



North Devon Arts

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CELEBRATING THE ARTS IN NORTH DEVON

OCTOBER 2011

[NDA NOW AT: WWW.FACEBOOK.COM](http://WWW.FACEBOOK.COM)

OCTOBER - what is happening with the weather? I had packed away my summer wardrobe last week, but today it was a Bermuda shorts and flip-flop day again today! - whilst the weather is still good, sit outside and take a look through this month's packed newsletter - there are more opportunities and events than ever.

Best wishes, Carl

The regular NDA meetings are free to all members and are held at 8.00pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel in Muddiford. Non-members are welcome to attend at a fee of £4.00.

The **NDA** October Meeting at Broomhill will take place on Wednesday the 12th October at 8.00pm.

The **NDA** - October Speaker is Kester Webb. Artist and photographer with a keen interest in geology, Kester Webb has been walking the coastal footpaths and exploring the sea cliffs of North Devon since the 1950s, taking photographs and drawing the dramatic scenery in order to create geo-morphic landscape paintings. Kester will be giving an illustrated talk about Exmoor to **NDA** members. Inspired by E.A. Newell Arber's challenge in 'The Coast Scenery of North Devon, 1910:- 'It would be a proud accomplishment to have traversed the whole of the shoreline from Porlock westwards' - Kester Webb is the creator of The Hidden Edge of Exmoor Project. He has now scrambled, boulder-hopped and rock-climbed the entire length of North Devon's beaches and given numerous illustrated talks of his exploration for charities and groups throughout the region. He is also involved with the Combe Martin Museum through his practical experience in local silver-lead mineral mining.

CONTACTS

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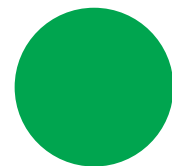
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Stuart Fiddes Webmaster: webmaster@northdevonarts.co.uk

Jann Wirtz Membership Secretary: memberships@northdevonarts.co.uk

Rinus van de Sande Broomhill: 01271 850262 or info@broomhillart.co.uk

NEWSLETTER - OCT 2011



NORTH DEVON ARTS NOVEMBER MEETING

As there will be no meeting of **North Devon Arts** in November (due to the exhibition at **The Picture House in Exeter**) we would like to hold a meeting at Broomhill hosted by **The Broomhill Group** (the NDA writers/poets group). Rinus will feed us if there is a reasonable number of people taking up this invitation. We are considering all sorts of ideas to make an entertaining evening based on 'words'. There will be no pressure on anyone to create or perform anything. Anyone who considers words are 'not their thing' will be surprised!

The Broomhill Group welcomes your support

EXETER OPEN STUDIOS

Exeter Open Studios, 4th to 6th November 2011

For the sixth year, Exeter artists will be opening their doors to the public for Exeter's Open Studios event. Studios, homes and gallery spaces will be open over the three days around the city, with artists welcoming local people and visitors to see their work.

A huge range of artforms will be on show. Find out how traditional Byzantine Orthodox icons are painted, see installations of cityscapes made from circuit boards inside acrylic and glass coffee tables, visit a magical mosaic mansion or follow a printmaking tour around the city.

This year some of the artists will be offering workshops and demonstrations of their craft during the three days. These include, printmaking, exploring paper pulp, 2D and 3D animation and oil painting techniques (see photos below).

Exeter Open Studios is an artist led event and hold an annual fundraising auction of work specially created by the participating artists. This year the auction takes place on Thursday 20th Oct at Real Foods, the exciting new community food store in Exeter and will be a perfect opportunity to buy those early Christmas presents.

Look out for free full colour guides with artist, venue and opening time details plus maps from tourist information centres, shops, libraries and other venues in and around Exeter.

Visit: www.exeteropenstudios.co.uk for more information and to follow us on Twitter or Facebook.



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RESULTS FROM THE SQUARE PICTURE SHOW

Here are some of the results from our three month summer show at Broomhill. Sales totalled £3,724 which is an excellent figure! Nearly 40% of the artists who took part had at least one sale. Our stewards cost just under £1,000 paid for from entry fees and the show did not cost **NDA** any more than it raised. Some of you were in touch with us during the show when you were not able to get in to the Stables despite it being advertised as open. One problem for us is that Broomhill needs the space for Weddings and conferences, sometimes at short notice.

