



# north devon arts newsletter

Aug 2010

[www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

nda - building the arts in north devon

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### NEXT MEETING Wed, 8th September, 8pm - John Hurford



John Hurford became one of the real forces behind the British psychedelic art movement. His early work (as much of it still is today) was crowded with flowers, birds and insects - highly detailed observations from the natural world he saw around him in the Devon countryside where he lived. A recently published book, 'Johnny, The Work of Psychedelic Artist John Hurford', gives further insights into his career. More information from his website [www.johnhurford.co.uk](http://www.johnhurford.co.uk)

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

### FUTURE NDA MEETINGS- Wed 13th October, Nancy Sinclair, Aune Head Arts

Aune Head Arts (AHA) is a not-for-profit rural arts organisation making and commissioning contemporary arts projects. AHA provides opportunities for local, regional and national artists to work in rural contexts, particularly on Dartmoor; nurtures early career artists by providing professional training and exhibition opportunities; collaborates with individuals, groups and organisations across the UK to produce its projects, and exhibits work in rural communities and urban centres using non-traditional as well as traditional art spaces. Nancy will tell us about AHA's work and how artists can get involved.

### CONTACTS -

Linda Hajdukiewicz, NDA Chair: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Gerald Lomax, Treasurer: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Sarah Woolfenden, Exhibitions Organiser: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

Alison Nicholson, Publicity Officer: [publicity@northdevonarts.co.uk](mailto:publicity@northdevonarts.co.uk)

Eilean Eland, Minutes Secretary: [minutes@northdevonarts.co.uk](mailto:minutes@northdevonarts.co.uk)

Stella Levy, Events Organiser: [events@northdevonarts.co.uk](mailto:events@northdevonarts.co.uk)

Helen Tranckle, Webmaster : [webmaster@northdevonarts.co.uk](mailto:webmaster@northdevonarts.co.uk)

Jann Wirtz, Membership Secretary : [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill: 01271 850262 or [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

## JULY MEETING - INSPIRATION AND NDA AGM

The evening was split into two parts, the first an inspiration evening, where members told of their current work and what gives them a creative impetus. Guy Stoker discussed the links between epilepsy and music with a number of interesting examples from his recent work Ictal Variations - Guy played snippets from a number of pieces of music illustrated by pertinent artworks. Helen Latham showed some beautiful devore velvet scarves she had painted - her inspiration coming from our own NDA exhibition and the desire to produce new work for it and the gift of new art materials. Alison Nicholson told us how her personal circumstances and experiences had inspired her recent degree show artwork, using 3D-stitched, knitted, woven and crocheted, wire and monofilament.

The second part of the meeting was the NDA AGM. Current post-holders gave reports on finance, memberships, exhibitions, newsletter, website statistics, publicity and finally the Chair's Report. Copies of any of these can be sent to members on request - email [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk) In short, the group is strong, memberships are stable at around 220 households, we have had more exhibitions this year and more sales and opportunities for the group to show are growing, the newsletter is widely read, the website had 52,000 visits during the year and around 50% of members have a gallery page, publicity has continued to gather pace and members were encouraged to send good press images.

Stella's Chair's Report noted the success of our exhibitions programme and the committee were thanked in turn for their efforts. The great talks programme was praised with several high profile speakers attracting new people to the group. Finally the questionnaire preliminary findings were read out to the group, further information to follow in a future newsletter.

Thanks go to John Andow for chairing this part of the meeting. The current committee stepped down and the new one was appointed. The following members were thanked (now leaving the committee): Emily Garnham Wright (Special Projects & instrumental in establishing the NDA website), Tony & Margo Benson (Treasurers), Rosie Burns (Minutes Secretary), Dave Green (Publicity). A special thank you was extended to Stella who is stepping down as Chair, but will continue as Events Organiser. As many of you know Stella's drive and ambition for the group has made it the strong organisation it is today.

