

Sept 2010

# north devon arts newsletter

[www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)

nda - building the arts in north devon

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### NEXT MEETING Wed, 8th September, 8pm - John Hurford



John Hurford became one of the real forces behind the British psychedelic art movement. His early work (as much of it still is today) was crowded with flowers, birds and insects - highly detailed observations from the natural world he saw around him in the Devon countryside where he lived. A recently published book, 'Johnny, The Work of Psychedelic Artist John Hurford', gives further insights into his career. More information from his website [www.johnhurford.co.uk](http://www.johnhurford.co.uk)

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

### FUTURE NDA MEETINGS- Wed 13th October, Nancy Sinclair, Aune Head Arts

Aune Head Arts (AHA) is a not-for-profit rural arts organisation making and commissioning contemporary arts projects. AHA provides opportunities for local, regional and national artists to work in rural contexts, particularly on Dartmoor; nurtures early career artists by providing professional training and exhibition opportunities; collaborates with individuals, groups and organisations across the UK to produce its projects, and exhibits work in rural communities and urban centres using non-traditional as well as traditional art spaces. Nancy will tell us about AHA's work and how artists can get involved.

### CONTACTS -

Linda Hajdukiewicz, NDA Chair: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Gerald Lomax, Treasurer: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Sarah Woolfenden, Exhibitions Organiser: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

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Jann Wirtz, Membership Secretary : [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Rinus van de Sande, Broomhill: 01271 850262 or [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

## JANET JOPSON AT THE QUEENS, FRIENDLY NDA 'GET TOGETHER'



Thanks to all of you who attended Janet's Private View at the Queens - an excellent and varied show. There was a great turn out, and a relaxed party atmosphere - thanks to all of you for supporting Janet's show. Three batiks were sold at the Private View and these have been replaced, so the exhibition remains fresh.

For those of you who didn't make it on the night, the exhibition continues until 11th September. The show is a chance to see Janet's recent work. The show includes her linocuts and batiks. Janet says of her work; "I work with the media of paint, linocut printmaking and batik to capture line, colour and texture, in atmospheric pieces, inspired by the North Devon coastline." Exhibition runs until 11th September at the Queen's Theatre, Gallery Café.

## NDA EXHIBITION NEWS

Our continuation Square Picture Show at Appledore Gallery went well. It was launched by a very well attended private view at the Gallery, with many thanks to Wendy for her hard work. Two sales were made during the show, George Brown and Fiona Balfour both sold. Our association with Wendy means that we can ask our members to place work in various exhibitions there. The next show that Wendy herself is planning is the 'Storytelling' exhibition. This exhibition will be on while Appledore Book Festival takes place all around the town in late September and Wendy hopes that many members of NDA will respond with illustrations to books that they have had published or pictures that illustrate favourite stories. For details of this show, see next column of this newsletter.

Our show at North Devon Hospital has had its first sale, Jay Luttmann-Johnson's linocut. As there is no commission on sales we hope to see more by the end of the show on 2nd November.

While we were at the hospital Linda and I found out that they also seek photographers work to display in their main stairwell. Work is mounted and framed by the hospital team and it looks like a good venue to raise awareness of your name and work. One of our members, Mike Bentley has a show there starting on 19th August.

If you are a photographer, or artist wishing to book a show in the future contact Sharon Manning with some images on [Sharon.Manning@ndevon.swest.nhs.uk](mailto:Sharon.Manning@ndevon.swest.nhs.uk).

We will be holding our annual 'New Year New Work' show at Broomhill in the New Year so be thinking about it now, we would like more 3D entries too. The forms for entry will be in the November newsletter.

## DEVON OPEN STUDIOS - 4-19TH SEPTEMBER

The event takes place 4-19th September, with a strong showing by NDA members. NDA members taking part in



the county-wide event include: Mark Rochester, Sue Pygott, Albert Duplock, John Hurford (our September speaker), Celia Olsson, Val Hampson and Patricia Lomax.

Work by Val Hampson

## TASTER SHOW

Taster exhibitions featuring NDA artists are held at The Plough 31st August - 25th September (closed Sundays and Mondays) and Duchy Square 4-19th September (closed Thursday evening). To obtain your free event guide covering all 133 venues and 260 participating artists, email or telephone providing your name and address: [openstudios@devonartistnetwork.co.uk](mailto:openstudios@devonartistnetwork.co.uk) or 07768 164560. Further info: [www.devonartistnetwork.co.uk/AboutDOS](http://www.devonartistnetwork.co.uk/AboutDOS) - where the event guide can be downloaded.

