



NDA Winter Exhibition - 'NEW YEAR - NEW WORK'

3 periods of 3 weeks with 3 different groups of Artists!

First Exhibition on Now - Do try to support fellow members

Second Private View - 5th February

Third Private View - 26th February

All in the main Broomhill gallery, viewing from 2.30pm.

For a Broomhill lunch prior to the Private Views, please pre-book on 01271 850262

Open to the public 11.00am - 4.00pm, Wednesday – Sunday

Members are encouraged to bring friends, clients and family along to these informal previews. Please send out your invites ASAP so people can put these dates in their diaries.

The 'Take Down' dates for our Winter Exhibitions are:

First Exhibition

Wednesday 1st February
4.30pm to 6.00pm

Second Exhibition

Wednesday 22nd February
4.30pm to 6.00pm

Third Exhibition

Wednesday 22nd March
4.30pm to 6.00pm

February 8th - next NDA Meeting

Bring an object that has, or will inspire you - this can be anything from a newspaper cutting to a stuffed armadillo! David Chilton will introduce and initiate this evening's proceedings. Also a presentation by Fiona Fraser-Smith, Appledore Festival Coordinator, to introduce this year's Appledore Visual Arts festival (June 1st - June 4th) encouraging NDA members involvement.

March 8th - NDA Meeting

The NDA Winter Exhibitions and the North Devon Open Show

Come to hear the stories and inspirations behind these four North Devon exhibitions as the participating artists are invited to talk about their work.

NDA Meetings start at 8.00pm. If you require a 7.00pm Broomhill buffet, please pre-book on 01271 850262.

REVIEWS

The NDA Christmas Party

This year's event was great fun, starting with Ros and David's game, which got everyone falling over each other to find the matching artists pictures and names, ensuring we were all (I think) on good terms by the time we sat down to the dinner! The usual lucky dip resulted in some very inspired presents, I can't think everyone stuck to the £2.50 cut off and the 'Art' baubles brought by some, were given the rather chaotic 'clapometer' treatment by assembled members. Rinus provided us with good and plentiful food - many thanks to him, Aniet and their girls for such a splendid evening. Also, on behalf of the NDA committee and members, a big thank you for hosting all the NDA meetings throughout the last year and always making everyone so welcome.

The January Meeting

Veronica Henry and Laura Summers held an open forum session on their different processes of writing; Veronica writes women's commercial fiction and Laura writes for children's TV. Both gave humorous accounts of 'a writers life' adding it has the same problems as any artistic field - The Blank Page, but also giving us an insight into the disciplines of writing for a living plus managing a family. They also talked about NDA publishing a book of short stories/poems relating to North Devon, entitled 'Beachread' (*subject to funding*). This would give members and others interested, encouragement to write, plus have their piece published. For further 'Beachread' information contact; Peter Bright. Email; fockbury@hotmail.com

9th Appledore Visual Arts Festival June 1st - 4th, 2006

'RITUAL FEASTS'

CALL FOR ARTISTS

Appledore Arts is inviting artists to submit proposals for;

RESIDENCIES & EVENTS

Drop-in workshops : £200 per day

Schools Art Project : £3000 Budget

Festival Photographer

With the theme : RITUAL FEASTS

Deadline : January 28th

Reply to : 3 Marine Parade, Appledore, Devon, EX39 1PJ

Contact email : vrobbs@btinternet.com

www.appledorearts.org

CALL FOR PROFESSIONAL ARTISTS

ARTIST PROFILE

Joan Stribling de'Launay

My work as a Make-up / Hair Designer / Artist is mainly in film, television and editorial; however in 2005, I was asked by Centrescreen (a production company) to work on an installation piece - a High Definition Video depicting 'characters' within four time periods, set against their countries of origin; Uhr, Bagdad (3000 B.C); Anga Quat (2000 B.C) Amsterdam (19th Century) and New York (1920's).

I had to do research, then make-up, wig and apply pastiche (facial hair) onto the actors at a West London studio. The video (blown up to 6ft) is currently showing at a new Hong Kong Nature reserve as part of a Wetlands Project. As you can see, my work is varied!

www.ilfracom.org.uk/stribling

Joan

Joan is going to be one of our NDA speakers in November - so if you want to know more of the ways of film and television and the behind the scenes goings on, look out for the date in the newsletter.