The committee has decided to hold the show next year for the usual period of one month, fully stewarded seven days a week and we hope this will solve some of this year's hiccups. I would like to thank everyone involved for hanging, publicising and displaying work in the show. Sales are only part of the picture but I hope you will agree they were good!

OUR NEXT SHOW - PICTURE HOUSE EXETER

Look at last month's newsletter for the call to artists for this two week show in November. Forms are attached and should be returned to me as soon as possible please to reserve your place, we already have an interesting groups of entries, some from newly exhibiting members but all with reasonably priced works designed to convey to our invited guests the breadth of work available in **NDA**. As this is our first show outside North Devon there are inevitably requirements for travel - but we do encourage you to see this as an adventure and the start of bigger things to come.

NEXT SHOWS

If you are embarking on new work bear in mind - New year New Work at Broomhill in the early months of 2012, the call to artists will be in November's issue. A planned show by newly exhibiting members, perhaps needing a little help and encouragement to show will be offered in May for Bideford Hospital walls, no theme but cheering and bright pictures especially welcome (no size or medium limitations). The Appledore Festival will hopefully run with our contributions added. The Square Picture Show with the same size limitations as usual, and plenty more - so watch this space, get involved and get out there with your work!

Sarah Woolfenden

exhibitions@northdevonarts.co.uk

BROOMHILL GROUP AT THE APPLIEDORE BOOK FESTIVAL

The Broomhill Group of poets and writers performed at the Appledore Fringe Poetry event 'Cream of Devon'. The evening was well attended, particularly as it started at 9pm, and had very positive feedback about the poetry. A collaborative 'round' was performed in which the poem 'Coast and Moor' was read in turn. Later in the programme each poet read a specially composed piece of their own work. There were two members of **NDA** in the audience, they are thanked for their support.

EXHIBITION 'SIGNS FOR SOUNDS' - LETTER FORMING & CALLIGRAPHY

Sat 17th Sept to Sun 30th Oct.

A fascinating exhibition exploring how letters are shaped into 'signs for sounds' - the words we use every day. Selected artists and designers present the diversity and impact of letter-forming from traditional calligraphy to today's hi-tech fonts. Work covers engraving, virtual typography and street art as well as words inscribed upon and with, the body. Artists include Julien Breton, Bunny Bread, Ina Saltz and Tim Donaldson. School/colleges welcome.

- Friday 21st October - From 6.30pm
Talk: Image, Text and the Dartington Project by Carol Ballenger
£7 (£5 Members, Friends and students)
- Saturday 8th October 10am to 4pm
Workshop: Calligraphy with Susanne Haines
£40 (£35 Members, Associates, Friends, students) including all basic materials.

The Devon Guild of Craftsmen
Riverside Mill
Bovey Tracey
Devon TQ13 9AF

Tel: **01626 83222**
Email: devonguild@crafts.org.uk
www.crafts.org.uk

EXHIBITION: POWER OF MAKING

6th Sept to 2nd Jan 2012. The Porter Gallery, V&A, London.

A selection of over 100 exquisitely crafted objects, ranging from a life-size crochet bear to a ceramic eye patch, a metal flute to dry stone walling. Power of Making is a contemporary cabinet of curiosities showing works by both amateurs and leading makers from around the world to present a snapshot of making in our time. For more information visit:

www.vam.ac.uk/page/c/current-exhibitions

OPPORTUNITY FOR UP AND COMING ARTISTS

Urban Outfitters install artists work for monthly exhibitions within their stores to showcase up and coming and local artists. All work displayed can be sold and no commissions are taken. There will be a new store opening in Exeter in November and they have asked anyone who is interested in having their work displayed to email three images, along with a statement and a bit about themselves for the attention of Lewis by email at:

221CREATIVE@urbanoutfitters.com

12 MONTH RESIDENCY FOR A VISUAL ARTIST IN RURAL NORTHUMBERLAND:

Package includes studio, flat, utilities, line rental and broadband, exhibition, catalogue, promotion material and support plus fee and materials budget. Artist to produce work for final exhibition and undertake community projects.

