

# North Devon Arts

*"building the arts in north devon"*

**NEW YEAR - NEW WORK**  
15th January - 18th March 2006

This year sees a change in the annual NDA Winter exhibition at Broomhill; three exhibitions will take place, with each artist curating their own allocated space. Exhibitors will be expected to help publicise their own preview & show.

15th January - The First Private View of the NDA Winter Exhibition.

5th February - The Second Private View of the NDA Annual Winter Exhibition.

26th February - The Third Private View of the NDA Winter Exhibition.

All three exhibitions are in the main gallery, with viewing from 2.30pm. For a Broomhill lunch prior to the openings, please pre-book on 01271 850262.

## NEW YEAR - NEW WORK

3 periods of 3 weeks with 3 different groups of Artists in each of the exhibitions.

Broomhill opens to the public  
11.00am - 4.00pm  
on Wednesdays – Sundays.

For more details see page 5



## Events Diary for 2006

### NDA Meetings - 2nd Wednesday of the Month

**January** – An open forum session on different processes of writing, to be hosted by [Laura Summers](#), who writes for children's TV and [Veronica Henry](#) who writes women's commercial fiction and TV. This is an opportunity to gain an insight into the disciplines of writing for a living. During this session we will explore the possibilities of NDA compiling and publishing an anthology of short stories and poems written by its members and inspired by North Devon. **For Broomhill buffet this evening, please contact John Wright, 01237 424522 or; [jpandswright@tiscali.co.uk](mailto:jpandswright@tiscali.co.uk)**

**February** – Bring an object that inspires you. This can be anything from a newspaper cutting to a stuffed armadillo. David Chilton will introduce and initiate this evening's proceedings.

**March** – The NDA Winter Exhibitions and North Devon Open Show – Come to hear the stories and inspirations behind these four North Devon exhibitions as the participating artists are invited to talk about their work.

**April** - [Lillian Sum](#) talking about her ways of working. Lillian is an engaging, young community and sensory artist. She has a studio based at Tapely Park, Instow. The estate, owned and run by Hector Christie, is a developing community based on environmentally friendly lines, enabling the artists involved to pursue their wildest dreams and ideas! Working with communities as far apart in distance as well as lifestyles, from Devon to India, Lillian's work is about delivering projects on arts and sustainability, using art as the vehicle for delivering environmental awareness.

**May** – An update and presentation of 'Walk in the Woods' (an NDA supported project). This project has been lead and conceived by [Emily Garnham Wright](#) whose work is inspired by the scenery of North Devon. Emily uses natural fibres to create an impression of contours, planes, horizons and distance. This piece is an interaction between Artists, the public and a wooded environment.

**June** – AGM. Have your say on the future organisation of NDA - if you want changes or have ideas, come along.

**July** – **The NDA Summer 'Small Picture Show'** – Share the stories and inspirations behind the exhibits, as participating artists are invited to talk about their work. The NDA summer show is held in conjunction with the North Devon Festival.

**August** - No Event.

**September** – A chance to listen to [Dinsdale Petch](#) who runs 'Running Dog Bronze Foundry' which is based in the heart of North Devon. He specialises in lost-wax bronze casting, a process where wax is replaced with molten bronze leaving an enduring sculpture. North Devon's landscape and tranquillity harmonises with centuries of bronze casting traditions and inspires the craft work of Dinsdale Petch.

**October & November**– Suggestions from members please.

**December** – Party.

## The Burton Gallery 'Christmas Open'

This is an annual event, with artists putting their work forward for selection by the friends of the Burton. There are quite a few NDA members with their work on show.

Two that have contacted me are Angela Spanswick, trying out her change of style there for the first time and Joan Stribling de'Launay showing a pencil drawing of Arlington Court.

I did go to the opening, which was well supported but of course you can't see all the work and I just haven't had the time to visit again. It would be nice to know from members if they are exhibiting, what feedback they are getting and if they have sold.

*Stella*

## Carol Mackenzie-Gale At The Burton

I was moved to read the piece in the newsletter by Helen Latham, one incredible lady who attended my workshop at the Burton Gallery. What a joy she is. I must do more workshops to get the practice! I was absolutely exhausted at the end of it. Helen followed the programme beautifully but wow, what a day. She has so much enthusiasm – a wonderful lady indeed. As I stood there, dishevelled, head dull from the stress of the day, scruffy, sweaty and struggling to pack up my masses of 'gear', a beautiful, sophisticated, attractive lady with coiffeured blonde hair came in nervously saying, 'Are you Carol?' 'Yes, I am', I said and smiled. She was a Dr. from London who had just bought one of my scarves and she loved it, clutching it to her bosom. Her boyfriend, a surgeon, had bought it for her.