Stella

art trek art trek art trek art trek art trek art trek

16th - 19th June, 11.00am - 6.00pm
North Devon's answer to 'Open Studio' Events

Local Artists welcome the public into their venues to have a cup of tea and a chat !

Artists taking part so far include;

Carol Mackenzie Gale, Textile Printmaking; Mike Taffinder, Woodwork; Fiona Bates, Ceramics; Christine Lovelock, Painting; Colin Allbrook, Painting; Deborah Hastings, Rag Rugs; Gabriel Hummerstone, Stone Carving; Helen Bailes, Ceramics; Marianne Edwards, Pastels; Paul Bancroft, Driftwood-carver; Peter Bright, Painting; Liz Willis, Painting; Kim Appleyard and Sally Burke (Art Alive), Paintings; Ros Osbourn, Ceramics; Rosalinda Smith, Painting; Ruth Forman, Felt Maker; Amanda Muddimer, Jewellery; Trish Coady Clements, Felt Maker; Dinsdale and Jane Petch, (Running Dog Bronze) Bronze/Metalworking.

With other artists lining up to join in, the prospects for this event are looking great - the more artists that are in small clusters around the North Devon area, the more likely the public are to visit them. Any artists wanting to take part but without a venue, do let me know as some of the artists involved are offering to share their venues.

Art trek is held in conjunction with North Devon Festival and will have space in their brochure, be included in Festival publicity, plus have individual artist pages on their website; www.northdevonfestival.org

Local, professional artists and makers interested in taking part in Art Trek '06, please contact Stella Levy ASAP to ensure a space in the Art Trek leaflet. Email; stella.levy@virgin.net

RSA in partnership with Arts Council England launched Arts & Ecology, 2005.

We are now over half way through our initial research year, and since April have consulted with a wide number of people. We have delivered a series of events focusing on visual art, film and literature examining environmental/social challenges including the role of art in addressing climate change, energy conservation and pollution among the wide range of issues. Our plans for 2006 are gaining continual momentum, emphasising the increasing recognition of the importance and complexity of the challenges the world is facing. Our website provides some more detail on the information below. Importantly as we reach a point where we are due to give recommendations for a longer term programme, please use the site to keep us informed of your own activities in this area and particularly your ideas about what generally or specifically needs to be supported and addressed.

Future events and activities:

Lectures:

May 2006 - The RSA and the Landscape Institute have invited U.S. based architect Walter Hood to give a lecture here in May as part of the main RSA lecture series. Walter Hood is a Professor of Landscape Architecture and author of *Everyday Urbanism, Urban Diaries: Improvisation in West Oakland, CA*, Monacelli Press, Inc., 1999 his research and interests lie in the environmental complexities of city and neighbourhood landscapes.

June 2006 - Arts & Ecology as part of the RSA Lecture series are developing a lecture focussing on green buildings and aesthetic design in the U.K. and internationally.

International Activities:

Ghana: RSA - Following an initial research visit in July 2005 Head of Arts, Michaela Crimmin revisited Ghana in November 2005 to participate at the 2nd international conference focussing on environmental issues in Sub-Saharan Africa. Michaela was joined by artists: Tué Greenfort and Katie Holten; with Mark Nash, international filmmaker, film historian and curator; and Dillon Cohen a New York based venture capitalist with experience of projects which link the arts with social and environmental issues. This second visit extended research by the two artists in London in October and will inform work they are being commissioned to develop for London.

China: ACE + RSA Spring/summer 2006 - A 5-day series of workshops in Guangdong province are at the early stage of planning, focusing on environmental/social/economic issues in rapidly developing urban centres.

Information:

Max Andrews, of *Latitudes*, is editing a publication for the programme – a cultural ecology handbook - due for publication in Summer/autumn 2006. This will compliment and further the investigation into issues the Arts & Ecology programme is exploring. The website will be developed to provide our online audience with more detailed information on the series, and to encourage contributions. Transcripts of previous events will be made available in order to extend insight into the discussions and debates, and to reiterate and catalogue the outcome. <http://www.artsandecology.org>

Commissions:

London. Artists Tué Greenfort, based in Berlin, and Katie Holten, based in New York were selected to develop proposals for work addressing ecological issues to be situated in/from London, following site visits around London and a trip to Ghana. Max Andrews and Mariana Cánepa Luna of *Latitudes* are project curators. <http://www.l-a-t-i-t-u-d-e-s.org/>

Calouste Gulbenkian Foundation. Generous funding from the Gulbenkian Foundation will support two artists to research and develop proposals for work in and from the context of media and environment agencies in Bristol, which is home to many of these including the BBC Natural History Unit and the Soil Association.