The 2010 Committee of North Devon Arts is as follows:  
Chair - Linda Hajdukiewicz  
Membership Secretary - Jann Wirtz  
Treasurer - Gerald Lomax  
Minutes Secretary - Eilean Eland  
Exhibitions Organiser - Sarah Woolfenden  
Web Master - Helen Tranckle  
Newsletter Editor - Carl Middleton (takes over in Oct 2010)  
Publicity Officer - Alison Nicholson  
Events Organiser - Stella Levy

#### **JANET JOPSON AT THE QUEENS, FRIENDLY NDA 'GET TOGETHER' THURSDAY 12TH AUGUST 6.00-9.00PM**

**As we have no NDA meeting in August, we are hoping that many of you will meet at the Queens Theatre Gallery Cafe to support one of our most active members, Janet Jopson, and to view her latest work.**

Janet says: "I work with the media of paint, linocut printmaking and batik to capture line, colour and texture, in atmospheric pieces, inspired by the North Devon coastline." Janet has twice been selected for the North Devon Open Art Show, and her work linocuts and batiks are very distinctive - see more of her work at: [www.janetjopson.co.uk](http://www.janetjopson.co.uk). The Private View is 12th August 6-9pm - all members are welcome - bring a bottle, as there won't be a bar. The exhibition runs August 9th - September 11.

#### **NDA EXHIBITIONS UPDATE**



Work by NDA artists now features in the X-ray corridor of North Devon Hospital until November. One exhibited work has already sold. Our special exhibition of works chosen by Wendy Chiles for her Appledore Gallery has now closed - the work was well received and gained some good press interest. Thanks to all who took part.

If you have any questions about hanging work, entering exhibitions, volunteering to help, or need a supportive hand do contact me: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)  
Sarah Woolfenden, NDA Exhibitions

#### **EXHIBITIONS IN SEPT & OCT**

A reminder to those of you who may wish to enter two large regional shows that are coming up soon. South West Academy of Fine and Applied Arts (SWAC) is holding an Open in Exeter Castle between 1-9 October. Apply on forms on their website and dropping off is Saturday 25th September, £12 per item. If you do enter and would like to share dropping off with others please let me know and I'll put you in touch with each other. Last year's show was good but in quite a small space so competition is hot!  
[www.southwestacademyoffineandappliedarts.org.uk](http://www.southwestacademyoffineandappliedarts.org.uk)

Going further afield, the Royal West of England Academy (RWA) in Bristol is holding their Open in October to December. Apply online at [www.rwa.org.uk](http://www.rwa.org.uk) entry is £16 per item and transport is available from Exeter Services for £15 return per item. I will be entering this year and we may be able to help each other with transport to the Exeter pick up, so get in touch if this is of interest. A prestigious venue so expect it to be hard to get in! (But nothing ventured...)  
Sarah Woolfenden, NDA Exhibitions

#### **WESTWARD HO! AND BIDEFORD ART SOCIETY 88TH SUMMER EXHIBITION**

This show is currently on at the Burton Art Gallery and Museum in Bideford. There are lots of interesting things to see including some excellent work from Petroc students and lots of different media. Many of our members have work on show as members and non-members and if you wish to join the group for next year (which allows you to submit 6 pieces of which 4 may be selected and also saves you money on entries) please let me know and we will remind you before next May when there will be a selection day at the Gallery. The Show is open every day 10-5pm and 11-4pm on Sundays until 8th August. If you are in the show remember that collection day is Monday 9th 10-4pm.

Sarah Woolfenden, NDA Exhibitions

#### **'ART WEEKS' AT PECORAMA GARDENS - BEER, DEVON, SEPTEMBER/OCTOBER 2010**

Inspiring Art at the Station Halt Gallery  
13-18 September - including Brook Gallery, Margaret Lovell, Greta Berlin, Ben Harries, Jolly Sargent, Mary Jane Evans, Julia Davey, Lavinia Orsolini  
11-16 October - including Anthea Stilwell, Edwina Broadbent, Andrea Rowbotham, Priscilla Trenchard, Susan Walker, Patricia Gould, Hilary Arnold, Tony Pizzey, Lisa Jones, Jill Hutchings, John Perkins.

Open Monday - Friday 10-5.30 and Saturday mornings 10-12.30. No charge for entry to the Gardens.

Further information: [www.pecorama.info](http://www.pecorama.info)

## FANTASTIC NDA PRESENCE IN DEVON OPEN STUDIOS GUIDE

The Devon Open Studios guide is now published, showing maps and locations of over 260 artists who are participating this year in the event. The event itself takes



Work by Patricia Lomax

To obtain your free event guide covering all 133 venues and 260 participating artists, email or telephone providing your name and address: [info@devonartistnetwork.co.uk](mailto:info@devonartistnetwork.co.uk) or 07768 164560. Further info: [www.devonartistnetwork.co.uk/AboutDOS](http://www.devonartistnetwork.co.uk/AboutDOS) - where the event guide can be downloaded.