Deadline for applications 6th January 2012

Downloadable application information available at:

www.varc.org.uk/artist-residency/applications

'SIP & STITCH' AT THE BOSTON TEA PARTY - BARNSTAPLE

Knitting dates for your diaries: Oct 4th and 18th, Nov 1st, 15th and 19th and Dec 13th. Suggestions welcome for the second year anniversary, on the 18th of Oct. New members always welcome - for more information contact: Emma Cocker **Tel: 07719 545641**

CULTURE SHOW FIRST FRIDAY IN BIDEFORD:

Culture Show, art in non-gallery spaces, continues in Bideford until the end of October (which includes many **NDA** members). Bideford is having a first Friday on October 7th from 4 to 7pm on Mill St and surrounds, please do come along and join us and be creative on the street or in a space /café. There will be guided 'Art Walks' on October 7th leaving from outside Gertie's Café at 4pm and 5pm please come along and enjoy the art. For more details please visit: www.bbcdevon.org

UNIVERSITY OF EXETER / WORDQUEST DEVON PROJECT

raising the profile of Devon literary connections with other organisations such as Devon Libraries, Cyprus Well etc.

One of the lectures in the series we are organising for WordQuest will be at the Burton Art Gallery, Bideford on 13th Oct. This free public lecture will be about the writer Ronald Duncan, who lived at Welcombe on the North Devon Coast.

If you would like any further information, please do contact:

Naome Glanville
Arts & Culture Administrator - University of Exeter
Research Commons - Old Library
Prince of Wales Road - EXETER EX4 4SB

Tel: **01392 725879**

Email: N.R.Glanville@exeter.ac.uk

PHOTOGRAPHIC WORKSHOPS, WITH DAVE GREEN:

- Introduction to digital photography
- Photographing your own Artwork
- Painting with Light
- Special: Intro to Digital/Painting with Light
- Introduction to Photoshop

For further details contact Dave by email at: info@greengallery.co.uk or telephone him on: **01237 477789 / 07530 508681**
See examples of Dave's work at: www.greengallery.co.uk

AUNE HEAD ARTS: EXHIBITIONS / WORKSHOPS / WALKS ETC

For the full details of all of the Aune Head Arts activities (too much to list) visit: www.auneheadarts.org.uk or tel: **01364 72 046**

YOUNG ARTISTS - OPPORTUNITIES

UK entry for World Event Young Artists: 'Call Now Live'
Deadline 31st October 2011.

For more information visit:
www.ukyoungartists.co.uk

ARTS AND CRAFTS AT WEST BUCKLAND SCHOOL

Sat 26th Nov: Fabric jewellery with Alison Nicholson
Porcelain Decorations with Mitch Pilkington
Dichroic Glass jewellery with Karen Wicks
Felt Landscapes with Caroline Baxter
Sun 27th Nov: Stained Glass Decorations with Karen Wicks
Gift Boxes, Bags and Tags with Alison Nicholson
Porcelain Bowls with Mitch Pilkington. More sessions may be added later.

Please see the website for further details:
www.westbuckland.devon.sch.uk

FIRST LIGHT MOVIES - GRANT OPPORTUNITIES

To enable young people to participate in all aspects of film production, has announced that its Young Film Fund has re-opened for applications. Since launching in 2001, First Light Movies have enabled over 40,000 young filmmakers to write, act, shoot, light, direct and produce over 1000 films and media projects. The funding is available to organisations such as; schools; youth services; community and voluntary groups that work with young people aged between 5 and 18. Grants are delivered through three different funding streams. The closing date for applications is 2pm on the 12th October 2011.

For more information visit:
www.firstlightonline.co.uk/fundingstream/young-film-fund

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NORTH DEVON ARTS & FESTIVALS CALL FOR ARTISTS

Submissions are now invited for the tenth North Devon Open Art Show
Closing date for submissions: 5th Dec. Art Show open from 21st Jan to 3rd March 2012. For an entry form and further details please visit The Museum of Barnstaple & North Devon, The Square, EX32 8LN
Tel: **01271 346747** or email: museum@northdevon.gov.uk
Submissions should consist of a minimum of four images of work. All work should have been carried out after December 2010. Work may be in any format, 2D, 3D or digital, subject to the physical limitations of the venue. A panel of representatives from **NDA**, North Devon School of Art, North Devon Theatres Trust and the Museum of Barnstaple & North Devon will select potential exhibitors.

A group of around ten successful artists will be invited to contribute works to the show. Also selecting Artist's work to show and sell in the Museum's new Café.