## NDA MEMBER JOAN STRIBLING D'LAUNAY

In September Joan will be doing some hair, make-up, postiche with The Summer School Group charity for their production of 'Alice in Wonderland'. The production will have 5 performances in local Barnstaple venues.

## EXTRA ART WORKSHOP WITH CELIA OLSSON

**NDA member, Celia Olsson, who is running 'Creating Texture In Watercolour' workshops at her studio during Devon Open Studios (4th to 9th September), has had to put on an extra workshop, as those already planned are fully booked.**

The extra date will be Saturday, 11th September, 2pm to 4.30pm. This workshop will introduce the various ways you can add texture to a watercolour painting using commercial texture-making products and everyday items, and is suitable for both beginners and those wanting to experiment with a new method. £5 per person to cover use of materials.

To book a workshop place, please contact Celia on 01837 82 796 or email [martin@macolsson.freeserve.co.uk](mailto:martin@macolsson.freeserve.co.uk).

## NDA LIFE DRAWING - SEPTEMBER 2010

Untutored life Drawing - Weare Giffard village hall, 10-4pm, Monday 6th September - £15 to include tea and coffee. Please contact Rosie Burns [rosie\\_burns@yahoo.com](mailto:rosie_burns@yahoo.com) for more information and to reserve a place. Tutored life drawing available at extra charge. Life drawing takes place every month.

## APPLEDORE BOOK FESTIVAL - CALL TO ARTISTS

**As part of the Appledore Book Festival which runs this year from Saturday 25th September to 3rd October Appledore Gallery is arranging to show work on the theme of 'Storytelling'.**

If you are an illustrator we would particularly welcome examples of your books as well as the original illustrations, these will go on show and can be for sale too during the week.

If you have never illustrated a story or poem then now is the perfect chance to try - any medium and smaller works preferred as the show is in the corridor at the Gallery. There will be a private view/ meet the artists on Friday 24th September 6-8pm at the Gallery - all are welcome to come along.

If you are interested in showing up to three pieces please email Wendy Chiles at [wendy\\_chiles@hotmail.com](mailto:wendy_chiles@hotmail.com) letting her know if you have books too, handing in will be 21st and 22nd September so there is time to get work completed and framed.

Sarah Woolfenden Exhibitions NDA

## GALLERY 14 IN TORRINGTON - MEMBERS REQUIRED

Full time membership spaces available in Gallery 14, a successful Arts and Crafts Co-op in Torrington. For more information please drop into the gallery in Torrington's Pannier Market.

## THE SQUARE PICTURE SHOW 2011

Thinking ahead the Committee have decided on a themed show again - this makes it easier to make our event stand out in the North Devon Festival brochure and on publicity. The theme is a wide one 'The Elements'- interpreted as you wish, in any medium. Framed work to be 35cm x 35cm as before and canvases to be 30cm x 30cm as this size is more readily available in shops than 35cm square.

## JENNY SMY AT ART COOP

Jenny has successfully completed her Foundation Degree in Fine Art with several other local artists at Petroc School of Art via the University of Plymouth. She will be showing some of her new work at the Art Coop, 39 Bear Street, Barnstaple until 13th September.



Stained Painting 1 - Red & Orange by Jenny Smy

## ARTISTS' GARDEN AT ROSEMOOR

**RHS Garden Rosemoor is holding its annual Artists' Garden Exhibition this September and quite a few of our members will be submitting work and cards for the exhibition.**

Sarah Woolfenden has been invited to be lead artist this year and will be showing eight new drawings. The exhibition runs from 10-26th September, 11am - 5pm daily and normal entry fees to the whole garden apply. Come to see the exhibition and stay to look round the garden which is looking superb, especially the new hot garden. If you are a sculptor with work that can be shown outside you might like to approach the events organiser Diana Gilding about showing in the Winter Sculpture Exhibition which seemed to result in good sales last year.



Above: lead artist, Sarah Woolfenden's work 'Hawthorn'

## HOUSE OF LORDS COMMISSION

The House of Lords wishes to commission an artist / designer / craft practitioner to work with the House of Lords Library and Curator's Office to produce a work for permanent display in their Library as part of the Works of Art Collection.

