of the committee).*
8. Work should be ready to hang on the allocated day – which means with appropriate string or wire attached, making life easier and cutting down time spent hanging the work.
9. Please mark clearly on the back of each item and on a hanging label attached to each item: **your name, title of piece, the retail price and your telephone number**. It is your responsibility to check that these details appear correctly in the exhibition. Work will not be displayed if these details are missing.
10. North Devon Arts and Broomhill Art Hotel will do our best to take care of your work, but cannot be held liable for any damage or loss; you exhibit at your own risk - please arrange your own insurance if this is an issue for you.
11. As this show will be in The Stables at Broomhill, exhibiting members will be expected to steward each opening day on a rota system. We will expect you all to cover at least half a day each (11am – 1.30pm & 1.30 pm – 4pm). See attached rota.
12. The NDA committee and Broomhill, reserve the right to refuse to exhibit a work in the very unlikely event of them regarding it as being unsuitable.
13. All work must stay until the end of the allocated take down date of the exhibition (*unless sold*). Due to some members taking work out of exhibitions early, we have had complaints – please arrange for collection of work on the allocated day as there is no storage available at Broomhill. (*See entry form*).

**Work not removed within the deadline following exhibition period, will incur a storage fee of £1 per piece, per day, unless prior arrangements for storage have been made with Rinus at Broomhill Art Hotel.**



**'Square Picture Show' in The Stables at Broomhill  
5<sup>th</sup> – 30<sup>th</sup> June 2010**

**Exhibitors' entry form:**

**Closing date for entries: Friday 21st May 2010**

Your name .....

Email address .....

Telephone number .....

Details of your **3** exhibits: Please ensure these details are correct as this will be the information typed up for the exhibition labels and cannot be changed on the day.

Title:	Medium:	Retail price:
1		
2		
3		

Exterior dimensions should conform to **35 x 35 cms** (or 14" X14") including outside measurement of the frame.

Each artist can submit up to **3 artworks** – work to be on the theme of **The AONB North Devon Coastline**.

*Works may not all be hung if we are well subscribed, but MAY be needed to replace any work that sells*

I have/haven't further items that I can supply, if needed, to replace sold items.....

***All exhibitors will be expected to steward at least once during the show. This is to keep our work safe and provide information for our visitors, it's an invaluable contribution and can be fun!. Please read and fill in the attached stewarding form.***

**Closing date for entry forms Friday 21<sup>st</sup> May**

**Hanging day:** - Work to be delivered on the day, (Saturday 5<sup>th</sup> June) to Broomhill from **9 - 10.30am prompt** (*work delivered late will not be hung*).

Exhibition ends on Wednesday 30<sup>th</sup> June (work to be collected after lunch and by 4pm).

The exhibition opens from: **Saturday 5<sup>th</sup> June, 1.30 to 4pm, Meet the Artists** will be on **Sunday 6<sup>th</sup> at 2.30pm**

**Please Circle the appropriate answers**

I am prepared to give fellow NDA members a 10% discount off the purchase price of my work. **YES/NO**

I give my permission to allow Broomhill Gallery to negotiate reasonable discounting (*if necessary*) to achieve a sale. (*This is standard gallery practice*). **YES NO**

**Additional chances to show your work** – please read carefully and sign next to the option/s that you would like to take advantage of.

1) After the Show closes at Broomhill on 30<sup>th</sup> June we have hanging space for 36 works in the x-ray corridor at North Devon Hospital. This is a very good space, well lit and secure and all work will be for sale with **no commission charged**. We propose to take 46 works, 1 by each artist who wishes to show, so that exchanges can be made during the sale period which is 7<sup>th</sup> July – 1<sup>st</sup> November. 2D pictures only. If more than 46 artists wish to show selection will be by lottery. When you come to collect your work from Broomhill on Wednesday 30<sup>th</sup> June, chosen artists will select which piece they wish to show, check labelling and substitute D rings for their hanging screws (available at Broomhill) then we will arrange to move and display your work.

Yes, I would like to show 1 picture at North Devon Hospital July 7<sup>th</sup> – Nov 1<sup>st</sup>

..... (Please sign)

2) During the show at Broomhill, Wendy Chiles who owns the newly refurbished Appledore Gallery in Bude Street will be invited to choose work that she would like to show in her gallery during July (dates to be confirmed). Chosen artists will be responsible for taking their work to Wendy by arrangement in mid-July. Wendy charges **commission at 40%** and the show will be advertised well within the area and to the press and will commence with a preview evening.

If selected I would like my work to be shown at Appledore Gallery in July,

..... (Please sign)

By returning this form, you are agreeing to the accompanying terms and conditions.

Entry checklist -

1. Entry form, filled in and signed as necessary
2. Stewarding rota, filled in as necessary
3. Cheque made payable to **North Devon Arts** for **£12**

Please return all 3 to **Sarah Woolfenden, Meadow Cottage, Weare Giffard, Bideford, Devon EX39 4QR**

Contact Sarah with any queries on – [sarah1woolfenden@yahoo.co.uk](mailto:sarah1woolfenden@yahoo.co.uk) or Tel. 01237 479325

To arrive by the deadline – **Friday 21<sup>st</sup> May**

**Advice for Members**

*If members are in a disagreement with:*

*A. fellow member/s*

*B. a gallery owner*

*C. other projects directly or indirectly involving them and the NDA*

*Members should contact the NDA committee immediately. Thus allowing NDA to mediate or take advice on behalf of its membership or to enable negotiation or arbitration between concerned parties.*

## Stewarding rota for Stables at Broomhill; Square Picture Show

Please fill in 2 times you could steward – we may only need to ask you to do 1 of these. If you would like a whole day please say so on the form. Please note when Art Trek is on as we would expect more visitors then. You may sell your own cards and prints while you are stewarding (only your own). Do bring art work (not messy) to do while you are stewarding as this will be of interest to Art Trek visitors. You are welcome to bring a friend as it is more fun with 2! Many thanks - return this form with your application for Square Pictures.

		11am -1.30	1.30- 4pm
Saturday 5 <sup>th</sup> June		Hanging-no steward	
Sunday 6 <sup>th</sup>			Meet the Artists 2.30
Closed Mon and Tue			
Wednesday 9 <sup>th</sup>			
Thursday 10 <sup>th</sup>			
Friday 11 <sup>th</sup>	Art Trek		
Saturday 12 <sup>th</sup>	Art trek		
Sunday 13 <sup>th</sup>	Art Trek		
Closed Mon and Tue			
Wednesday 16 <sup>th</sup>	Art Trek		
Thursday 17 <sup>th</sup>	Art Trek		
Friday 18 <sup>th</sup>	Art Trek		
Saturday 19 <sup>th</sup>	Art Trek		
Sunday 20 <sup>th</sup>	Art Trek		
Closed Mon and Tue			
Wednesday 23rd	Art Trek		
Thursday 24 <sup>th</sup>	Art Trek		
Friday 25 <sup>th</sup>	Art Trek		
Saturday 26 <sup>th</sup>	Art Trek		
Sunday 27 <sup>th</sup>	Art Trek		
Closed Mon and Tue			
Wednesday 30 <sup>th</sup>			Handing Back – no steward