## 9TH EXETER ARTS & THERAPIES CONFERENCE (EATc)

**The Conference is on Friday September 17th 2010. 10.00am -4.30pm at The Exeter Guildhall, Devon.**

It is a chance to gather, give and receive inspiration and to feel our strength in numbers. We hope it will mark the beginning of an Arts & Emotional Health network for Devon. Because of its Devon focus we will only process Devon applications until the end of July. Application forms: [www.insiderart.org.uk](http://www.insiderart.org.uk) [info@insiderart.org.uk](mailto:info@insiderart.org.uk), or 01392 677258

The event is very affordable (£20, or £12 concessions) thanks to the generous help of Devon Partnership NHS Trust, The Self Heal Association and Insider Art, supported by Arts & Health South West. The event is doubling up as a membership meeting for AHSW.

Presentations include: Arts on Prescription: arts with depression or anxiety. Blazing Tales: mixed heritage families. Bridge Collective: democratic mental health support. Centre for Contemporary Art & the Natural World: ecological and cultural resources for mental health projects. Magic Carpet: widening arts participation by disabled and disadvantaged groups. Insider Art: participation and healing environments REACH: Arts Council England initiative in arts and public health. Professor Norma Daykin: Evidence base. Double Elephant Print Workshop: print on prescription. Magic Carpet: Community Arts. Alex Coulter: Arts & Health South West. Exeter Arts Therapies Service: Devon Partnership NHS Trust.

Further speakers are being added: see conference page on the Insider Art website for details along with papers, feedback and reports from previous conferences. [www.insiderart.org.uk](http://www.insiderart.org.uk)

## ROSIE BURNS KIDS' WORKSHOPS - CRAFTY KIDS AND ARTFUL DOODLERS

Rosie's Monday art workshops for 6-11 year olds are on: 9th 16th and 30th August (please note, that the final date has been revised), in the Blue Lights Hall in Appledore. £35 a day, please contact Rosie Burns on 07743282804 or email [rosie\\_burns@yahoo.com](mailto:rosie_burns@yahoo.com) for more information and to reserve a place.

## FIRST INTERNATIONAL COMPETITION IN PAINTING, DRAWING, COLLAGE, MIXED MEDIA

Further information on taking part on their website at [www.lessestra.com/projects.php?d=projects&id=1](http://www.lessestra.com/projects.php?d=projects&id=1) - works to be submitted in the next 3 months. More information: [www.lessestra.com](http://www.lessestra.com)

## LETTERPRESS COURSES FROM NEAT DESIGN

**Two workshops run by NDA member, Carl Middleton of Neat Design on letterpress and woodcuts.**

Letterpress Fundamentals - a one day course using letterpress tool and equipment, creating fine prints. Runs Saturday 10am-4pm, date tbc.

Woodcut Basics - learn how to cut an image into wood and print it. Runs Saturday 1pm-4pm, date tbc.

Contact Carl for more information. Email: [carlmiddleton@neatdesign.org](mailto:carlmiddleton@neatdesign.org) Tel: 01271 817220 Web: [www.neatdesign.org](http://www.neatdesign.org) Neat, Chapel Street, Braunton, Devon EX33 1EJ.

## BACKYARD FRAMING

**NDA member Gerald Lomax is offering a new framing service.**

Materials supplied at cost with only a small labour charge. Choice of mouldings and 4 mountboards. Based at Northlew, but can collect/deliver work via NDA meetings. Pricing examples for ready to hang frame: 22" x 18" - £25 for simple plain wood or limed finish, £34 for wider, more elaborate moulding. Further information: 01409 220377/07882 621102 email: [geraldlomax@btinternet.com](mailto:geraldlomax@btinternet.com)

## GRANTS FOR CRAFTS

Call for applications for craft awards in the disciplines of paper, calligraphy and lettercutting. The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. Grants are available to those who have finished their formal training, and are working full or part-time in the UK, but need funds for special projects such as setting up a workshop, buying equipment, or for research and travel. Grants usually range between £500 and £1,000.

For full details and an application form write, enclosing a SAE, to Rachel Mackie, The David Canter Memorial Fund, c/o The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF or [rachel.mackie@crafts.org.uk](mailto:rachel.mackie@crafts.org.uk) Deadline: 17th September. Contact: Rachel Mackie, The David Canter Memorial Fund, c/o The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF, 01626 832223.