The deadline for submissions is noon on Monday 6 September 2010. Specification and full details from [curator@parliament.uk](mailto:curator@parliament.uk)

## ARTSMATRIX - COURSES AND TRAINING AT PLYMOUTH COLLEGE OF ART

### MA Entrepreneurship for Creative Practice

The MA in Entrepreneurship for Creative Practice is a dynamic and challenging programme that focuses on developing your practice and entrepreneurial skills for a sustainable creative career. All members enrolling on the MA before 22nd September 2010 will be offered a selection of ArtsMatrix training and workshops, for example writing funding applications, winning commissions, and Adobe Software training free of charge (subject to availability). In addition, a number of Scholarships will be made available to students progressing to the second year of the MA.

### Taster Sessions

If you are interested in finding out more about the MA programme why not come along to our taster session or the open evening.

### Open Evening: Introduction to the MA Entrepreneurship for Creative Practice 8th September 6pm - 8pm

This will be an informal evening and a chance for you to find out more about the MA, with the Programme Leader on hand to answer any of your questions. Register for your free place at <http://entrepreneurshipforcreativepractice.eventbrite.com/>

### Convert your experience to a BA Honours Degree

If you are a practitioner or currently working in the Creative Industries, and have an HND, Foundation Degree, or two years of equivalent degree level study or experience, we can offer flexible learning to turn your practice into a BA Honours qualification. If you are interested in finding out about the BA Programmes on offer go to [www.plymouthart.ac.uk/Courses/Degree-and-Honours/55](http://www.plymouthart.ac.uk/Courses/Degree-and-Honours/55). If you want to know how this may apply to your individual circumstances contact Tim Bolton for more information [tbolton@plymouthart.ac.uk](mailto:tbolton@plymouthart.ac.uk).

Further information: [artsmatrix@plymouthart.ac.uk](mailto:artsmatrix@plymouthart.ac.uk)

## GALLERY AT 500 FEET

The official opening of this new gallery in Lynton is on Friday 3rd September 7pm-9pm. Artist welcome - please RSVP: [info@gallery500feet.com](mailto:info@gallery500feet.com) See [www.gallery@500feet.com](http://www.gallery@500feet.com) for a map.

## **GET SORTED 2: BUDGETING AND FUNDRAISING FOR YOUTH ARTS PROJECTS**

**Artsplan, the training and publications department of Artsworld and in-house training provider for ENYAN (English National Youth Arts Network), is delivering the one day course 'Get Sorted 2: Budgeting and Fundraising for Youth Arts Projects' on 10th March 2011, 9.45am-4pm at SoundWorks in Bristol.**

This one-day training course is aimed at organizations and individuals who already have an idea for a youth arts project but are unsure on how to finance it. 'Get Sorted 2' will take you through a step by step guide for planning and drafting your own budget, advise on the best way to fill in funding applications and suggest where you can go to find the funds you need.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. The fee for this course, which include lunch and refreshments, is at the special rate of £75 (normal fees range from £110-£150), with limited bursaries available. ENYAN members can request a 5% discount on all Artsplan publications and training.

For more information on these courses or to book a place, please contact the Artsplan Team via: [artsplan@artsworld.org.uk](mailto:artsplan@artsworld.org.uk) or call 02380 682535. To subscribe to ENYAN visit [www.enyan.co.uk](http://www.enyan.co.uk)

## **ORIGIN 2010 - TICKETS NOW AVAILABLE**

**Origin: The London Craft Fair opens its doors at its new home in Old Spitalfields Market.**

Origin will run from 23-29 September 2010 and our new location at Old Spitalfields Market promises a fresh and inspiring experience for visitors. The venue is located just a few minutes walk from Liverpool Street rail and underground station, within one of London's most historic, vibrant, busy and culturally sophisticated areas. Origin will present over 200 of the most innovative UK and international makers, showcasing the very best contemporary craft you have come to expect. Tickets are now on sale, book by 17 September for best value prices.

For more about the exhibitors: [www.originuk.org/exhibitors](http://www.originuk.org/exhibitors)  
To book tickets online: [www.originuk.org/visiting.shtml](http://www.originuk.org/visiting.shtml)

## **SARGENT AND THE SEA, AT THE ROYAL ACADEMY**

**Exhibition runs until 26 September in the Sacker Wing of Galleries**

American expatriate artist John Singer Sargent (1856-1925) is best known for his glamorous society portraits. Now, for the first time in Britain, 'Sargent and the Sea' presents more than 80 paintings, drawings and watercolours that reveal a less familiar side of the artist: the seascapes and coastal scenes subjects produced in his early career during summer journeys from Paris to Brittany, Normandy and Capri, as well as two transatlantic voyages. For more information and tickets: [www.royalacademy.org.uk/exhibitions/sargent-and-the-sea/](http://www.royalacademy.org.uk/exhibitions/sargent-and-the-sea/)

## **TREASURES FROM BUDAPEST AT THE ROYAL ACADEMY - 25 SEPTEMBER-12 DECEMBER 2010**

The Royal Academy presents an exhibition of spectacular masterpieces from one of the finest art collections in Central Europe whose nucleus is formed by the exceptional Old Master paintings and drawings collection built up by the Esterházy princes.