*Carol Mackenzie-Gale*

## NDA January Meeting

An open forum session on different processes of writing, to be hosted by Laura Summers, who writes for children's TV and Veronica Henry who writes women's commercial fiction and TV. This is an opportunity to gain an insight into the disciplines of writing for a living.

The response after the October NDA meeting regarding producing a Poem/Short Story Book was excellent, so I think we have discovered an untapped resource.

The NDA support for visual arts has always been strong and it was felt by the committee, time that members were offered opportunities to write!

We all have a book in us, they say - NDA are suggesting just a short story or poem in response to living in North Devon!

Work will be selected, quality material to ensure the public buy this publication and its 'look' should be equal to professional standards.

Let us know your thoughts on this.

*Peter B.*

## CALL FOR PROFESSIONAL ARTISTS

# art trek art trek art trek art trek art trek art trek

## Art Trek '06 - The North Devon answer to 'Open Studio' Events

**Local Artists taking part welcome the public into their venues to have a cup of tea and a chat !**

The event gives artists the opportunity to invite their friends, neighbours, clients and the public to see how they produce their artwork. This is a friendly event with no emphases on buying - but who knows you could charm the pants off them !

A full colour leaflet will be available locally, showing work by the artists involved, giving a directional map to each of their venues, plus Art Trek will be featured in the Festivals brochure, website and other related publicity.

Also for the duration of the North Devon Festival, an exhibition at the Queen's Theatre, Barnstaple, will display one piece of work from every Art Trek Artist, signposting visitors to the different venues, and artists they like.

**Art trek will be held in conjunction with the North Devon Festival  
and will take place 16th - 19th June, 11.00am - 6.00pm.**

**Local artists and makers interested in taking part in Art Trek '06, please contact;  
Stella Levy, Art Trek co-ordinator ; [stella.levy@virgin.net](mailto:stella.levy@virgin.net)**

## 4th North Devon Open Art Show

14th January - 18th February 2006

### North Devon Arts & North Devon Museum

Nine Bursaries to be given to selected artists!

The selection committee of the 4<sup>th</sup> North Devon Open Show has chosen the Artists that will exhibit at the Museum of Barnstaple & North Devon and The Queens Theatre (14<sup>th</sup> January 2006 – 18<sup>th</sup> February 2006).

**The nine artists selected were; Dave Chilton, Kathryn Greenslade, Pete Newell, Kate Rowley, Jaz Jones, Ros Osbourn, Emily Garnham-Wright, Jon Gordon and Greg Ford.**

The response from North Devon Arts members was immense (the majority chosen are NDA members) - without your input the choice of Artists would have been greatly diminished and poorer. This year the selection was tougher simply because there were more entries. For those of us not chosen (*this includes me*) next year is only around the corner. Well done to NDA for supporting this event and making it a stronger and hopefully a bigger and better event in the future.

*Peter Bright*

### COLLECTION OF 'SQUARE PICTURES' WORK

'Square' pictures exhibited by Phil Wharf and Tim Saunders in the North Devon Hospital, X-ray corridor, need collecting from Stella's shop. Please contact Stella first.

Widgery Studios 3a King Street South Molton. 01769 57 4441 or; [stella.levy@virgin.net](mailto:stella.levy@virgin.net)

### LOCAL EXHIBITION OPPORTUNITY

North Devon Theatres' Trust is looking for artists to exhibit at the Landmark and the Queen's Theatre, mainly from Aug/Sept 2006 onwards.

Work exhibited can include; photographs, paintings and jewellery, etc:

Please contact Laurie Gwyther or Erick Muzard if you are interested in exhibiting your work. They need a couple of digital images and a brief background of your work to ensure it is in keeping with their venues.