## **SPEAK UP! VACANCY**

Speak up! encourages young people to engage with the world around them through the medium of radio. Over the next two years Aune Head Arts and our project partners will be working with groups of young people in Devon and Bolton. We're looking for an independent evaluator who can help us take a critical look at the project during all its phases. We want to know about its successes and failures, its joys and sadnesses, its challenges and triumphs. The right candidate will be an experienced arts evaluator who understands the world of young people and the world of community radio. The project starts in September 2010 and runs until September 2012. The right person will help us devise an evaluation strategy and then implement it, beginning in September. Fixed freelance fee: £8000.

Application deadline: Wednesday, September 8th, 12noon. Interviews on Thursday, September 16th 2010. More information:

[www.auneheadarts.org.uk/speakup/evaluation](http://www.auneheadarts.org.uk/speakup/evaluation)

## **COAST - CONTEMPORARY CRAFTS INFLUENCED BY THE COASTLINE**

Atelier is Barnstaple's newest gallery space. Here you'll find new pieces from emerging makers alongside works from more established makers. We showcase selected local makers and scour the country to bring you a diverse collection of handmade crafts from Britain's talented independent makers.

COAST features Gillian Bates' colourful textiles. The artist made a special trip to Ilfracombe to produce some bespoke works for this exhibition. There will also be beautiful porcelain pieces from local artists Amy Cooper and Karen Harper as well as glass from award-winning artist Tolly Nason.

COAST runs until 4th September, Tues-Sat 10am-5pm. Further information: [traceybenton1@googlemail.com](mailto:traceybenton1@googlemail.com) 01271 268244. Website [www.gallery-atelier.co.uk](http://www.gallery-atelier.co.uk)

## **PHOTOGRAPHING YOUR OWN ARTWORK - FROM NDA MEMBER DAVE GREEN**

On Tuesday 17th August, 2.00pm-5.30pm, Dave Green, an experienced and qualified teacher, is offering a Photographic Workshop designed to help you photograph your own artwork. You'll learn how to get the most out of your own digital camera and how to make pictures of your own work, worthy of a magazine or newspaper spread, without investing in lots of extra equipment. Photographing 2D and 3D art will be covered in this informative and practical workshop. The cost is only £20 per person for NDA members (£5 less than the general public). Places are very limited so book early to avoid disappointment. Email dave on: [dave@greengallery.co.uk](mailto:dave@greengallery.co.uk) or phone: 01237 477789

## **FREE WORKSHOPS AT OKEHAMPTON MUSEUM**

Workshops runs 2-5th August at Okehampton Museum in West Street. Includes: graffiti art, felt, willow, pinhole photography, music. Sign up at the Museum or tel:01837 52295 Email: [dartmoormuseum@eclipse.co.uk](mailto:dartmoormuseum@eclipse.co.uk) Free BBQ and live music Friday 6th August from 4.30pm.

## **CALL FOR ARTISTS - ART BAZAAR**

Art Bazaar, Friday 26th November, South Molton Assembly Rooms. A one day, prestigious selling event for professional Artists & Makers. Contact: Organiser Stella Levy; [stella@widgeystudios.com](mailto:stella@widgeystudios.com) Application Deadline: Monday 27th September 2010.

## **CALL FOR ARTISTS - UMBERLEIGH CHRISTMAS BAZAAR, SUNDAY 21ST NOVEMBER UMBERLEIGH VILLAGE HALL**

A friendly, one day, selling event for Craftspeople & Artists. Only 25 stalls, so on a strictly first come basis. Contact: Stella Levy; [stella@widgeystudios.com](mailto:stella@widgeystudios.com) Application Deadline: Monday 27th September 2010

## **CONTEMPORARY ART TAVISTOCK**

**Contemporary Art Tavistock has been set up by Laura Hopes and Jules Greaves two artists living and working in the Tavistock area.**

Working with the goodwill of local landlords, Contemporary Art Tavistock is a project set up to convert empty retail space into dynamic temporary exhibition spaces. We are very excited by this opportunity to open the first of what we hope to be many 'Pop-Up' galleries and our aim is to create a showcase for emerging contemporary artists. The exhibition runs from 31st July and features work by a range of artists including painters, printmakers, photographers, film-makers, mixed media work and ceramicists. Contemporary Art Tavistock is in Paddons Row, off Brook Street, Tavistock. Opening hours are Tuesday to Saturday from 10.30am until 4pm. Further info: [www.contemporaryarttavistock.com](http://www.contemporaryarttavistock.com)

## **CREATIVE COOPERATIVES WEBSITE**

**A guide and connected website for people in the creative sector who might be interested in collaborating and co-operating with others has been produced by Co-operatives UK at [www.creatives.uk.coop](http://www.creatives.uk.coop).**