Selected works by artists including Leonardo da Vinci, Raphael, El Greco, Rubens, Goya, Manet, Monet, Schiele, Gauguin and Picasso will be on display, many of which have not previously been shown in the UK.

For more information:

[www.royalacademy.org.uk/exhibitions/budapest/](http://www.royalacademy.org.uk/exhibitions/budapest/)

## **SPACE X - REVIEW GROUP - OPPORTUNITY FOR THOSE WHO LIKE TO TALK OR WRITE ABOUT ART**

**The Review Group is on Thursday 9 September 2010 with art writers Gabrielle Hoad and David Trigg. Exhibition and drinks from 6pm. Speakers and discussion 7-8pm. FREE, no need to book.**

A unique opportunity for people interested in talking and writing about art to get together with two south west based art critics. Gabrielle Hoad and David Trigg will speak about their writing practice and answer questions from the group.

This evening is the first in a series of ongoing events, giving people the chance share ideas, network, discuss exhibitions and cultural trends. Participants will be given the opportunity to write reviews for inclusion on the Space X website, as a potential step toward publication elsewhere.

Gabrielle Hoad is an artist based in Exeter. She regards writing as integral to her creative practice. Her writing has appeared in a variety of publications including a-n magazine, Interface, Art Cornwall and TRACEY, the contemporary drawing research journal. [www.gabriellehoad.co.uk](http://www.gabriellehoad.co.uk)

David Trigg is an art writer based in Bristol. He is a member of the International Association of Art Critics and a regular contributor to Art Monthly, a-n, MAP, Art Papers and [frieze.com](http://frieze.com). His writing has also been featured in Art Review, Untitled, Circa, Flash Art International and Metro. David has worked as Reviews Editor for Bristol arts publication Decode, as well as holding positions at Arnolfini, Bristol and the University of Bristol.

SPACE X 45 Preston Street, Exeter EX1 1DF, phone: 01392 431786. Open Tues - Sat, 10am - 5pm, admission free [spacex.org.uk](http://spacex.org.uk)

## THE OPEN WEST EXHIBITION

**The exhibition at Summerfield Gallery, Pittville Studios, University of Gloucestershire runs 9 February-5 March 2011, with deadline of 26 October 2010.**

Dates for the open west 2011 are announced - an annual open competition and exhibition, inviting submissions from national and international artists practising contemporary and conceptual art, inclusive of painting, installation, film, photography, print and sculpture. The exhibition, of up to 40 shortlisted artists, will run from 9 February to 5 March 2011, in Cheltenham, Gloucestershire. There will be an opportunity for interested artists to participate in a community programme. An artist's residency will be available at the Meantime project space in Cheltenham. The open west publishes a limited edition screen printed catalogue and organises artist talks alongside the exhibition.

For all further information visit the website [www.theopenwest.org.uk](http://www.theopenwest.org.uk) or email - [info@theopenwest.org.uk](mailto:info@theopenwest.org.uk)

## 'THE FUTURE OF CONTEMPORARY ART 2010', EXHIBITION WESTON-SUPER-MARE

**Preview 11th September at 7pm, exhibition starts 13th September and runs till 8th October.**

This exhibition will showcase examples of contemporary art from BA Fine Art degree graduates from Falmouth, The Slade, Oxford Brookes, Bath Spa, Cambridge and Suffolk. The exhibition will feature paintings and photography by cutting edge young ambitious graduates with very bright promising futures in the art world. It is the galleries policy to once a year, showcase the best new graduate talent and this exhibition will epitomise that policy. Featuring: Ashley Collin; Emilie Pugh; Jenny Webb; Connor Lee Merrion; Adam Silk; Jetski; Geraldine Duffy-Jentz; Nengi Omuku. Gallery Open Monday-Saturday 10am-4.30pm.