Contact Laurie Gwyther  
PA to Chief Executive  
North Devon Theatres;

01271 334674 or [laurie.gwyther@northdevontheatres.org.uk](mailto:laurie.gwyther@northdevontheatres.org.uk)

## NDA Exhibition Details

**Below is a list of Artists exhibiting in our winter exhibitions which take place between  
15th January - 18th March**

**'New Year New Work'**

**If you haven't confirmed your slot please contact me (Peter Bright) on 01598 760626**

Exhibition One	Exhibition Two	Exhibition Three
George Brown Roberta Chadwick Dave Chilton Mary Chugg Mark Dallyn Michael Darling Jill Denton Joan de'Launay Keith Elliott Marianne Edwards Sarah Gatehouse Nancye Gault Jay Luttmann - Johnson Jill Mountain Frank Pethica	Kim Appleyard Fiona Bates Peter Bright Tish Brown Ian Casley Emily Garnham Wright Dave Green Deborah Hastings Catherine J. Keary Tim Saunders Angela Spanswick Clare Sykes Beatrix Thornley Liz Willis	Kate Chesterton Steven Handsaker Linda Hajdukiewicz Helen Latham Philip Marsh Vanessa Marston Claire Murray Ros Osbourn Lani Shepherd B.C. Southwell Sarah Wharf John Wright
<b><i>Delivery and Hanging day is January 12th 2006 at 10.30am at Broomhill.</i></b>	<b><i>Delivery and Hanging day is February 2nd 2006 at 10.30am at Broomhill.</i></b>	<b><i>Delivery and Hanging day is February 23rd 2006 at 10.30am at Broomhill.</i></b>
<b>15th January</b> - The First Private View of the NDA Annual Winter Exhibition. The exhibition is in the main gallery and viewing starts at 2.30pm. For the Broomhill lunch please pre-book on 01271 850262	<b>5th February</b> - The Second Private View of the NDA Annual Winter Exhibition. The exhibition is in the main gallery and viewing starts at 2.30pm. For the Broomhill lunch please pre-book on 01271 850262	<b>26th February</b> - The Third Private View of the NDA Annual Winter Exhibition. The exhibition is in the main gallery and viewing starts at 2.30pm. For the Broomhill lunch please pre-book on 01271 850262

**If you have sent your application form and are not on the list  
please contact me on the number above.**

**15th January - 18th March** - 'New Year New Work', the NDA Annual Winter Exhibition at Broomhill Art Hotel, Muddiford, Nr. Barnstaple. The structure of our winter show will be different this year - the show being split into 3 periods of 3 weeks with 3 different groups of Artist exhibiting. Broomhill is open to the public from 11.00am - 4.00pm on Wednesdays – Sundays. The exhibition in the Gallery is free.

**Conditions of entry: All membership fees and entry fee must be paid before hanging.**

## North Devon Arts: The New Artists' Folio

The NDA folio that was set up to support the past couple of exhibitions has been well used by visitors to Broomhill and is now in need of replacement and updating.

The original folio was only intended to support an exhibition and consequently did not reflect the full membership of artists and craftspeople. It has been decided therefore to update the folio to meet the following purposes. It should:

- Reflect the work of any member who wishes to be represented in the folio;
- Be used by the NDA committee and Broomhill to promote the quality of the membership when working with other local arts organisations;
- Be available at Broomhill for hotel visitors for potential commissions as well as general interest;
- Automatically support all NDA members exhibiting at Broomhill;
- To encourage new members.

### Guidance for completing the Artist's Portfolio

Each artist will have two facing pages in an alphabetically organised folio. The first page will be standard for everyone and the second page will be up to each artist to design a page that presents some images that reflect their work. Artists will be able to change their pages as appropriate and will be reminded of doing so when paying their annual subscription.

It is intended that the new portfolio will be introduced at the same time as the new exhibition in January 2006 and we would be grateful if you complete your entries for pages one and two before the opening of the exhibition in January.

If at all possible please use the standard page one included in this newsletter and Email it to John Wright at [jpandswright@tiscali.co.uk](mailto:jpandswright@tiscali.co.uk) when complete. This will register your place in the portfolio.

Please also send/email your personally completed page two and a paper copy of your page one to:

**NDA**, for attention of **John Wright**

c/o Broomhill Art Hotel  
Muddiford, Barnstaple  
Devon. EX31 4EZ

If you do not have access to Email please send your handwritten pages 1 and 2 to John Wright at the above address.

The final paper pages may be delivered to Broomhill when delivering your work for the "New Year, New Work" exhibition.

**The NDA Artist Profile pages can be downloaded from; [www.pagemonger.com/profile.doc](http://www.pagemonger.com/profile.doc)**