Education Pilots. Two artists are to be commissioned to work on two education pilots in primary schools in the Bristol area in 2006. In partnership with Creative Partnerships and very generously supported by the Pontin Charitable Trust.

Final Symposium:

Planning for a two day international conference has begun. We are inviting key people from different disciplines concerned with environmental issues to nominate 'big thinkers' - economists, philosophers, scientists, geographers, anthropologists. They will be asked to address real issues - leaving the spaces in between for artists to respond, show their work and explore the challenges. The conference will take place in late 2006.

Gemma Lloyd

RSA (The Royal Society for the encouragement of Arts, Manufacture & Commerce)

Tel: +44 (0)20 7451 6845 www.theRSA.org/arts

Ken Sprague Online!

The brand new website about the late Ken Sprague an NDA founder member, (past Chairman and a popular high-profile artist) is now up and running.

(I can't help thinking how Ken would laughed at this idea; he was such a people person, the thought of being taken over by machines would, I'm sure, have had him reeling). S

Do take a look on www.kenspraguefund.org and pass on the website address to anyone you think will be interested. So many people in North Devon knew and loved Ken, so please put the word around.

If you have any of Ken's work on your walls, please let the Ken Sprague Fund know, as they are attempting to catalogue Ken's work. As Ken kept no records, they are entirely dependant on people letting them know what exists and where!

Meanwhile, the Ken Sprague Fund is launching an annual international political cartoon competition to encourage and recognise the art and impact of political cartooning. The short-listed entries will be exhibited in a London gallery and the winner will also be published in a national newspaper. Please let everyone know!

For further details and to make a much appreciated donation to the fund, contact **John Green** on: johngreen41@web.de

REQUEST for WRITERS

This is something that could interest the writers amongst you, or others just wanting to try.

BeachRead

North Devon is blessed with a surfeit of creative talent and has become a place where established creative people move to. The visual Arts and Drama are well supported within this area; however, there are fewer opportunities for writers and poets.

BeachRead's aim is to collate and publish an anthology of poems and short stories inspired by the diversity of North Devon. The product will be finished to the highest standards - the emphasis will be on quality, professionalism and product value.

If you are interested in submitting a short story or poem please visit the website; **www.BeachRead.com** and register your interest.

If we get enough support from North Devon Arts members this project should become a reality.

Peter

**DATE FOR YOUR DIARIES!
Devon Arts Conference 2006**

Friday 17 February '06

Dartington College of Arts

Totnes, Devon, TQ9 6EJ

making space ::: taking space

A one-day conference for all those involved in the arts in Devon and beyond.

making space ::: taking space brings together all those interested in the arts in Devon and the Southwest, both now and in the future. This cross-artform conference will take as its theme 'Space' - artists' spaces, working spaces, non-arts spaces and future spaces for the arts.

The conference will include presentations by leading thinkers and practitioners, workshops, discussions, networking spaces, a marketplace for artists and organisations, and for the first time, Devon Arts Conference will be working with agencies to offer free 1-2-1 business surgeries for professional or pre-professional artists.

Explore the emerging issues and challenges surrounding; work space, future space, rural space, virtual space, public space, knowledge space, talking space and thinking space.

The conference aims to bring together artists, organisations, managers and policy makers.

Early bird discount available until 31 Jan 06

£40 organisation (per person), special rates of; £25 for independent/freelance artists £10 for students.

Devon Arts Conference is produced by Devon Arts Forum in association with the Centre for Creative Enterprise & Participation based at Dartington College of Arts.

For further information and booking call;

Sarah Benians

Creative Enterprise Manager

Centre for Creative Enterprise & Participation
Dartington College of Arts

Totnes, Devon. TQ9 6EJ

t: 01803 861650

f: 01803 861685

e: s.benians@dartington.ac.uk

<http://www.dartington.ac.uk/ccep>

This conference follows on from the most successful one held at the Landmark three years ago. It should prove to be an interesting and stimulating event, so do book your place now - let's see a good turn out of North Devon artists' there!