Creative Co-operatives is for anyone working in the creative industries who is interested in collaborating and co-operating with other people. Find out about what it's like to work in a creative co-operative, hear from industry leaders about their view on co-operation, network and find out how you can start a co-operative business. Website: [www.creatives.uk.coop](http://www.creatives.uk.coop)

## MUSIC FESTIVALS - WEBSITE FOR ORGANISERS

The International Music Festival Conference has re-launched a newly designed website providing a range of resources to the music festival community. The website will now offer original content and resources. The new website includes webinars, White Papers, action groups, industry blogs, industry news and more! Website: [www.imfcon.com](http://www.imfcon.com)

## RENEWAL AND REGENERATION AT THELMA HULBERT GALLERY

**45 artists were selected by a panel of five arts professionals from a field of 117 submitted works which express artists reactions to the theme of 'Renewal & Regeneration'. Works include sculpture, textiles, photography, printmaking, drawing and mixed media as well as oil and acrylic painting.**

Along with three prize winners chosen by the selection panel there's a chance for viewers to vote for their favourite in 'The People's Choice'. The winner of this category will be announced at the end of the exhibition and will receive a cheque for £100 sponsored by Bearnas, Hampton & Littlewood auctioneers, Honiton. All work is for sale. Further information: Thelma Hulbert Gallery, Elmfield House, Dowell Street, Honiton EX14 1LX. 01404 45006. [www.thelmahulbert.com/](http://www.thelmahulbert.com/) Free admission, Tuesdays-Saturdays 10am-5pm, 24 July until 11 September 2010.

## DAVID CANTER MEMORIAL FUND - CRAFTS GRANTS

The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. The fund is open to applicants - more information: <http://www.artsjobs.org.uk/?RDCT=cb4f0038dd85815eb285>

## NORTH DEVON & EXMOOR WALKING FESTIVAL - 10TH ANNIVERSARY

Among the guided walks you can join Exmoor rangers to find a deer rut or join experts in the North Devon and Quantocks AONB's. The walks range from about 4.5 to nearly 11 miles, from half-day to a full days outing. There is a good choice on each of the four days of the festival.

This year the walking festival has joined with the Exmoor Food Festival. There are six walks that include some delicious local produce in glorious surroundings. These walks include the guided walk and stops at lunch or for a cream tea in the ticket price. You can enjoy the gorgeous food as you will walk it off! You can book online on the festival website at [www.exmoorwalkingfestival.co.uk](http://www.exmoorwalkingfestival.co.uk) or call 01271 863 001, Ilfracombe Tourist Information Centre to book by phone.

## ADVICE ON PROVIDING GOOD IMAGES FOR THE PRESS

**I am repeating some advice from Dave Green we put out to members a couple of years ago - as we/the Press still need good publicity shots.**

Newspapers and magazines want good pictures because it sells their product. A good photograph of your artwork is great, a good photograph of you making, working on or with your artwork might be better. People like to see pictures of people.

When sending images to our Publicity Officer when exhibiting with NDA (or directly to the Press) images should be in focus and not too light or too dark. Try to get the colour right if that is important to you as an artist. The size of image should be approx 15cm longest length and 300dpi try to save them as a good quality jpeg with a compression (quality) of 9 on a scale of 12; and try to make your file size around 1 megabyte so that downloading doesn't take long. If you have a solo show send a landscape and portrait format in case there's only space for one shape. Make the pictures easy to crop but not to the extent that they have to be cropped because your artwork takes up only ½ of your picture. Always name your image files with your name plus the name of your artwork e.g. dave\_greenblack\_church\_rock\_2007-digital\_photograph.

There's more chance of you getting a plug in the paper if you add some text about you and your work. What inspired you to make it, can you say anything topical, or relate your work to anything happening locally, the landscape, environment, etc. Always document your work photographically and keep sending updated/new pictures to the Press when you have a show - they won't use pictures they've printed before unless they're desperate.

With thanks to Dave Green for the advice!

## FOYLE FOUNDATION

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes.