THE ELEPHANT TRUST

The Elephant Trust was set up in 1975 to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to helping artists and institutions that depart from the routine and signal new, distinct and imaginative sets of possibilities. Given The Elephant Trust's modest resources, grants have usually been limited to £2,000 but larger grants may be considered. No grants are available for educational or other study purposes. Contact: Ruth Rattenbury

The Elephant Trust
512 Bankside Lofts
65 Hopton Street
London SE1 9GZ

Tel: **020 7922 1160** email: ruth@elephanttrust.org.uk
Next deadline: 12 October 2011

RED EARTH GALLERY - CLASSES THROUGHOUT NOVEMBER

Print- making / Christmas Card / silk and velvet scarf making
For more information contact Julia by telephone on: **07967 340 874** or by email at: Julia@redearth-art.com

CARTOON DE SALVO - PUB ROCK TIDESWELL DATES

- Branton 8pm - 5th and 6th Oct - The Aggi Branton:
Tickets £8 - Tel 01271 817980 www.beaford-arts.org.uk
- Bideford 8pm - 7th Oct - Palladium Club Bideford:
Tickets £8 - Tel 01237 478860 www.beaford-arts.org.uk
- Sandford 8pm Sat - 8 October 2011 The Lamb Inn, Sandford
Tickets £8 Tel 01363 773676. www.beaford-arts.org.uk

For more information contact Elin Morgan by email at:
elin@prosperocommunications.co.uk
or tel: **0207 012 1293 / 07984 816 948**

SPEED SKILLS SUCCESS

The evening, although very informal (and perhaps a tad chaotic) worked extremely well, seeing members engaged in deep conversations and thought as they worked their way around the various skills on offer at the four tables.

Skills covered included, Networking, Volunteering and Gaining Repeat Business, Writing About Your Work and PR, How to use Your Photographs and an Internet - Question and Answer session. These last two tables had laptops to show members how to achieve the various web-skills required to ensure a professional approach.

This nice comment was sent in from a member; "Just a word or two to thank you for all your valuable help and information at the **NDA** meeting last Wednesday. As a new recruit I found it a very helpful event and left with a spring in my step (and I only had one glass of wine!)"

Also during the evening I noticed several members not visiting the skills tables, but apparently enjoying the opportunity to chat and discuss their art, giving great encouragement and bouncing ideas off each other. This is what **NDA** is all about, meeting new members, enjoying the company and passing on useful information to fellow members.

If any members were not able to come along on the evening and are interested in receiving papers on these subjects, please contact Stella at: events@northdevonarts.co.uk

Thanks to all who made this such a successful evening.

Stella Levy **NDA Events Officer**

SEASCAPES - ART CLASSES BY THE SEA FOR ALL ABILITIES

Date: 21st - 23rd Oct

Tutors: Carolyn and Stephen Lee MFA S.A.I.C.

Hosts: Ian and Sarah Downing Seascape

Schedule: Friday: Arrive Saturday: Breakfast, discussion including watercolour Art history and painting techniques, followed by painting by the sea Sunday: Breakfast, painting with instruction.

North Walk House
Lynton
Devon

For more information visit: www.northwalkhouse.co.uk
or telephone: **01598 753372** for full details.

LAST CALL FOR ART BAZAAR ARTISTS

There are just a few spaces left in Art Bazaar, taking place on Fri, 25th November in South Molton Assembly Rooms. This successful event is a great chance for artists and makers to meet, chat, present and hopefully sell their work to the public, alongside some of the area's emerging and professional artists. This is its tenth year, and to celebrate this, has teamed up with Tracey Benton of Atelier Gallery in Barnstaple, who will be giving a prize to her favourite stall. She will also be encouraging the public to choose their own favorite stall as well. If you are thinking of taking part, this is your last opportunity, so why not contact Art Bazaar organiser, Stella Levy for an application form, or to discuss any queries you may have. stella@widgeystudios.com

LAST CALL FOR UMBERLEIGH CHRISTMAS BAZAAR

This friendly, Village Hall event on Sun, 27th Nov, has a few spaces left for artists who wish to sell items ideal for Christmas presents - anything from prints and paintings, ceramics, jewelry and textiles through to homemade preserves and cakes and handmade Christmas decorations! This is your last opportunity to be part of this growing event. For further details and application form, contact organiser,

Stella Levy stella@widgeystudios.com

GROWING AN OLDER AUDIENCE - CALL FOR ARTISTS

Fabrica would like to commission a work for a temporary exhibition focused on end of life themes. They are seeking expressions of interest for a large-scale installation for their exhibition space - an unconverted Regency church, for 2012 /13.