Stella

NDA Artists' Profile - A Gentle Reminder

Individual submissions are now being entered into the final portfolio. Any outstanding entries should be submitted as follows:

Download the first page of the profile from www.pagemonger.com/profile.doc

Complete the page 1 form and send it to John Wright at jpandswright@tiscali.co.uk.

Construct a second page that illustrates and typifies your work and post it to; John Wright c/o NDA, The Broomhill, Muddiford, Barnstaple, Devon, EX31 4EZ.

Better to post your page 2 as sending as an Email attachment and relying on an ink jet printer may not do justice to your carefully photographed and designed illustrations.

Please note that it is helpful if all reproductions are titled and given the dimensions of the original. Passport sized photos should also be sent with the artist page two and I will "Stick" them to the appropriate space. Your two pages will then be placed in the portfolio.

All artists having work included in the "New Year – New Work" exhibitions will have their submissions for the Artists' Portfolio removed and placed in a special **Exhibition Portfolio** that reflects each of the 3 exhibitions. At the end of each exhibition these artists' portfolios will be returned to the main portfolio that will be kept on display at The Broomhill.

John Wright

The NDA Artist Profile pages can be downloaded from; www.pagemonger.com/profile.doc

Any artists whose work is in the first exhibition and have not yet submitted their entries for the Portfolio will be given priority for processing. Please note that the old Exhibition Portfolio will no longer be on display.

North Devon Arts: The New Artists' Folio

The NDA folio that was set up to support the past couple of exhibitions has been well used by visitors to Broomhill and is now in need of replacement and updating.

The original folio was only intended to support an exhibition and consequently did not reflect the full membership of artists and craftspeople. It has been decided therefore to update the folio to meet the following purposes.

1. Reflect the work of any member who wishes to be represented in the folio;
2. Be used by the NDA committee and Broomhill to promote the quality of the membership when working with other local arts organisations;
3. Be available at Broomhill for hotel visitors for potential commissions as well as general interest;
4. Automatically support all NDA members exhibiting at Broomhill;
5. To encourage new members.

Guidance for completing the Artist's Portfolio

Each artist will have two facing pages in an alphabetically organised folio. The first page will be standard for everyone and the second page will be up to each artist to design a page that presents some images that reflect their work. Artists will be able to change their pages as appropriate and will be reminded of doing so when paying their annual subscription.

If at all possible please use the standard page one included in this newsletter and Email it to **John Wright** at jpandswright@tiscali.co.uk when complete. This will register your place in the portfolio.

Please also send/email your personally completed page two and a paper copy of your page one to:

NDA, for attention of **John Wright**, c/o Broomhill Art Hotel, Muddiford, Barnstaple, Devon. EX31 4EZ.

If you do not have access to Email please send your handwritten pages 1 and 2 to John Wright at the above address.

Final paper pages may be delivered to Broomhill when work is delivered for "New Year, New Work" show.

The Plough Arts Centre

9 -11 Fore Street, Torrington. Box Office: 01805 624624

Sunday 5 February 8pm - The Wailin' Jennys return with more 'spine-tingling harmonies' and brilliant musicianship. Winners of the prestigious All Canada "Juno" award in 2005 - 'Roots Album of The Year'.

Thursday 9 – Saturday 11 February 7:30pm. Matinee Sat 3pm Plough Youth Theatre and Plough Community Theatre 'The Pied Piper of Torrington'

Thursday 16 February 8pm - Open Mic Poetry Night (To take part ring Sarah Willans on; 01805 623748)
£Donations only

Friday 17 February 8pm - An Evening of Bawdy Ballads. Rogues and strumpets from Torrington 1646 assure a rude and riotous evening of music, merriment, mirth and some shocking double entendres. Not for the straight-laced. Cabaret seating.

Saturday 18 February 8pm - Naked Voices Extraordinary Acappella. From Queen to Nitin Sawhney, Star Trek to Tallis. + Naked Voices Harmony Singing Workshop 2pm – 4-30pm.

Thursday 23 February 3:30pm - Big Top Mania, "Don't Try This At Home Kids!" £3 Children, £2 Supporters, £Free Adults (16+) + Circus Skills workshop 10am – 3pm.

Friday 24 February 7:30pm -11pm - Giggling-It-to-Win-It-Rock-The-Plough-Night 2. Under 18s school bands from Torrington, Totnes, Barnstaple, South Molton, Ilfracombe and Bude.