Applications can be submitted at any time. For more info: [www.foylefoundation.org.uk/small-grants-scheme/](http://www.foylefoundation.org.uk/small-grants-scheme/)

## EXHIBITION OPPORTUNITY: 'MAKE'

**The Devon Guild of Craftsmen, 13 November 2010 - 2 January 2011.**

'MAKE' is the Guild's annual Christmas exhibition showing and selling contemporary crafts. The exhibition is open to craftmakers and designers who create unique, hand-made work or small-scale batch products. We are particularly looking for makers who produce exciting, innovative and contemporary work. If you feel your work fits this brief and you can positively contribute to this exhibition please submit: up to eight digital images; an artist's statement; current trade prices & CV by 27 August 2010 to: [saffron.wynne@crafts.org.uk](mailto:saffron.wynne@crafts.org.uk) or write to: 'MAKE' (Christmas 2010), Saffron Wynne, Exhibitions Officer, Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey Devon TQ13 9AF. Website: [www.crafts.org.uk](http://www.crafts.org.uk) Tel: 01626 832223.

## THE PLOUGH - 10 WEEK PRINTING COURSE STARTS MONDAY 6 SEPTEMBER 10AM-1PM WITH KIM CARLOW

Suitable for beginners or as a follow on course for previous participants, this is a chance to develop a range of printing skills with the help and expertise of Kim Carlow. All materials available. £130 Booking essential. To book a place or for more information call 01805 624624 [www.theploughartscentre.org.uk](http://www.theploughartscentre.org.uk) or email [visualarts@theploughartscentre.org.uk](mailto:visualarts@theploughartscentre.org.uk)

## THE PLOUGH - ORIGINAL GIFTS EXHIBITION

The Original Gifts Exhibition that runs throughout December (3rd-30th). The deadline for applications is Friday 1st October. The Plough Original Gifts Exhibition is a popular and successful annual Arts Fair designed to showcase original artwork from artists throughout the south west region. We are searching for handmade original pieces of art which are contemporary, individual and inspirational as well as a pleasure to own.

If you would like any further information please contact Pippa Jenkins at The Plough Arts Centre, 01805 622552 or email on [visualarts@theploughartscentre.org.uk](mailto:visualarts@theploughartscentre.org.uk)

## NEW CULTURE FORUM

26 cultural leaders from around England that have been selected to represent the voice of the cultural sector on the new Culture Forum, which has been established by Arts & Business in association with the National Campaign for the Arts (NCA). The voting process returned a strong group of representatives from small, medium, large and major arts organisations. In order to ensure the final group has representation from as many art forms and regions as possible, a further 6 representatives have also been included. A full list of representatives can be viewed on the Arts and Business website at: [www.artsandbusiness.org.uk/News/2010/july/culture-forum-representatives.aspx](http://www.artsandbusiness.org.uk/News/2010/july/culture-forum-representatives.aspx)

## MOTO TRUST COMMUNITY GRANT SCHEME

Local charities and community groups that are located within the employment catchment area of one of the 49 Moto service stations (25 mile radius) may be eligible to apply for funding through the Moto Trust's Community Grant Scheme. Although there is no minimum or maximum grant size, the Trust has indicated that it is unlikely to support any applications above £10,000.

In order to apply for a Grant, you should contact the relevant Moto Service Area to introduce your organisation. The General Manager of the Moto location will submit an application to the Trustees if the project/cause meets the criteria set by the Trust. The General Manager must agree that the project/cause is strongly supported by Moto people and can offer opportunities for Moto people to offer physical as well as the financial assistance of the Trust. Preference will be given to projects which have a long term relationship with Moto, for example schools or community groups which Moto has a relationship with. Grants are approved by the Trustees every three months.

For further information, including the dates of Trustee meetings please click on this link: [www.motointhecommunity.co.uk/default.htm](http://www.motointhecommunity.co.uk/default.htm) Moto has service stations on the M5 at: Junction 24 (Bridgwater, TA6 6TS); Junction 27 (Tiverton, EX16 7HD); Junction 30 (Exeter, EX2 7HF).

## EXHIBITING OPPORTUNITY BARNSTAPLE

**Barnstaple Town Management are interested in getting artists exhibiting in shops in Barnstaple.**

This opportunity has come through to NDA, but unfortunately we just don't have the resources to organise this at the moment (we are fully stretched with our current exhibition programme and plans already underway for the future).

So, we are putting it out there - are there any NDA artists who might be interested in taking this forward with the Barnstaple Town Centre coordinator to organise something for themselves and potentially fellow artists? If you would like to take this forward, please contact Sarah, our Exhibitions Organiser, in the first instance, and she will update you and put you in touch with the relevant contacts. Contact Sarah: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

This newsletter is produced by North Devon Arts (NDA).  
The newsletter is for information only & NDA does not endorse information listed.  
Copy deadline - 20th of the month for the next month's issue.  
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