Further information: The Lloyd Gill Gallery, Lee House, 13 Beaconsfield Road, Weston-Super-Mare, Somerset BS23 1YE. Tel: 01934 623449 [www.thelloydgillgallery.com](http://www.thelloydgillgallery.com)

## ARTS SPONSORSHIP SEMINAR

**To be held on Monday 4th October 2010 11.00 -1.00 at Thelma Hulbert Gallery, Honiton, EX14 8LZ**

As part of our work with Devon County Council, we are running a number of seminars, surgery days and training sessions. These sessions are funded by Devon County Council, therefore there will be no charge. This popular and practical 2 hour session is designed to answer these questions and more. Aimed primarily at people who have little or no experience of arts and cultural sponsorship, the course is also a great refresher for those who need reminding of the basic principles and practice.

If you wish to book a place on this course, request a form from Hannah Fenton, Administrator, Arts & Business South West, 61 Park Street, BRISTOL, BS1 5NU. Email: [hannah.fenton@artsandbusiness.org.uk](mailto:hannah.fenton@artsandbusiness.org.uk)

## MOVIE BUS SEEKS INDEPENDENT FILMS

**Movie Bus are looking for independent film-makers work to screen aboard the Vintage Mobile Cinema as they tour different events across the country.**

This is an opportunity for film-makers to have their work screened in a unique environment; a one-of-a-kind 1967 Mobile Cinema [www.vintagemobilecinema.co.uk/](http://www.vintagemobilecinema.co.uk/), the last survivor from a fleet of seven. The vehicle is completely unique, featuring a retro-futuristic perspex dome above the cab, and it causes heads to turn where ever it goes! People have come in droves to the cinema, not only because of the films and their content, but because of the unique nature of the vehicle. This is an opportunity for independent film-makers to get their work out there and seen in these unique surroundings. With the Vintage Mobile Cinema's unique ability to draw in a wide array of people, you never know who might be in the next audience

Contact Emma Giffard for more details, on [emma.giffard@northdevon.gov.uk](mailto:emma.giffard@northdevon.gov.uk). Website: [www.vintagemobilecinema.co.uk/](http://www.vintagemobilecinema.co.uk/) [www.moviebus.org.uk/](http://www.moviebus.org.uk/)

## FUNDING FOR AMATEUR PERFORMANCE GROUPS

**Amateur performance groups will have the chance to apply for a slice of £200,000 funding under a new scheme to be launched by the BBC, aimed at encouraging young people to take part in musical theatre.**

The Young People's Musical Theatre Scheme will start this September and is being provided through the Performing Arts Fund, which receives revenue from the phone votes of shows such as I'd Do Anything and this year's Over the Rainbow. Individual grants of up to £5,000, from a total of £200,000, will be on offer to non-professional theatre groups that are either made up entirely of members under the age of 25 or which have a youth section and are involved in musical theatre productions. The money will be available to groups which are looking to invest in training and development opportunities or experiment with ways of attracting new members or audiences.

Read more on The Stage website at [www.thestage.co.uk/news/newsstory.php/29227/bbc-announces-funding-for-amateur-musical](http://www.thestage.co.uk/news/newsstory.php/29227/bbc-announces-funding-for-amateur-musical).

## PROJECT DEVELOPMENT MANAGER

Full-time, initial fixed term contract until 31 March 2012. £32,620 + stakeholder pension, secondment, freelance or job share arrangement would be considered. Closing date: 12 noon, Friday 10 September 2010.

An exciting and challenging post to drive the development and delivery of the Devon School for Social Entrepreneurs (Devon SSE) and its programmes from start-up phase to full maturity. The role requires proven ability to secure a broad range of funding, a high degree of partnership working combined with key leadership skills and entrepreneurial flair. For more information about the post and for details on how to apply, please visit [www.dartington.org/jobs](http://www.dartington.org/jobs). For more information about SSE, please visit [www.sse.org.uk](http://www.sse.org.uk).

## COLLECT 2011

**Applications are now invited for COLLECT, taking place from 6-8 May 2011 at the Saatchi Gallery, London.**

COLLECT is the leading international art fair for contemporary objects of museum quality in Europe. The event has a loyal audience of established international collectors and a firm basis in creating a generation of new collectors.