The commission will involve making new work that comes directly out of working with older individuals or groups; and looks at the issues which are most pertinent to people towards the end of their life - at ageing, dying and death. They welcome expressions of interest from artists working with sculptural, and photographic and digital media (including those with interactive, film and sound based practices).

Applicants must be able to demonstrate a genuine interest in the concept and a strong track record in producing art installations of this scale. The budget for the commission is £10,000 and is inclusive of artist fees, equipment, labour, material and installation costs, VAT.

Further information can be found at: fabrica.org.uk/wp-content/uploads/2010/04/End-of-Life-Exhibition-Commission.pdf
or if you have and questions you need answering contact: office@fabrica.org.uk

The deadline for applications is: 12 noon, 24th Oct 2011

SAKURABA GALLERY

located in Sendai, Japan, announces their 2012 International art competition to recognize the best artists from outside of Japan. The artists that are selected to exhibit will be brought to Japan from their home country to attend the opening reception. Airfare, cost of hotel stay for up to ten days, and a small group tour of Sendai are included.

DEADLINE: January 2nd, 2012 12:00pm

The opening reception will be held on Saturday February 4th, 2012 at 19:00. The exhibition will be open until April 1st 2012.

For more information visit:

www.sakurabagallery.info/international-art-competition.php

OUTSIDE IN 2012 NATIONAL OPEN ART COMPETITION

Call for entries to Outside In: 2012, a national open art competition for artists who feel excluded from or who find it difficult to access the art world for a variety of reasons, including health, disability, learning disability, social circumstance and art process.

An exhibition of selected works will be held at Pallant House Gallery, Chichester, West Sussex from October 2012 to February 2013 and six award winners will be chosen. Regional exhibitions will also be held in 2013/14.

Entry to the competition is free and submissions are open from 22 July 2011 till 20 July 2012. Artists can enter via the Outside In website www.outsidein.org.uk

To find out more about Pallant House Gallery please visit: www.pallant.org.uk

For more information please contact outsidein@pallant.org.uk or call **07735 568531**

MOMA ART COMPETITION

To mark the holding of the Olympics in Britain - For artists under 18 years of age - this title is optional: they are at liberty to choose their own subject matter. Competition packs are available from website listed below.

To apply for a competition pack please phone **01654 703355** or visit: www.momawales.org.uk

JOSEPH ROWNTREE FOUNDATION - 'climate change'

photography competition for more information and to apply please visit:

www.jrf.org.uk/work/workarea/climate-change-photography-competition

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THE OPEN WEST COMPETITION

The Open West 2012 will be held at Gloucester Cathedral.

The selected artists will show their work throughout the interior, the cloisters, the crypt and the internal gardens of this important site which has a reputation for showing ambitious contemporary work. The open west exhibition will be the first of its kind to show work of such diversity of medium and scale at the Cathedral.

This predominantly secular exhibition, while remaining sensitive to its medieval setting, will offer an opportunity to show work in a compelling way that will open a dialogue between the artist, the audience and the space.

It is an annual open competition and exhibition inviting work from national and international artists practising contemporary and conceptual art in the fields of painting, installation, film and sound, textile, photography, ceramics, print, drawing, performance and sculpture. There are no geographical restrictions. Up to 50 artists will be included in the exhibition, each with the possibility of showing more than one work. Provision will be made to accommodate 2D work as well as 3D. The selected artists will show their work throughout the interior, the cloisters, the crypt and the internal gardens of Gloucester Cathedral.

2012 selectors - Daniel Chadwick, Iain Andrews, Lyn Cluer Coleman and Sarah Goodwin.

The exhibition will run from 3rd to 31st March 2012.

An award of £500 will be made (funded by Ecotricity) and award winner(s) will be offered a further exhibition in 2012 at the Gardens Gallery. The open west also provides the opportunity for artists to participate in an education programme, publishes a limited edition set of artists' prints, offers an artist's residency at the Meantime project space and runs a series of artists' conversations during the exhibition period.

Application fee £32.00 per application of maximum four pieces of work - fee payable by PayPal, cheque or postal order. Artists responsible for transportation costs for selected work. For an application form visit: www.theopenwest.org.uk

For all further information about the competition visit:

www.theopenwest.org.uk

or contact Sarah Goodwin / Lyn Cluer Coleman

email: info@theopenwest.org.uk

or tel: **07594 354 791 / 0771 424 2522**