Saturday 25 February - CHUMBAWAMBA acoustic Plus special guest tbc

Sunday 26 February 8pm - LLYR WILLIAMS, Pianist. BEETHOVEN: Sonata No.7 in D, Op.10 No.3, BEETHOVEN: Sonata No.8 in C minor, Op.13 Pathétique, SZYMANOWSKI: Masques, Op.34 1916, SCHUMANN: Carnival, Op.9

Exhibitions

Friday 13 January - Sunday 12 February Ella Timney. Ella is 17 years old, studying Fine Art at Exeter College and her ambition is to train at The Slade. She names Paula Rego and Eduard Munch as her inspirations. Ella has captured the attention of local artists astounded by her talent and the depth of her work. This exhibition explores the dark side of human emotions.

Tuesday 14 February – Sunday 5 March. Sneak Preview: Monday 13 February 8pm

David Goodchild: Youth Gone Bad – photos from the post punk underground. David Goodchild trained at Exeter Art College and has been a professional photographer for the last eight years. He has traveled the world with his band Annalise, taking pictures of the international punk scene on the way. As staff photographer for Rocksound Magazine he has photographed the likes of Dillinger Escape Plan, Lamb Of God, and Rival Schools.

Workshops

Saturday 18 February 2pm – 4:30pm - Harmony Singing Workshop with Naked Voices. Simple to learn songs, taught in 4 or 5 part harmony in a matter of minutes. Pop, African, Eastern European, Gospel. No formal experience is required, just plenty of enthusiasm. Suitable all ages (minimum 13yrs) the Naked Voices harmony singing workshops show harmony singing isn't just for the experts! Participants who come to evening performance are invited to come on stage and perform songs learnt at the workshop.

Thursday 23 February 10am – 3pm + performance - Circus Skills Workshop with Pete Wintercrane of Big Top Mania Roll up!... Roll up!...Its Circus Workshop time and Bigtopmania is coming to town...With a wagon load of equipment, ideas and costumes.. PeteZa will teach you so many skills you'll be wanting to run off to the circus! Get your act together and you might even be in the show! Wear comfortable clothes and bring a packed lunch...suitable for most ages.

Draw On Circus with Fiona Balfour. A special opportunity to explore circus through drawing. Fiona Balfour is a professional artist with strong circus connections. Explore white faces, set poses, a moving costumed model, and be inspired by those taking part in the BigTopMania Circus Skills Workshop then share your creations in a mini exhibition at the end of the day.

Suitable for those over 12yrs with an interest in drawing and a love of the magic of circus!

For further details/prices on any of the above events and the film diary, contact; 01805 624624

The Plough have given NDA valuable space in their new year brochure, leading up to the NDA exhibition being held in the Plough Gallery in April.

This is a new partnership for NDA and we look forward to the first Plough exhibition by our members. If you want to show your work we are asking for up three pieces, subject to their size and the amount of room available. **Please see next page for your entry form.**

NORTH DEVON ARTS At 'The Plough Arts Centre'

9-11 Fore Street, Torrington, Devon, EX38 8HQ

7th April 2006 - 29th April 2006

Hanging Day: Monday 3rd April 1pm – 5pm

Sneak Preview: Friday 7th April. Please invite your own friends etc. There will be a band (Show of Hands) after the preview at 8 pm. Tickets for the band (not the preview which is free) should be bought in advance from 'The Plough' (£15.00 each, with concessions at £13.00 and 'Plough' supporters at £11.000)

The Plough Arts Centre does not have insurance for artworks – please make your own arrangements if necessary.

The Plough Arts Centre takes a commission of 25% on all sales (no vat). Artists to invoice **The Plough Arts Centre** for 75% of all sales after the exhibition.

The Plough Arts Centre has requested an Artist statement – this is not compulsory.

NOTES

1/ Please submit three pieces of recent work, the space available is finite and 'The Plough' may have to limit artists' submissions if their work is large.

2/ Entries to be in by **8th March 2006**

3/ Exhibitors must be current paid-up members of North Devon Arts.

Exhibitors' entry form

Your name

Email address

Telephone number

Details of exhibits

Title:	Medium:	Dimensions:	Retail price: (inclusive of 25% for The Plough Arts Centre)

Requirement other than wall space?

Such as: floor space, plinth, cabinet, shelf, special lighting? Please specify

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