For COLLECT 2011 there will be new options for exhibiting at the event: previous exhibitors will be invited to introduce new artists and to sell selected objects through the Own Art interest-free loan scheme to encourage new collectors to take the plunge. In addition to the main stands on the Ground and First Floors, the Second floor will house the Project Space, which is open to alternative exhibitors to COLLECT. This opportunity is likely to attract new galleries, artist studios, workshops or installation works. The application procedure for COLLECT is different than in previous years. Please read the information pack online for more details. Application deadline: Friday 24 September 2010

For further information and application pack:  
[www.craftscouncil.org.uk/collect/](http://www.craftscouncil.org.uk/collect/)

## ARTS & HEALTH SOUTH WEST CO-ORDINATOR VACANCY

The role of the Coordinator of AHSW is to implement the smooth running of the organisation and its objectives. The Coordinator will work with the Director to implement the delivery of the Development Plan and the projects identified within it, including the development of the website and the delivery of members meetings, and be responsible for managing the day to day clerical and administrative aspects of the organisation. Salary: £24,000 pro rata, home based, 2 days per week, starting November 2010. 1 Year Fixed Term Contract, 15 hours per week.

To download the application form  
[www.artsandhealthsouthwest.org.uk/cmfiles/2459/AHSW%20Coordinator%20Application%20Form.doc](http://www.artsandhealthsouthwest.org.uk/cmfiles/2459/AHSW%20Coordinator%20Application%20Form.doc) & Recruitment Pack  
[www.artsandhealthsouthwest.org.uk/cmfiles/2459/AHSW%20Coordinator%20Recruitment%20pack.doc](http://www.artsandhealthsouthwest.org.uk/cmfiles/2459/AHSW%20Coordinator%20Recruitment%20pack.doc) You must use the application form provided. CVs will only be accepted as supplementary information. Completed application forms should be posted to: Coordinator Vacancy, Arts & Health South West, PO Box 2696, Bristol BS2 2AL. Or emailed to: [info@ahsw.org.uk](mailto:info@ahsw.org.uk) with "AHSW Coordinator" in the subject box. The closing date for applications is 5pm Wednesday 8th September 2010.

## COMMUNITY ORGANISERS - WORKSHOPS

**The Government is proposing to train Community Organisers to help create a Big Society. Community Organisers will lead and coordinate work in their area and help local people work together to make their community a better place to live.**

Please come along, and be involved in developing this policy. The Government Office for the South West is hosting two workshops to provide an opportunity for you to share, and discuss your views, and identify the sort of contribution you and/or your organisation could make to this aspect of the Big Society.

Perhaps you are a community activist, represent a community or voluntary organisation or work in a local authority or public body? Please come along to this workshop. The workshops are taking place in Bristol on Monday 13th September 2010 & Plymouth on Wednesday 15th September 2010. The workshops will run from 10.30 until 12.30. Coffee and tea will be available from 10.00.

To reserve your place, please email confirming that you would like to attend this workshop, providing your name, organisation, contact details and any specific requirements you may have by 8 September 2010 to Heather Milsom email: [heather.milsom@gosw.gsi.gov.uk](mailto:heather.milsom@gosw.gsi.gov.uk)

## ARTISTIC DIRECTOR - DEVON YOUTH THEATRE

**Daisi is looking for an experienced Artistic Director for Devon Youth Theatre (DYT) between September 2010 and April 2011.**

Daisi is the arts education partnership organisation for Devon and Torbay. DYT is a Devon County Council funded project, developed and coordinated by Daisi. DYT creates opportunity for talented young people (age 14 to 18) in Devon to experience a variety of approaches to making theatre, alongside professional practitioners and like-minded peers. We are looking for an inspiring theatre artist to work with Daisi to design and deliver a youth theatre project which is relevant and exciting for 2010-2011. For more information about this opportunity, the Artistic Director's person specification and a full brief including payment terms and details about how to apply, please contact Daisi (details below). For further information about Daisi and DYT please contact Daisi or visit our website at [www.daisi.org.uk](http://www.daisi.org.uk)  
Application Deadline -Tuesday 21st September 2010.  
Daisi, Great Moor House, Bittern Road, Sowton, Exeter, EX2 7NL T: +44 1392 385214 F: 01392 382181 E: [admin@daisi.org.uk](mailto:admin@daisi.org.uk)

**This newsletter is produced by North Devon Arts (NDA).  
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Copy deadline - 20th of the month for the next month's issue.  
Email the Editor, Linda Hajdukiewicz - [newsletter@northdevonarts.co.uk](mailto:newsletter@northdevonarts.co.uk)  
nda - building the arts in north devon [www.northdevonarts.co.uk](http://www.northdevonarts.co.uk)**